

# Final Fantasy VII

## Transcription complète





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# Avant-propos :

4 Avril 2020

Vous détenez un document unique.

Il s'agit du fruit de plusieurs mois de travail. J'ai commencé à transcrire les musiques du jeu Final Fantasy VII vers le mois de Septembre 2019. Au début, je n'avais besoin que des « musiques de donjon », mais je me suis rapidement motivé à retranscrire toutes les musiques du jeu. L'intégralité des partitions ont été éditées sur MuseScore, un logiciel de gravure de partition gratuit, que vous pouvez trouver sur le site [musescore.org](https://musescore.org). Ce document a pour but de garder une trace de ces partitions, puisqu'aucune publication officielle n'existe. Elle a avant tout un rôle d'archive, en plus du loisir qu'expriment certains à lire des partitions en écoutant, ou pourra tout simplement être utile à une étude de ces musiques.

L'une des principales difficultés de cet exercice a été de retranscrire au mieux la musique entendue. Cela passe bien sûr par le choix des instruments, mais aussi la mise en page globale. On notera par exemple que le morceau d'introduction du jeu « Opening – Bombing Mission » est une partition pour orchestre *quasi* complet. Ce genre de partitions est difficile à rendre sur une page au format A4, ce qui explique pourquoi les portées sont de petite taille : il fallait tout faire rentrer dans le cadre autorisé par une page au format A4.

Concernant le choix des instruments, voici un sujet plus délicat. Les sons du jeu sont issus du synthétiseur Roland SC-88, sorti en 1994. Il est possible d'y jouer tous les instruments de l'orchestre classique (Bois, Cuivres, Percussions, Claviers, Cordes...). En revanche, le timbre de synthèse qui en ressort est, bien entendu, différent de celui de l'instrument réel équivalent. J'ai pour coutume d'appeler cela des *simili-instruments*. Par exemple le Hautbois entendu dans Final Fantasy VII n'est pas un Hautbois, mais un *simili-Hautbois*. Là où cela pose un problème dans la reconnaissance des instruments, étape cruciale pour retranscrire les partitions, c'est que dans certains registres, le timbre de l'instrument synthétisé s'éloigne beaucoup du timbre réel de l'instrument. Ainsi, parfois le Hautbois et la Clarinette sont difficiles à dissocier (surtout lorsque l'orchestre joue au complet !) et le Hautbois dans les aigus se rapproche beaucoup (à mon sens) d'une flûte. Il est en de même concernant le duo Cor-Trombone, en rajoutant à cela, par exemple, qu'un Cor joué *piano* n'a pas le même son qu'un Cor joué *forte*. Ainsi, j'ai essayé au mieux de retranscrire avec le plus de fidélité possible les instruments qui sont entendus. Il se peut à ce titre que mes partitions comprennent quelques erreurs.

Les instruments synthétisés à cette époque par le Roland SC-88 ne permettent pas non plus de retranscrire toutes les *indications* de jeu (Legato, Marcato...). Il permet de faire jouer des cordes Pizzicato, mimer un Staccato puisqu'il ne s'agit que d'un changement de la valeur rythmique, et de jouer quelques accents en augmentant la vélocité de la note dans les paramètres MIDI, qui gouverne en sous-couche toute la programmation. Donc, si on prend de façon brute les partitions, mis à part le pizzicato, staccato, accents et nuances (crescendo, decrescendo), la partition ne devrait pas comprendre de notation pour indiquer un Legato, un Marcato ou d'autres. J'ai fait le choix de les indiquer graphiquement, sans aucun rendu sonore, lorsqu'il *me semblait* être pertinent de le faire. En revanche, je n'ai aucune connaissance quant à l'impossibilité d'articuler une phrase musicale ainsi en fonction de l'instrument. J'invite alors tous les musiciens d'orchestre ou professionnels sur cette donnée qui auront mis la main sur ce document, à me faire des retours pour améliorer ces partitions et les rendre plus *vraies* possible.

Tous les morceaux utilisent, sauf erreur de ma part, le nom en anglais indiqué officiellement sur la page Wikipédia des musiques du jeu. Etant traduit du Japonais, il est très courant que les titres changent (un peu) en fonction du fichier que l'on obtient. J'ai fait ce choix pour avoir plus d'uniformité.

En début de morceau vous trouverez ainsi : le titre en anglais, son équivalent en japonais en Kanji puis en Rōmaji. Sur la gauche est indiquée la référence du morceau à l'OST : en chiffre romain le numéro du disque, et en chiffre arabe le numéro de la piste.

Enfin, certaines fois la mise en page peut sembler différente d'autres morceaux. Comme précisé plus haut, la transcription s'est faite sur plusieurs mois avec des pauses. Sur un total de 86 morceaux il me semble naturel qu'il y ait quelques différences. Si vous en trouvez (ordre des instruments, problèmes de notation ou toute autre remarque), vous pouvez me faire un retour sur mon mail : [courcelle.kevin@gmail.com](mailto:courcelle.kevin@gmail.com).

Pour avoir un rendu sonore des partitions, vous pourrez trouver toutes les ressources nécessaires sur mon site : [www.finalfantasy.com](http://www.finalfantasy.com)

En attendant, je vous souhaite une agréable lecture.

Kevin Courcelle

# Forewords :

April 4, 2020

You are holding here a special document.

It is the result of several months' worth of work. Indeed, I started to transcribe the music of the game "Final Fantasy VII" around September 2019. At first, all I needed was "Dungeon Music", but I quickly gained the motivation to transcribe all the game's music. All the scores have been edited using MuseScore, a free score-writing software which you can find on [musescore.org](https://musescore.org). The purpose of this document is to keep a trace of these scores since no official publication has ever been released. Above all things, its primary purpose is to be an archive, as well as potentially be an entertainment to people reading scores while listening, or it may simply be useful for a research on this music.

The most challenging obstacle of this exercise was to transcribe as faithfully as possible the music being played; of course, this involves the choice of instruments but also the overall layout. Note, for example, that the introductory piece of the game "Opening - Bombing Mission" is an almost complete orchestral score. Music sheets of the sort are difficult/burdensome to render on A4 format, which explains why staves are so small: it had to fit in the limited frame of such a layout.

As for the choice of instruments, this was a more delicate subject. The sounds of the game come from the Roland SC-88 synthesizer, released in 1994. It offers all the sounds made by the instruments of a regular orchestra (Woodwinds, Brass, Percussions, Keyboards, Strings...). On the other hand, the synthetic timbre it makes is, of course, different from that of the equivalent real instrument, I usually call those "artificial instruments".

For instance, the Oboe heard in Final Fantasy VII music is not an Oboe, but an artificial Oboe.

It does raise a problem in instrument recognition, which is a crucial step in transcribing scores, as the timbre of the synthesized instrument in some registers differs greatly from the real timbre of the instrument. Thus, sometimes the Oboe and Clarinet can be hard to dissociate (especially when the orchestra is playing in full!) and the Oboe in the treble is very close (in my opinion) to the sound of a Flute. It is the same regarding the Horn-Trombone duet, adding to this the fact that a Horn played *piano* does not have the same sound as a Horn played *forte*. Anyways, I tried my best to transcribe as faithfully as possible the instruments that are heard, but with that in mind, it is not impossible that this work contains a few inaccuracies.

The instruments synthesized by the Roland SC-88 at that time did not allow transcriptions of all the playing indications (Legato, Marcato...). It makes it possible to play Pizzicato strings, to mimic a Staccato since those are mere changes within the rhythm, as well as playing accents by increasing the note's velocity in the MIDI parameters, which controls all the programming.

Thus, if one takes roughly the scores, apart from pizzicato, staccato, accents and nuances (crescendo, decrescendo), the score should not include any notation to indicate a Legato, Marcato or others; I chose to mark them graphically without any sound rendering whenever I deemed it *relevant*. However, I do not know whether it is possible or not to articulate a musical phrase in such a way, depending on the instrument that is used. I would like to encourage all orchestral or professional musicians who have their hands on this

document to give me some feedback in order to improve these scores and to possibly make them more authentic.

Unless I'm mistaken, all the tracks use the english name officially indicated on the Wikipedia page of the game's music. As they are translated from Japanese, you will notice that the titles sometimes differ just a bit depending on the file you get; know that I made this choice for the sake of consistency.

The beginning of each piece is organized as follows : the English name, its Japanese equivalent in Kanji and in Rōmaji and, on the left, the reference of the piece to the original soundtrack (the disc number is displayed in Roman numerals and the track number is displayed in Arabic numerals).

Finally, sometimes the layout might look different on some pieces. As mentioned above, the transcribing of the score has been carried out throughout several months, with some time off every now and then : out of a total of 86 pieces, some differences are thus bound to remain. Still, if you find any (order of the instruments, notation problems or any other comment), you may send me a feedback on my email:

[courcelle.kevin@gmail.com](mailto:courcelle.kevin@gmail.com).

To get a sound rendering of these scores, please find all the necessary resources on my website: [www.finalfanthesis.com](http://www.finalfanthesis.com).

In the meantime, I wish you a pleasant reading.

Kevin Courcelle



# Prélude

プレリユード  
Pureryūdo

Nobuo Uematsu

I - 01

♩ = 80

Flûte

Clarinette en Si♭

Hautbois

Basson

Cor en Fa

Harpe

Violons 1

Violons 2

Altos

Violoncelles

3

Fl.

Clar. Sib

Htbs.

Bsn.

Cor Fa

Hrp.

8

8

Vlins.1

Vlins.2

Alt.

Vlcs

6

Fl.

Clar. Sib

Htbs.

Bsn.

Cor Fa

Hrp.

8

8

Vlins.1

Vlins.2

Alt.

Vlcs

9

Fl.

Clar. Sib

Htbs.

Bsn.

Cor Fa

Hrp.

Vlns.1

Vlns.2

Alt.

Vlcs

12

Fl.

Clar. Sib

Htbs.

Bsn.

Cor Fa

Hrp.

Vlns.1

Vlns.2

Alt.

Vlcs

14

Fl.

Clar. Sib

Htbs.

Bsn.

Cor Fa

Hrp.

Vlins.1

Vlins.2

Alt.

Vlcs

8

8

16

Fl.

Clar. Sib

Htbs.

Bsn.

Cor Fa

Hrp.

Vlns.1

Vlns.2

Alt.

Vlcs

19

Fl.

Clar. Sib

Htbs.

Bsn.

Cor Fa

Hrp.

Vlins.1

Vlins.2

Alt.

Vlcs



22

Fl.

Clar. Sib

Htbs.

Bsn.

Cor Fa

Hrp.

Vlms.1

Vlms.2

Alt.

Vlcs

Detailed description: This page of a musical score covers measures 22, 23, and 24. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Horns (Htbs.), Violins 1 (Vlms.1), and Alto (Alt.) parts play a melodic line starting with a half note, followed by a quarter note, and then a phrase of eighth notes leading to a half note. The Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), and Viola (Vlcs) parts play a sustained half note. The Cor Anglais (Cor Fa) part has rests. The Harp (Hrp.) part features a complex texture with sixteenth-note patterns in both hands, marked with an '8' and a dashed line indicating an octave. The Violins 2 (Vlms.2) part plays a sustained half note.

25

Fl.

Clar. Sib

Htbs.

Bsn.

Cor Fa

Hrp.

Vlins.1

Vlins.2

Alt.

Vlcs

Detailed description: This page of a musical score covers measures 25, 26, and 27. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet in Bb (Clar. Sib) parts are simple, with notes on the first and second beats of each measure. The Horns (Htbs.) and Bassoon (Bsn.) parts also follow a similar pattern. The Cor Anglais (Cor Fa) part consists of rests. The Harp (Hrp.) part features a complex, arpeggiated figure in the right hand, with a first ending bracket labeled '8' spanning measures 25 and 26, and a second ending bracket labeled '8' spanning measures 26 and 27. The Violin 1 (Vlins.1) part has a long, sustained note across all three measures. The Violin 2 (Vlins.2), Alto (Alt.), and Cello (Vlcs) parts have notes on the first and second beats of each measure, with the Cello part having a long, sustained note across all three measures.

28

Fl.

Clar. Sib

Htbs.

Bsn.

Cor Fa

Hrp.

Vlns.1

Vlns.2

Alt.

Vlcs

30

Fl.

Clar. Sib

Htbs.

Bsn.

Cor Fa

Hrp.

Vlins.1

Vlins.2

Alt.

Vlcs

Detailed description: This page of a musical score covers measures 30 and 31. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Horns in B-flat (Htbs.) play a half note in measure 30, which is sustained into measure 31. The Clarinet in B-flat (Clar. Sib) and Bassoon (Bsn.) play a quarter-note melody in measure 30, continuing into measure 31. The Cor Anglais (Cor Fa) is silent. The Harp (Hrp.) plays a complex, arpeggiated figure in measure 30, which is sustained into measure 31. The Violins 1 (Vlins.1) and Violins 2 (Vlins.2) play a half note in measure 30, sustained into measure 31. The Alto (Alt.) and Cellos (Vlcs) play a half note in measure 30, sustained into measure 31. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

32

Fl.

Clar. Sib

Htbs.

Bsn.

Cor Fa

Hrp.

Vlns.1

Vlns.2

Alt.

Vlcs

Detailed description: This page of a musical score covers measures 32, 33, and 34. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Clarinet in Bb (Clar. Sib), Horns (Htbs.), Bassoon (Bsn.), Cor Anglais (Cor Fa), Violins 1 (Vlns.1), Violins 2 (Vlns.2), Alto (Alt.), and Viola (Vlcs) all play a simple melodic line consisting of a half note in measure 32, a whole note in measure 33, and a half note in measure 34. The Harp (Hrp.) part is more complex, featuring a series of eighth-note patterns in both hands. The right hand has two measures of eighth-note runs, each marked with an '8' and a dashed line, and a final eighth-note pattern in measure 34. The left hand has a single eighth-note pattern in measure 33 and another in measure 34. The key signature has one flat (Bb), and the time signature is 4/4.

35

Fl.

Clar. Sib

Htbs.

Bsn.

Cor Fa

Hrp.

Vlins.1

Vlins.2

Alt.

Vlcs

Detailed description: This page of a musical score covers measures 35, 36, and 37. The instruments are arranged vertically from top to bottom: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Horns (Htbs.), Bassoon (Bsn.), Cor Anglais (Cor Fa), Harp (Hrp.), Violin 1 (Vlins.1), Violin 2 (Vlins.2), Alto (Alt.), and Viola (Vlcs). Measures 35 and 36 feature long, sustained notes for the woodwinds and strings, with a fermata over the final note of each. The Harp part in measure 35 consists of a series of eighth-note chords ascending and then descending. Measure 37 continues the sustained notes for the woodwinds and strings, with a fermata over the final note. The Harp part in measure 37 consists of a series of eighth-note chords descending and then ascending. The page number 35 is written at the top left of the first staff.

38

Fl.

Clar. Sib

Htbs.

Bsn.

Cor Fa

Hrp.

Vlns.1

Vlns.2

Alt.

Vlcs

Detailed description: This page of a musical score covers measures 38, 39, and 40. The instruments are Flute (Fl.), Clarinet in Bb (Clar. Sib), Horns (Htbs.), Bassoon (Bsn.), Cor Anglais (Cor Fa), Harp (Hrp.), Violin 1 (Vlns.1), Violin 2 (Vlns.2), Viola (Alt.), and Cello (Vlcs). The Flute, Clarinet, Horns, Bassoon, Cor Anglais, Violin 1, Viola, and Cello parts feature a melodic line with a long note in measure 39. The Harp part has a complex rhythmic pattern with eighth notes and sixteenth notes, with an 8-measure rest in measure 39. The Violin 2 part has a long note in measure 39. The score is written in a common time signature with a key signature of one flat.

41

Fl.

Clar. Sib

Htbs.

Bsn.

Cor Fa

Hrp.

Vlms.1

Vlms.2

Alt.

Vlcs

Detailed description: This page of a musical score covers measures 41 to 45. The instruments are arranged vertically from top to bottom: Flute (Fl.), Clarinet in Bb (Clar. Sib), Horns (Htbs.), Bassoon (Bsn.), Cor Anglais (Cor Fa), Harp (Hrp.), Violins 1 (Vlms.1), Violins 2 (Vlms.2), Alto (Alt.), and Viola (Vlcs). The Flute, Bassoon, and Violins 1 parts feature long, sustained notes with phrasing slurs. The Clarinet in Bb, Horns, and Alto parts play a sequence of quarter notes. The Cor Anglais part consists of chords. The Harp part has a complex texture with sixteenth-note runs in both hands, marked with an '8' and a dashed line, indicating an octave. The Viola part plays a sequence of quarter notes.



44

Fl.

Clar. Sib

Htbs.

Bsn.

Cor Fa

Hrp.

Vlns.1

Vlns.2

Alt.

Vlcs

46

Fl.

Clar. Sib

Htbs.

Bsn.

Cor Fa

Hrp.

Vlins.1

Vlins.2

Alt.

Vlcs

Detailed description: This page of a musical score covers measures 46 and 47. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Clarinet in B-flat (Clar. Sib), Horns (Htbs.), Bassoon (Bsn.), Violins 1 (Vlins.1), Violins 2 (Vlins.2), Alto (Alt.), and Cellos (Vlcs) all play a sustained half-note chord in both measures. The Cor Anglais (Cor Fa) plays a more active part, starting with a triplet of eighth notes in measure 46 and continuing with a melodic line in measure 47. The Harp (Hrp.) provides accompaniment with a complex rhythmic pattern of eighth and sixteenth notes in both measures. The score includes various musical notations such as slurs, ties, and dynamic markings like '8'.

48

Fl.

Clar. Sib

Htbs.

Bsn.

Cor Fa

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs

51

Fl.

Clar. Sib

Htbs.

Bsn.

Cor Fa

Hrp.

Vlins.1

Vlins.2

Alt.

Vlcs

Detailed description: This page of a musical score, numbered 51, contains ten staves. The woodwind section (Flute, Clarinet in B-flat, Horns, Bassoon, and Cor Anglais) is mostly silent, indicated by rests. The Harp part features a melodic line in the right hand and a bass line in the left hand. The string section (Violins 1 and 2, Alto, and Violas) provides harmonic support with sustained notes.

# Opening - Bombing Mission

Nobuo Uematsu

オープニング~爆破ミッション Ōpuningu ~ Bakuha Misshon

**A**  
♩ = 100

The score is for a 4/4 piece in B-flat major. It features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Horn) and brass (Trumpet, Trombone, Tuba) are mostly silent. The percussion includes Taiko, Cabasa, and Batterie. The Celesta has a melodic line starting at measure 8. The Piano and Synth parts are also silent. The Violins have a melodic line starting at measure 8, with dynamics ranging from ppp to mf. The Alts, Violoncelles, and Contrebasse are silent.

Instrument list:  
 Piccolo  
 Flûte  
 Hautbois  
 Cor en Fa  
 Trompette en Sib  
 Trombone  
 Trombone Basse  
 Tuba  
 Timbales  
 Taiko  
 Cabasa  
 Batterie  
 Célesta  
 Piano  
 Synthétiseur de dents de scie  
 Synthétiseur de basses  
 Violons 1  
 Violons 2  
 Alts  
 Violoncelles  
 Contrebasse

10 8 **B** 0:22 12 14 16

Picc.

Fl.

Htbs.

Cor Fa

Tromp. Sib

Tbn.

Tbn. B.

Tba.

Timb.

Tk

Cabs.

Bat.

Cél.

Pia.

Saw Synth.

Bass Synth.

Vlns.1

Vlns.2

Alt.

Vlcs

Cb.

*pp*

*simile*

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl., Htbs., Cor Fa, Tromp. Sib, Tbn., Tbn. B., Tba., Timb., Tk, Cabs., Bat., Cél., Pia., Saw Synth., Bass Synth., Vlins.1, Vlins.2, Alt., Vlcs., and Cb. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The time signature is indicated by a 'C' in a box at the top left. The score is divided into measures by vertical bar lines. The instruments are grouped into staves: Picc., Fl., Htbs., Cor Fa, Tromp. Sib, Tbn., Tbn. B., Tba., Timb., Tk, Cabs., Bat., Cél., Pia., Saw Synth., Bass Synth., Vlins.1, Vlins.2, Alt., Vlcs., and Cb. The score is mostly empty, with some notes and rests visible. The Bass Synth. part has a complex rhythmic pattern of eighth notes. The Vlins.1 and Vlins.2 parts have some notes and rests. The Saw Synth. part has a melodic line. The Cb. part has a few notes. The score is written in a standard musical notation style with a common time signature (C) and a key signature of one flat (B-flat). The instruments are listed on the left side of the page. The score is divided into measures by vertical bar lines. The instruments are grouped into staves: Picc., Fl., Htbs., Cor Fa, Tromp. Sib, Tbn., Tbn. B., Tba., Timb., Tk, Cabs., Bat., Cél., Pia., Saw Synth., Bass Synth., Vlins.1, Vlins.2, Alt., Vlcs., and Cb. The score is mostly empty, with some notes and rests visible. The Bass Synth. part has a complex rhythmic pattern of eighth notes. The Vlins.1 and Vlins.2 parts have some notes and rests. The Saw Synth. part has a melodic line. The Cb. part has a few notes. The score is written in a standard musical notation style with a common time signature (C) and a key signature of one flat (B-flat). The instruments are listed on the left side of the page. The score is divided into measures by vertical bar lines. The instruments are grouped into staves: Picc., Fl., Htbs., Cor Fa, Tromp. Sib, Tbn., Tbn. B., Tba., Timb., Tk, Cabs., Bat., Cél., Pia., Saw Synth., Bass Synth., Vlins.1, Vlins.2, Alt., Vlcs., and Cb. The score is mostly empty, with some notes and rests visible. The Bass Synth. part has a complex rhythmic pattern of eighth notes. The Vlins.1 and Vlins.2 parts have some notes and rests. The Saw Synth. part has a melodic line. The Cb. part has a few notes.

22 8 24

Picc.

Fl.

Htbs.

Cor Fa

Tromp. Sib

Tbn.

Tbn. B.

Tba.

Timb.

Tk

Cabs.

Bat.

Cél.

Pia.

Saw Synth.

Bass Synth.

Vlns.1

Vlns.2

Alt.

Vlcs

Cb.

*mf* *p*





32 **D** 1:13 34 36

Picc.

Fl.

Htbs.

Cor Fa

Tromp. Sib

Tbn.

Tbn. B.

Tba.

Timb.

Tk

Cabs.

Bat.

Cél.

Pia.

Saw Synth.

Bass Synth.

Vlns.1

Vlns.2

Alt.

Vlcs

Cb.

8 38 40

Picc.

Fl.

Htbs.

Cor Fa

Tromp. Sib

Tbn.

Tbn. B.

Tba.

Timb.

Tk

Cabs.

Bat.

Cél.

Pia.

Saw Synth.

Bass Synth.

Vlns.1

Vlns.2

Alt.

Vlcs.

Cb.

42

Picc.

Fl.

Htbs.

Cor Fa

Tromp. Sib

Tbn.

Tbn. B.

Tba.

Timb.

Tk

Cabs.

Bat.

Cél.

Pia.

Saw Synth.

Bass Synth.

Vlns.1

Vlns.2

Alt.

Vlcs

Cb.

8 46 48

Picc.

Fl.

Htbs.

Cor Fa

Tromp. Sib

Tbn.

Tbn. B.

Tba.

Timb.

Tk

Cabs.

Bat.

Cél.

Pia.

Saw Synth.

Bass Synth.

Vlins.1

Vlins.2

Alt.

Vlcs.

Cb.

50

Picc.  
 Fl.  
 Htbs.  
 Cor Fa.  
 Tromp. Sib.  
 Tbn.  
 Tbn. B.  
 Tba.  
 Timb.  
 Tk.  
 Cabs.  
 Bat.  
 Cél.  
 Pia.  
 Saw Synth.  
 Bass Synth.  
 Vlns.1  
 Vlns.2  
 Alt.  
 Vlcs.  
 Cb.

Detailed description of the musical score: The score is for page 50 and is in 3/4 time with a key signature of one flat (B-flat). The Piccolo part is silent. The Flute and Horns parts play a melodic line with eighth-note triplets. The Cor Anglais part has a triplet of eighth notes. The Trombone and Trumpet parts are silent. The Percussion section includes a snare drum with a rhythmic pattern of eighth notes, a tom-tom with a triplet, and cymbals. The Keyboard part features a complex arpeggiated pattern. The Saw Synth and Vlns.1 parts play a sustained melodic line. The Bass Synth and Cb. parts play a rhythmic pattern of eighth notes.

52 8 54 56

Picc.  
Fl.  
Htbs.  
Cor Fa  
Tromp. Sib  
Tbn.  
Tbn. B.  
Tba.  
Timb. (3)  
Tk  
Cabs.  
Bat.  
Cél.  
Pia.  
Saw Synth.  
Bass Synth.  
Vlins.1  
Vlins.2  
Alt.  
Vlcs.  
Cb.

58 60

Picc.

Fl.

Htbs.

Cor Fa

Tromp. Sib

Tbn.

Tbn. B.

Tba.

Timb.

Tk

Cabs.

Bat.

Cél.

Pia.

Saw Synth.

Bass Synth.

Vlns.1

Vlns.2

Alt.

Vlcs

Cb.



62 8

Picc.

Fl.

Htbs.

Cor Fa

Tromp. Sib

Tbn.

Tbn. B.

Tba.

Timb.

Tk

Cabs.

Bat.

Cél.

Pia.

Saw Synth.

Bass Synth.

Vlins.1

Vlins.2

Alt.

Vlcs.

Cb.

68 8 70 72

Picc.

Fl.

Htbs.

Cor Fa

Tromp. Sib

Tbn.

Tbn. B.

Tba.

Timb.

Tk

Cabs.

Bat.

Cél.

Pia.

Saw Synth.

Bass Synth.

Vlns.1

Vlns.2

Alt.

Vlcs

Cb.

8 74 76 2:31

Picc.

Fl.

Htbs.

Cor Fa

Tromp. Sib

Tbn.

Tbn. B.

Tba.

Timb.

Tk

Cabs.

Bat.

Cél.

Pia.

Saw Synth.

Bass Synth.

Vlins.1

Vlins.2

Alt.

Vlcs

Cb.

80 78 80

Picc.

Fl.

Htbs.

Cor Fa

Tromp. Sib

Tbn.

Tbn. B.

Tba.

Timb.

Tk

Cabs.

Bat.

Cél.

Pia.

Saw Synth.

Bass Synth.

Vlns.1

Vlns.2

Alt.

Vlcs

Cb.

82 84 86

Picc.

Fl.

Htbs.

Cor Fa

Tromp. Sib

Tbn.

Tbn. B.

Tba.

Timb.

Tk

Cabs.

Bat.

Cél.

Pia.

Saw Synth.

Bass Synth.

Vlins.1

Vlins.2

Alt.

Vlcs.

Cb.

88 90

Picc.

Fl.

Htbs.

Cor Fa

Tromp. Sib

Tbn.

Tbn. B.

Tba.

Timb.

Tk

Cabs.

Bat.

Cél.

Pia.

Saw Synth.

Bass Synth.

Vlns.1

Vlns.2

Alt.

Vlcs

Cb.

Picc.

Fl.

Htbs.

Cor Fa

Tromp. Sib

Tbn.

Tbn. B.

Tba.

Timb.

Tk

Cabs.

Bat.

Cél.

Pia.

Saw Synth.

Bass Synth.

Vlins.1

Vlins.2

Alt.

Vlcs.

Cb.

8 98 100

Picc.

Fl.

Htbs.

Cor Fa

Tromp. Sib

Tbn.

Tbn. B.

Tba.

Timb.

Tk

Cabs.

Bat.

Cél.

Pia.

Saw Synth.

Bass Synth.

Vlns.1

Vlns.2

Alt.

Vlcs

Cb.



102 8 104 106

Picc. Fl. Htbs. Cor Fa Tromp. Sib Tbn. Tbn. B. Tba. Timb. Tk Cabs. Bat. Cél. Pia. Saw Synth. Bass Synth. Vlins.1 Vlins.2 Alt. Vlcs. Cb.

Detailed description: This is a page of a musical score, page 41, marked with a Roman numeral 'I' and a time signature of 3:21. The score is for a large ensemble including a woodwind section (Piccolo, Flute, Horns, Cor Anglais, Trumpets in B-flat, Trombones, Tuba, Timpani, and Tom-toms), a percussion section (Cymbals, Bass Drum), strings (Violins 1 and 2, Viola, Violoncello, and Contrabass), and electronic instruments (Saw Synth and Bass Synth). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, often involving triplets and sixteenth notes. The percussion section provides a steady, rhythmic accompaniment. The electronic instruments provide a low-frequency, pulsating accompaniment. The score is divided into measures, with measure numbers 102, 104, and 106 indicated. The page number 41 is at the bottom.

108 8 110

Picc.  
Fl.  
Htbs.  
Cor Fa  
Tromp. Sib  
Tbn.  
Tbn. B.  
Tba.  
Timb.  
Tk  
Cabs.  
Bat.  
Cél.  
Pia.  
Saw Synth.  
Bass Synth.  
Vlns.1  
Vlns.2  
Alt.  
Vlcs.  
Cb.

Detailed description of the musical score: The score is for a piece titled 'Outro loop' starting at measure 108. It features a variety of instruments. The woodwinds (Piccolo, Flute, Horns, Cor Anglais) are mostly silent. The brass section (Trombones, Trumpets, Tubas) has active parts with triplets and slurs. The percussion (Timpani, Cymbals, Snare) provides rhythmic accompaniment. The piano part has a steady eighth-note accompaniment. The strings (Violins, Alto, Contrabass) have melodic lines, with the Contrabass playing a rhythmic pattern similar to the piano. The score ends at measure 112.

Picc.

Fl.

Htbs.

Cor Fa

Tromp. Sib

Tbn.

Tbn. B.

Tba.

Timb.

Tk

Cabs.

Bat.

Cél.

Pia.

Saw Synth.

Bass Synth.

Vlins.1

Vlins.2

Alt.

Vlcs.

Cb.



# Mako Reactor

I - 03

魔晄炉  
Makō Ro

Nobuo Uematsu

♩ = 80      2      4      6

Timbales

Cabassa

Gong

Tubular Bells

Synthétiseur d'instrument à cordes  
+ onde triangle  
Delay : 750 ms (quarter note)

Synthétiseur de triangles

Synthétiseur de basses

Piano

Soprano

Ténor

Alto

Violons 1 & 2

Alto

Detailed description: This is a musical score for the track 'Mako Reactor' (I-03) by Nobuo Uematsu. The score is written for a variety of instruments and vocal parts. The tempo is marked as ♩ = 80. The music is in 4/4 time, with a key signature of three flats (B-flat major/D-flat minor). The score is divided into two main sections: a first section of 2 measures and a second section of 4 measures. The instruments listed are Timbales, Cabassa, Gong, Tubular Bells, Synthétiseur d'instrument à cordes + onde triangle (with a 750 ms delay), Synthétiseur de triangles, Synthétiseur de basses, Piano, Soprano, Ténor, Alto, Violons 1 & 2, and another Alto. The score includes various musical notations such as rests, notes, and dynamic markings like 's' (piano) and '6:4' (crescendo).

8 10

Timb.

Cab.  $6:4$   $6:4$   $6:4$   $6:4$   $6:4$

Gng

Tub.

Vln Synth.

Synth.

Bss.Synth.  $6:4$   $6:4$   $6:4$   $6:4$   $6:4$   
s *simile.*

Pno. s

Sop.

Tén.

Alt.

Vlms.

Alt.

12 14 16

Timb.

Cab. 6:4 6:4 6:4 6:4 6:4

Gng

Tub.

Vln Synth.

Synth.

Bss.Synth. 6:4 6:4 6:4 6:4 6:4

Pno. s

Sop.

Tén.

Alt.

Vlins. *div.*

Alt.

Musical score for page 18, featuring various instruments. The score is written in 6/4 time and includes the following parts:

- Timb.**: Timbale, playing a steady eighth-note pattern.
- Cab.**: Cabasa, playing a steady eighth-note pattern.
- Gng.**: Gong, playing a steady eighth-note pattern.
- Tub.**: Tuba, playing a steady eighth-note pattern.
- Vln Synth.**: Violin Synth, playing a steady eighth-note pattern.
- Synth.**: Synth, playing a steady eighth-note pattern.
- Bss.Synth.**: Bass Synth, playing a steady eighth-note pattern.
- Pno.**: Piano, playing a steady eighth-note pattern.
- Sop.**: Soprano, playing a steady eighth-note pattern.
- Tén.**: Tenor, playing a steady eighth-note pattern.
- Alt.**: Alto, playing a steady eighth-note pattern.
- Vlns.**: Violins, playing a steady eighth-note pattern.
- Alt.**: Alti, playing a steady eighth-note pattern.



20 22

Timb.

Cab.

Gng

Tub.

Vln Synth.

Synth.

Bss.Synth.

Pno.

Sop.

Tén.

Alt.

Vlins.

Alt.

Musical score for page 24, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/4 time signature. The instruments and their parts are:

- Timb.**: Timbale, playing a steady eighth-note pattern.
- Cab.**: Conga, playing a steady eighth-note pattern.
- Gng.**: Conga, playing a steady eighth-note pattern.
- Tub.**: Tuba, playing a steady eighth-note pattern.
- Vln Synth.**: Violin Synthesizer, playing a steady eighth-note pattern.
- Synth.**: Synthesizer, playing a melodic line with eighth notes.
- Bss. Synth.**: Bass Synthesizer, playing a steady eighth-note pattern.
- Pno.**: Piano, playing a steady eighth-note pattern.
- Sop.**: Soprano, playing a melodic line with eighth notes.
- Tén.**: Tenor, playing a melodic line with eighth notes.
- Alt.**: Alto, playing a melodic line with eighth notes.
- Vlns.**: Violins, playing a steady eighth-note pattern.
- Alt.**: Alto, playing a steady eighth-note pattern.

26 28

Timb.

Cab.  $6:4$   $6:4$   $6:4$

Gng

Tub.

Vln Synth.

Synth.

Bss.Synth.  $6:4$   $6:4$   $6:4$

Pno.  $s$

Sop.

Tén.

Alt.

Vlns.

Alt.

The musical score for page 30 is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 6:4 time signature. The instruments and their parts are as follows:

- Timb. (Timpani):** Bass clef, playing a steady eighth-note pattern.
- Cab. (Cymbal):** Treble clef, playing a 6:4 time signature signature.
- Gng. (Gong):** Treble clef, playing a 6:4 time signature signature.
- Tub. (Tuba):** Treble clef, playing a steady eighth-note pattern.
- Vln Synth. (Violin Synth):** Treble clef, playing a steady eighth-note pattern.
- Synth. (Synthesizer):** Treble clef, playing a steady eighth-note pattern.
- Bss.Synth. (Bass Synth):** Bass clef, playing a steady eighth-note pattern.
- Pno. (Piano):** Bass clef, playing a steady eighth-note pattern.
- Sop. (Soprano):** Treble clef, playing a steady eighth-note pattern.
- Tén. (Tenor):** Treble clef, playing a steady eighth-note pattern.
- Alt. (Alto):** Bass clef, playing a steady eighth-note pattern.
- Vlns. (Violins):** Treble clef, playing a steady eighth-note pattern.
- Alt. (Alto):** Bass clef, playing a steady eighth-note pattern.

Timb. *Basso*

Cab. *6:4*

Gng *6:4*

Tub. *6:4*

Vln Synth.

Synth.

Bss.Synth. *6:4*  
*s*

Pno. *s*

Sop.

Tén.

Alt.

Vlins.

Alt. *Basso*

Detailed description: This page of a musical score, numbered 32, features a variety of instruments. The top staff is for Timbale (Timb.), written in bass clef with a key signature of three flats. The Conga (Cab.) and Conga (Gng) parts are shown as percussion staves with a 6:4 time signature. The Tuba (Tub.) part is in bass clef. The Violin Synthesizer (Vln Synth.) part is in treble clef. The Synthesizer (Synth.) part is in treble clef with a complex rhythmic pattern. The Bass Synthesizer (Bss.Synth.) part is in bass clef with a 6:4 time signature and a 's' marking. The Piano (Pno.) part is in bass clef with a 's' marking. The vocal parts include Soprano (Sop.), Tenor (Tén.), and Alto (Alt.), all in treble clef. The Violins (Vlins.) and Alto (Alt.) parts at the bottom are in treble clef and feature a dense, rhythmic accompaniment.



# Anxious Heart

不安な心

Fuan na Kokoro

Nobuo Uematsu

I - 04

♩ = 70

2

4

Flûte

Piano électrique

Harpe

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

The musical score is written for a full orchestra. It begins with a tempo marking of ♩ = 70 and a 4/4 time signature. The key signature consists of two flats (B-flat and E-flat). The score is divided into several staves: Flûte, Piano électrique, Harpe, Violons 1, Violons 2, Altos, Violoncelles, and Contrebasses. The Flute, Electric Piano, and Harp parts are mostly rests. The Violins 1 and 2, Alto, Cellos, and Double Basses parts feature a rhythmic pattern of half notes with dynamic markings of *pp* and *f*.

6 8

Fl.

Pia. él.

Hrp.

Vlns.1

Vlns.2

Alt.

Vcls.

Ctrb.

*pp* *f* *pp* *f* *mp*

*pp* *f* *pp* *f* *mp*

*pp* *f* *pp* *f* *mp*

*pp* *f* *pp* *f* *mp*

*pp* *f* *pp* *f* *mp*



10 12

Fl.

Pia. él.

Hrp.

Vlns.1

Vlns.2

Alt.

Vcls.

Ctrb.

14

Fl.

Pia. él.

Hrp.

Vlns.1

Vlns.2

Alt.

Vcls.

Ctrb.

Detailed description: This is a page of a musical score, page 58, featuring seven staves. The top staff is for Flute (Fl.), starting with a whole rest followed by a melodic line with a triplet of eighth notes. The Piano (Pia. él.) part consists of three staves, each with a whole rest. The Harp (Hrp.) part has two staves with arpeggiated chords. The Violin 1 (Vlns.1) staff has a whole rest followed by a half note. Violin 2 (Vlns.2) has a half note. The Alto (Alt.) staff has a half note. The Violoncello (Vcls.) staff has a half note. The Contrabass (Ctrb.) staff has a whole rest. The key signature has two flats, and the time signature is 3/4.

16 18

Fl.

Pia. él.

Hrp.

Vlns.1

Vlns.2

Alt.

Vcls.

Ctrb.

Fl.

Pia. él.

Hrp.

Vlns.1

Vlns.2

Alt.

Vcls.

Ctrb.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for Flute (Fl.), Piano (Pia. él.), Harp (Hrp.), Violin 1 (Vlns.1), Violin 2 (Vlns.2), Alto (Alt.), Cello (Vcls.), and Double Bass (Ctrb.). The key signature is B-flat major (two flats) and the time signature is 3/4. The page number '20' is centered at the top. The Flute part begins with a whole note B-flat, followed by a half note B-flat, and then a triplet of eighth notes (B-flat, A, G) in the third measure. The Piano and Double Bass parts play whole notes (B-flat and B-flat respectively) throughout the three measures. The Harp part features a melodic line in the right hand and a bass line in the left hand. The Violin 1 part plays a whole note B-flat in the first and third measures. The Violin 2 part plays a whole note B-flat in the first and third measures, with a slur over the second measure. The Alto part plays a whole note B-flat throughout. The Cello part plays a whole note B-flat throughout.

22 24

Fl.

Pia. él.

Hrp.

Vlns.1

Vlns.2

Alt.

Vcls.

Ctrb.

26 28

Fl.

Pia. él.

Hrp.

Vlns.1

Vlns.2

Alt.

Vcls.

Ctrb.

Fl.

Pia. él.

Hrp.

Vlms.1

Vlms.2

Alt.

Vcls.

Ctrb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 30 at the top center. The score is arranged in a standard orchestral layout with seven staves. From top to bottom, the staves are for Flute (Fl.), Piano (Pia. él.), Harp (Hrp.), Violin 1 (Vlms.1), Violin 2 (Vlms.2), Viola (Alt.), Violoncello (Vcls.), and Contrabass (Ctrb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part consists of three whole rests. The Piano part features a melodic line in the right hand and a more active line in the left hand, with some chords and a trill. The Harp part has three whole rests. Violin 1 has three whole rests. Violin 2 plays a half note, followed by a trill, and then a quarter-note triplet. The Viola part also plays a half note, followed by a trill, and then a quarter-note triplet. The Violoncello and Contrabass parts play a half note, followed by a long note with a slur, and then another half note. The score ends with a double bar line and repeat dots.





# Tifa's Theme

ティファのテーマ

Tifa no Tēma

Nobuo Uematsu

I - 05

♩ = 80

2

4

Flûte

Hautbois

Clarinete en Sib

Basson

Piano électrique

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

6 8 10

Fl.

Htbs.

Clar. Sib

Bsn.

Pia. él.

Vlrs.1

Vlrs.2

Alt.

Vcl.

Ctrb.

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

12 14 16

Fl.

Htbs.

Clar. Sib

Bsn.

Pia. él.

Vlns.1

Vlns.2

Alt.

Vcl.

Ctrb.

18 20

Fl.

Htbs.

Clar. Sib

Bsn.

Pia. él.

Vlrs.1

Vlrs.2

Alt.

Vcl.

Contr.

*Red.* \* *Red.* \*

Fl. 22 24

Htbs.

Clar. Sib

Bsn.

Pia. él.

Vlns.1 Red. \* Red. \* Red. \* Red. \* Red. \*

Vlns.2

Alt.

Vcl.

Ctrb.

Fl.

Htbs.

Clar. Sib.

Bsn.

Pia. él.

Vlins.1

Vlins.2

Alt.

Vcl.

Ctrb.

26

28

*Red.* \*

Fl.

Htbs.

Clar. Sib

Bsn.

Pia. él.

Vlns.1

Vlns.2

Alt.

Vcl.

Ctrb.

30

32

Ped. \* Ped. \* Ped. \*

Fl.

Htbs.

Clar. Sib

Bsn.

Pia. él.

Vlns.1

Vlns.2

Alt.

Vcl.

Ctrb.

Red. \* Red. \* Red. \*



Fl.

Htbs.

Clar. Sib

Bsn.

Pia. él.

Vlms.1

Vlms.2

Alt.

Vcl.

Ctrb.

Fl.

Htbs.

Clar. Sib

Bsn.

Pia. él.

Vlms.1

Vlms.2

Alt.

Vcl.

Ctrb.

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Piano (Pia. él.), Violin 1 (Vlms.1), Violin 2 (Vlms.2), Viola (Alt.), Violoncello (Vcl.), and Contrabass (Ctrb.). The score is in a key signature of one flat (B-flat) and a common time signature (C). The page number 42 is at the top left, and 44 is at the top right. The Flute, Horns, Clarinet, and Viola parts are mostly silent, indicated by a horizontal line with a bar. The Bassoon part has a melodic line starting in measure 42. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Violin 1 part has a melodic line with some dynamics markings like 'Ped.' and asterisks. The Violin 2 part has a rhythmic accompaniment. The Viola part is silent. The Cello and Contrabass parts have a simple accompaniment with long notes and ties.

46

Fl.

Htbs.

Clar. Sib

Bsn.

Pia. él.

Vlins.1

Vlins.2

Alt.

Vcl.

Ctrb.

48

*Red.* \*

*Red.* \*

*Red.* \*

Detailed description: This page of a musical score covers measures 46 to 49. The instruments are Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Piano (Pia. él.), Violin 1 (Vlins.1), Violin 2 (Vlins.2), Viola (Alt.), Cello (Vcl.), and Contrabass (Ctrb.). The key signature has one flat (B-flat). Measure 46 starts with the Flute and Bassoon playing eighth-note patterns. The Flute has a measure rest in 47 and 48, while the Bassoon has a measure rest in 47 and 48. The Piano plays a descending eighth-note line in 46, followed by a quarter note in 47 and a half note in 48. Violin 1 has a measure rest in 47 and 48, with a long note in 49. Violin 2 plays a steady eighth-note pattern. The Viola, Cello, and Contrabass have measure rests in 47 and 48. Measure 49 features a long note in the Flute, Bassoon, Violin 1, Cello, and Contrabass. The Flute and Violin 1 parts include markings for *Red.* and an asterisk (\*).



# Barret's Theme

バレットのテーマ  
Baretto no Tēma

Nobuo Uematsu

I - 06

♩ = 75

2

Flûte

Clarinete en Sib

Basson

Cor en Fa

Trompette en Sib

Trombone

Tuba

Timbales

Batterie

Violons 1

Violons 2

Altos

Violoncelles

4

Fl.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlms.1

Vlms.2

Alt.

Vlcs.

arco

6

8 10

Fl.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlns.1

Vlns.2

Alt.

Vlcs.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 8 through 11. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Violin 1 (Vlns.1) parts have a melodic line starting in measure 8, marked with a '7' (seventh finger), and ending in measure 10. The Clarinet in B-flat (Clar. Sib) and Bassoon (Bsn.) parts are mostly silent, with some activity in measure 11. The Horns (Cor Fa, Tromp. Sib) are also silent. The Trombones (Tbn., Tba.) and Timpani (Timb.) provide a rhythmic accompaniment with dotted rhythms. The Bass Drum (Bat.) is silent. The Violin 2 (Vlns.2) and Viola (Vlcs.) parts have a rhythmic accompaniment of dotted rhythms. The Alto (Alt.) part has a rhythmic accompaniment of dotted rhythms. The page is numbered 79 at the bottom.

12 14

Fl.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlns.1

Vlns.2

Alt.

Vlcs.



16 18

Fl.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlms.1

Vlms.2

Alt.

Vlcs.

20

Fl.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlns.1

Vlns.2

Alt.

Vlcs.

Detailed description: This page of a musical score, numbered 20, features a variety of instruments. The Flute (Fl.) and Clarinet in B-flat (Clar. Sib) parts are mostly silent, indicated by rests. The Bassoon (Bsn.) plays a melodic line in the first measure. The French Horns (Cor Fa) and Violins 1 (Vlns.1) play a similar melodic line starting in the second measure. The Trombones (Tbn.) play a harmonic accompaniment of dotted notes. The Trumpets (Tromp. Sib) are silent. The Trombones (Tbn.) and Trombones (Tba.) play a rhythmic accompaniment of dotted notes. The Timpani (Timb.) play a rhythmic accompaniment of dotted notes. The Percussion (Bat.) part features a complex rhythmic pattern with triplets and a double bar line. The Violins 2 (Vlns.2) play a rhythmic accompaniment of dotted notes. The Alto (Alt.) and Violas (Vlcs.) play a harmonic accompaniment of dotted notes.

22

Fl.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlns.1

Vlns.2

Alt.

Vlcs.

24

Fl.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlns.1

Vlns.2

Alt.

Vlcs.

26

Fl.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlns.1

Vlns.2

Alt.

Vlcs.

Fl.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlns.1

Vlns.2

Alt.

Vlcs.

# Hurry !

I - 07

急げ!  
Isoge!

Nobuo Uematsu

♩ = 162

2 4

Timbales

Taiko

Reverse cymbal

Tambourin

Wood Blocks

Batterie

Batterie (Toms)

Synthétiseur de sinusoides

Synthétiseur de sinusoides

Synthétiseur de basses

Piano

Violons 1

Violons 2

Alto

Violoncelles

Contrebasses

Basse électrique

6 8 10

Timb.

Taiko

Rev.Cymb.

Tamb.

Wd. Bl.

Bat.

Bat.

Sin Synth.

Sin Synth.

Bass Synth.

Pia.

Vlns 1

Vlns 2

Alt.

Vcl.

Ctrb

B. él.



Timb.

Taiko

Rev.Cymb.

Tamb.

Wd. Bl.

Bat.

Bat.

Sin Synth.

Sin Synth.

Bass Synth.

Pia.

Vlms 1

Vlms 2

Alt.

Vcl.

Ctrb

B. él.

This musical score page, numbered 16, features a variety of instruments. The percussion section includes Timbale (Timb.), Taiko, Reverse Cymbal (Rev. Cymb.), Tambourine (Tamb.), Wood Block (Wd. Bl.), and two sets of Bass Drum (Bat.). The electronic section consists of two Synthesizer (Synth.) parts and a Bass Synth. The string section includes Piano (Pia.), Violin 1 (Vlns 1), Violin 2 (Vlns 2), Alto (Alt.), Violoncello (Vcl.), Contrabass (Ctrb.), and Electric Bass (B. él.). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The percussion parts are primarily rhythmic patterns, with the wood block and bass drums providing a steady accompaniment. The synthesizers play melodic lines, with the upper synth part featuring a descending sequence of notes. The electric bass and piano parts provide a harmonic foundation with sustained notes. The strings are mostly silent, with a few notes appearing in the final measure of the page.

18 20 22

Timb.

Taiko

Rev.Cymb.

Tamb.

Wd. Bl.

Bat.

Bat.

Sin Synth.

Sin Synth.

Bass Synth.

Pia.

Vlms 1

Vlms 2

Alt.

Vcl.

Ctrb

B. él.

Timb.

Taiko

Rev.Cymb.

Tamb.

Wd. Bl.

Bat.

Bat.

Sin Synth.

Sin Synth.

Bass Synth.

Pia.

Vlns 1

Vlns 2

Alt.

Vcl.

Ctrb.

B. él.

Timb.

Taiko

Rev.Cymb.

Tamb.

Wd. Bl.

Bat.

Bat.

Sin Synth.

Sin Synth.

Bass Synth.

Pia.

Vlms 1

Vlms 2

Alt.

Vcl.

Ctrb

B. él.

Timb.

Taiko

Rev.Cymb.

Tamb.

Wd. Bl.

Bat.

Bat.

Sin Synth.

Sin Synth.

Bass Synth.

Pia.

Vlms 1

Vlms 2

Alt.

Vcl.

Ctrb.

B. él.

Timb.

Taiko

Rev.Cymb.

Tamb.

Wd. Bl.

Bat.

Bat.

Sin Synth.

Sin Synth.

Bass Synth.

Pia.

Vlms 1

Vlms 2

Alt.

Vcl.

Ctrb

B. él.

Timb.

Taiko

Rev.Cymb.

Tamb.

Wd. Bl.

Bat.

Bat.

Sin Synth.

Sin Synth.

Bass Synth.

Pia.

Vlins 1

Vlins 2

Alt.

Vcl.

Ctrb

B. él.



Timb.

Taiko

Rev.Cymb.

Tamb.

Wd. Bl.

Bat.

Bat.

Sin Synth.

Sin Synth.

Bass Synth.

Pia.

Vlns 1

Vlns 2

Alt.

Vcl.

Ctrb

B. él.

Detailed description: This page of a musical score, numbered 46, contains 14 staves. The top section (staves 1-6) is for percussion: Timbale (bass clef), Taiko (two vertical lines), Reverse Cymbal (two vertical lines), Tambourine (two vertical lines), Wood Block (two vertical lines), and two different Batons (one with rhythmic notation, one with vertical lines). The middle section (staves 7-10) is for synthesizers: two Sin Synth parts (treble clef), one Sin Synth part (treble clef), and one Bass Synth part (bass clef). The bottom section (staves 11-14) is for strings: Pia. (bass clef), Vlns 1 (treble clef), Vlns 2 (treble clef), Alt. (bass clef), Vcl. (bass clef), Ctrb. (bass clef), and B. él. (bass clef). The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. It features various musical notations including rests, rhythmic patterns, and melodic lines.



# Lurking in the Darkness

闇に潜む

Yami ni Hisomu

Nobuo Uematsu

I - 08

♩ = 115

2 4

Flûte

Hautbois

Clarinette en Si $\flat$

Basson

Charleston

Piano électrique

Violons 1

Violons 2

Alto

Violoncelle

Contrebasse

6 8

Fl.

Htbs.

Clar. Sib

Bsn.

Charleston

Pia. él.

Vlns.1

Vlns.2

Vla.

Vcl.

Ctrb.

10 12

Fl.

Htbs.

Clar. Sib

Bsn.

Charleston

Pia. él.

Vlins.1

Vlins.2

Vla.

Vcl.

Ctrb.

14

Fl.

Htbs.

Clar. Sib

Bsn.

Charleston

Pia. él.

Vlins.1

Vlins.2

Vla.

Vcl.

Ctrb.

16

Fl.

Htbs.

Clar. Sib.

Bsn.

Charleston

Pia. él.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Ctrb.

18 20

Fl.

Htbs.

Clar. Sib

Bsn.

Charleston

Pia. él.

Vlns.1

Vlns.2

Vla.

Vcl.

Ctrb.



22 24

Fl.

Htbs.

Clar. Sib.

Bsn.

Charleston

Pia. él.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Ctrb.

3 3

26 28 30

Fl.

Htbs.

Clar. Sib

Bsn.

Charleston

Pia. él.

Vlns.1

Vlns.2

Vla.

Vcl.

Ctrb.

Detailed description of the musical score: The score is for measures 26 to 30. The instruments listed are Flute (Fl.), Horns (Htbs.), Clarinet in Bb (Clar. Sib), Bassoon (Bsn.), Charleston (percussion), Piano (Pia. él.), Violins 1 and 2 (Vlns.1, Vlns.2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Ctrb.). Measures 26 and 27 feature a Charleston rhythm consisting of eighth notes with triplets, marked with 'x' and '0' below. Measures 28, 29, and 30 show a melodic line for the Piano right hand, starting with a trill in measure 28 and continuing with a melodic phrase in measure 30. The left hand of the piano is mostly silent, with a few notes in measure 28. Other instruments have rests throughout the measures.

Fl.  
 Htbs.  
 Clar. Sib  
 Bsn.  
 Charleston  
 Pia. él.  
 Vlns.1  
 Vlns.2  
 Vla.  
 Vcl.  
 Ctrb.

The score shows a musical passage with several instruments. The Clarinet in B-flat (Clar. Sib) and Contrabass (Ctrb.) parts feature prominent triplet patterns. The Charleston part uses a simplified notation with 'x' marks and a '0' below the staff. The Piano (Pia. él.) part is currently silent, indicated by a large brace on the left. Other instruments (Fl., Htbs., Bsn., Vlns., Vla., Vcl.) have rests.

32

Fl.

Htbs.

Clar. Sib.

Bsn.

Charleston

Pia. él.

Vlns.1

Vlns.2

Vla.

Vcl.

Ctrb.

# Shinra Company

神羅カンパニー  
Shinra Kanpanī

Nobuo Uematsu

I - 09

♩ = 120

2

4

6

Cor en Fa

Trombone

Tuba

Tubular Bells

Batterie

Synthétiseur de dents de scie

Piano

Soprano

Ténor

Alto

Violons 1

Violons 2

Altos

Contrebasse

8 10 12

Cor Fa

Tbn.

Tba.

Tu. Be.

Bat.

Synth.

Pia.

S.

T.

A.

Vlns.1

Vlns.2

Alt.

Contr.

Cor Fa

Tbn.

Tba.

Tu. Be.

Bat.

Synth.

Pia.

S.

T.

A.

Vlns.1

Vlns.2

Alt.

Ctrb.

Detailed description: This page of a musical score, numbered 14, contains 13 staves. The instruments are: Cor Fa (French horn), Tbn. (trombone), Tba. (tuba), Tu. Be. (tenor saxophone), Bat. (bass drum), Synth. (synthesizer), Pia. (piano), S. (soprano), T. (tenor), A. (alto), Vlns.1 (violin 1), Vlns.2 (violin 2), Alt. (cello), and Ctrb. (contrabass). The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Cor Fa part features a melodic line with a long note in the third measure. The Tbn. and Tba. parts play a similar melodic line. The Bat. part has a rhythmic pattern of eighth notes with rests. The Synth. part is silent. The Pia. part plays a melodic line. The vocal parts (S., T., A.) have long notes. The Vlns.1 and Vlns.2 parts are silent. The Alt. part is silent. The Ctrb. part plays a melodic line.

16 18 20

Cor Fa

Tbn.

Tba.

Tu. Be.

Bat.

Synth.

Pia.

S.

T.

A.

Vlns.1

Vlns.2

Alt.

Contr.

Detailed description of the musical score: The score is for measures 16 through 20. The key signature has two flats (B-flat and E-flat). The instruments and their parts are: Cor Fa (French horn) with a whole note chord in measure 20; Tbn. (Tenor Trombone) and Tba. (Tuba) with a melodic line starting on a whole note in measure 16 and moving through half notes; Tu. Be. (Trumpet in B-flat) with whole rests; Bat. (Bass Drum) with a rhythmic pattern of eighth notes and rests; Synth. (Synthesizer) with a sequence of chords and arpeggios; Pia. (Piano) with a melodic line similar to the Trombone/Tuba; S. (Soprano), T. (Tenor), and A. (Alto) with whole notes in measure 16 and whole rests; Vlns.1 (Violin 1) and Vlns.2 (Violin 2) with a melodic line starting on a whole note in measure 16 and moving through half notes; Alt. (Alto Saxophone) with whole rests; and Contr. (Contrabass) with a melodic line starting on a whole note in measure 16 and moving through half notes.



Cor Fa

Tbn.

Tba.

Tu. Be.

Bat.

Synth.

Pia.

S.

T.

A.

Vlns.1

Vlns.2

Alt.

Ctrb.

s

s

musical notation

Cor Fa

Tbn.

Tba.

Tu. Be.

Bat.

Synth.

Pia.

S.

T.

A.

Vlns.1

Vlns.2

Alt.

Ctrb.

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The instruments from top to bottom are: Cor Fa (French horn), Tbn. (Tenor Trombone), Tba. (Tuba), Tu. Be. (Trumpet in B-flat), Bat. (Bass Drum), Synth. (Synthesizer), Pia. (Piano), S. (Saxophone), T. (Trumpet), A. (Alto Saxophone), Vlns.1 (Violin 1), Vlns.2 (Violin 2), Alt. (Alto Saxophone), and Ctrb. (Contrabass). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. Measure 26 shows various instruments with notes and rests. Measure 27 features a complex rhythmic pattern in the Bat. part and a melodic line in the Synth. part. Measure 28 continues the melodic lines in the Synth. and Ctrb. parts.

Cor Fa

Tbn.

Tba.

Tu. Be.

Bat.

Synth.

Pia.

S.

T.

A.

Vlns.1

Vlns.2

Alt.

Ctrb.

Detailed description: This page of a musical score, numbered 30, contains 13 staves. The instruments are: Cor Fa (French horn), Tbn. (trombone), Tba. (tuba), Tu. Be. (tenor saxophone), Bat. (bass drum), Synth. (synthesizer), Pia. (piano), S. (soprano), T. (tenor), A. (alto), Vlns.1 (violin 1), Vlns.2 (violin 2), Alt. (cello), and Ctrb. (contrabass). The score is in a key with two flats (B-flat and E-flat) and a common time signature. The Cor Fa part features a melodic line with a long note in the third measure. The Tbn. and Tba. parts play a similar melodic line. The Bat. part has a rhythmic pattern of eighth notes with rests. The Synth. part is silent. The Pia. part plays a melodic line. The vocal parts (S., T., A.) have long notes. The Vlns.1, Vlns.2, and Alt. parts are silent. The Ctrb. part plays a melodic line.

32 34 36

Cor Fa

Tbn.

Tba.

Tu. Be.

Bat.

Synth.

Pia.

S.

T.

A.

Vlins.1

Vlins.2

Alt.

Contr.

Detailed description of the musical score: The score is for measures 32 to 36. The key signature has two flats (B-flat and E-flat). The instruments and their parts are: Cor Fa (French horn) with a whole note chord in measure 36; Tbn. (Tenor Trombone) and Tba. (Tuba) with a melodic line starting on a whole note in measure 32 and moving through half notes; Tu. Be. (Trumpet in B-flat) with a whole rest; Bat. (Bass Drum) with a rhythmic pattern of eighth notes and rests; Synth. (Synthesizer) with a sequence of chords and arpeggios; Pia. (Piano) with a melodic line similar to the Trombone/Tuba; S. (Soprano), T. (Tenor), and A. (Alto) with whole rests; Vlins.1 (Violin 1) with a melodic line starting on a whole note in measure 32 and moving through half notes; Vlins.2 (Violin 2) with a similar melodic line; Alt. (Alto Saxophone) with a whole rest; and Contr. (Contrabass) with a melodic line starting on a whole note in measure 32 and moving through half notes.

38 40

Cor Fa

Tbn.

Tba.

Tu. Be.

Bat.

Synth.

Pia.

S.

T.

A.

Vlns.1

Vlns.2

Alt.

Ctrb.

Cor Fa

Tbn.

Tba.

Tu. Be.

Bat.

Synth.

Pia.

S.

T.

A.

Vlns.1

Vlns.2

Alt.

Ctrb.

46 48

Cor Fa

Tbn.

Tba.

Tu. Be.

Bat.

Synth.

Pia.

S.

T.

A.

Vlns.1

Vlns.2

Alt.

Ctrb.

50 52

Cor Fa

Tbn.

Tba.

Tu. Be.

Bat.

Synth.

Pia.

S.

T.

A.

Vlns.1

Vlns.2

Alt.

Ctrb.



54 56

Cor Fa

Tbn.

Tba.

Tu. Be.

Bat.

Synth.

Pia.

S.

T.

A.

Vlns.1

Vlns.2

Alt.

Ctrb.

58 60

Cor Fa

Tbn.

Tba.

Tu. Be.

Bat.

Synth.

Pia.

S.

T.

A.

Vlns.1

Vlns.2

Alt.

Ctrb.

# Let the Battles Begin!

I - 10

闘う者達

Nobuo Uematsu

Tatakau Monotachi

lit. "Those Who Fight"

8  $\text{♩} = 180$  2

Piccolo

Flûte

Cor en Fa

Trompette en Sib

Trombone

Tuba

Timbales

Batterie  
Tambourin  
Caisse claire

Synthétiseur de basses

Violons 1

Violons 2

Altos

Violoncelles

Detailed description: This is a musical score for a symphonic piece. It features ten staves of instruments. The Piccolo and Flute staves are mostly silent. The Horn in F staff plays a rhythmic pattern of eighth notes. The Trumpet in B-flat staff is also silent. The Trombone staff plays a steady eighth-note accompaniment. The Tuba staff plays a similar eighth-note accompaniment. The Timpani staff has a few notes. The Drum staff (Tambourin and Caisse claire) plays a complex rhythmic pattern. The Bass Synth staff plays a steady eighth-note accompaniment. The Violins 1 staff plays a melodic line. The Violins 2, Altos, and Cellos staves are mostly silent.

4 8 6

Picc.

Fl.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Bass Synth.

Vlns.1

Vlns.2

Alt.

Vlcs

6:4

8

8 8

Picc.

Fl.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Bass Synth.

Vlins.1

Vlins.2

Alt.

Vlcs

Detailed description of the musical score: The score is for page 125, marked with a rehearsal sign '8' at the beginning of the first two staves. The key signature is three flats (B-flat major or D-flat minor). The Piccolo and Flute parts are silent. The Cor Anglais part plays a series of chords in the first measure, followed by a rest. The Trombone part has a rest in the first measure, then plays a melodic line in the second measure. The Tuba part plays a steady eighth-note pattern. The Timpani part has a single note in the first measure. The Bass Drum part plays a complex rhythmic pattern with triplets in the second measure. The Bass Synth part plays a steady eighth-note pattern. The Violin 1 part plays a melodic line. The Violin 2, Alto, and Viola parts are silent.

Picc.

Fl.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Bass Synth.

Vlns.1

Vlns.2

Alt.

Vlcs

Detailed description: This page of a musical score, numbered 10, features a variety of instruments. The Piccolo (Picc.) and Flute (Fl.) parts are mostly silent, indicated by rests. The Cor Anglais (Cor Fa) plays a melodic line with some slurs. The Trombone in B-flat (Tromp. Sib) has a few notes in the third measure. The Trombone (Tbn.) and Bass Trombone (Tba.) play rhythmic patterns of eighth notes. The Timpani (Timb.) has a few notes. The Snare Drum (Bat.) plays a complex rhythmic pattern with accents. The Bass Synth. plays a rhythmic pattern of eighth notes. The Violins 1 (Vlns.1) and Violins 2 (Vlns.2) play a melodic line in the third measure. The Alto Saxophone (Alt.) plays a melodic line in the first two measures. The Violoncello (Vlcs) plays a rhythmic pattern of eighth notes.

12 8 14

Picc.

Fl.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Bass Synth.

Vlms.1

Vlms.2

Alt.

Vlcs

Detailed description: This is a page of a musical score for an orchestra, specifically focusing on the woodwind and percussion sections. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Cor Anglais (Cor Fa), Trombone in B-flat (Tromp. Sib), Trombone in E-flat (Tbn.), Trombone in B-flat (Tba.), Timpani (Timb.), Bass Drum (Bat.), Bass Synth., Violin 1 (Vlms.1), Violin 2 (Vlms.2), Alto Saxophone (Alt.), and Cello (Vlcs). The Piccolo part has a melodic line starting at measure 12, with a fermata over measures 13 and 14. The Flute part is mostly silent. The Cor Anglais part has a complex rhythmic pattern with many beamed notes. The Trombone in B-flat part has a long note with a fermata. The Trombone in E-flat part has a steady eighth-note pattern. The Trombone in B-flat part has a steady eighth-note pattern. The Timpani part has a few notes, including a snare drum roll. The Bass Drum part has a steady eighth-note pattern with accents. The Bass Synth. part has a steady eighth-note pattern. The Violin 1 and Violin 2 parts have a melodic line with a fermata. The Alto Saxophone and Cello parts are mostly silent.

Musical score for page 16, featuring the following instruments and parts:

- Picc.**: Piccolo, Treble clef, rests in all three measures.
- Fl.**: Flute, Treble clef, rests in all three measures.
- Cor Fa**: Cor Anglais (F), Treble clef, rests in the first two measures, then plays a rhythmic pattern in the third measure.
- Tromp. Sib**: Trombone (Soprano), Treble clef, rests in the first two measures, then plays a rhythmic pattern in the third measure.
- Tbn.**: Trombone (Tuba), Bass clef, plays a steady eighth-note pattern throughout.
- Tba.**: Trombone (Tuba), Bass clef, plays a steady eighth-note pattern throughout.
- Timb.**: Timpani, Bass clef, plays a steady eighth-note pattern throughout.
- Bat.**: Snare Drum, Percussion clef, plays a steady eighth-note pattern throughout.
- Bass Synth.**: Bass Synthetizer, Bass clef, plays a steady eighth-note pattern throughout.
- Vlns.1**: Violin 1, Treble clef, rests in the first two measures, then plays a melodic line in the third measure.
- Vlns.2**: Violin 2, Treble clef, plays a steady eighth-note pattern throughout.
- Alt.**: Viola, Alto clef, rests in the first two measures, then plays a melodic line in the third measure.
- Vlcs**: Violoncello, Bass clef, rests in all three measures.



18 8 20

Picc.

Fl.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.  $6:4$

Bass Synth.

Vlns.1

Vlns.2

Alt.

Vlcs

Picc.

Fl.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Bass Synth.

Vlins.1

Vlins.2

Alt.

Vlcs

Detailed description: This page of a musical score, numbered 22, features a variety of instruments. The Piccolo and Flute parts are mostly silent, with some notes appearing in the final measure. The Cor Anglais part has a long sustained note in the first measure. The Trombone and Trumpet parts play chords and moving lines. The Tuba part has a steady eighth-note pattern. The Timpani part has a few notes. The Bass Drum part has a complex rhythmic pattern with accents. The Bass Synth part has a steady eighth-note pattern. The Violin parts play a melodic line with eighth notes. The Alto and Viola parts are silent.

24 8 26

Picc.

Fl.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Bass Synth.

Vlins.1

Vlins.2

Alt.

Vlcs

The musical score for page 28 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout the page.
- Fl.**: Flute, rests throughout the page.
- Cor Fa**: Cor Anglais, plays a melodic line with some chords in the first two measures.
- Tromp. Sib**: Trombone (Soprano), plays a rhythmic accompaniment with chords.
- Tbn.**: Trombone (Tenor), plays a steady eighth-note accompaniment.
- Tba.**: Trombone (Bass), plays a steady eighth-note accompaniment.
- Timb.**: Timpani, plays a single note in the first measure and a rhythmic pattern in the second.
- Bat.**: Bass Drum, plays a rhythmic pattern with accents and a 6:4 time signature change in the second measure.
- Bass Synth.**: Bass Synth, plays a steady eighth-note accompaniment.
- Vlns.1**: Violins 1, play a melodic line.
- Vlns.2**: Violins 2, play a rhythmic accompaniment.
- Alt.**: Alto, plays a melodic line.
- Vlcs**: Violas, rests throughout the page.

30 8

Picc.

Fl.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Bass Synth.

Vlms.1

Vlms.2

Alt.

Vlcs

32 8

Picc.

Fl.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Bass Synth.

Vlns.1

Vlns.2

Alt.

Vlcs

Detailed description of the musical score: The score is for page 134, starting at measure 32. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and their parts are: Piccolo (rest), Flute (rest), Cor Anglais (rest), Trombone (Soprano) (quarter notes: G4, F4, E4, D4), Trombone (Tenor) (quarter notes: G3, F3, E3, D3), Trombone (Bass) (quarter notes: G2, F2, E2, D2), Timpani (rest), Bass Drum (triplets of eighth notes: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4), Bass Synth (quarter notes: G2, F2, E2, D2), Violin 1 (quarter notes: G4, F4, E4, D4), Violin 2 (quarter notes: G4, F4, E4, D4), Alto (quarter notes: G4, F4, E4, D4), and Viola (rest).

34 8 36

Picc.

Fl.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Bass Synth.

Vlins.1

Vlins.2

Alt.

Vlcs

Musical score for page 38, featuring the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests in the first two measures, then plays a melodic line starting in the third measure, marked *a2*.
- Cor Fa**: Cor Anglais, rests in the first two measures, then plays a melodic line starting in the third measure.
- Tromp. Sib**: Trombone in B-flat, plays a sustained chord in the first two measures, then rests.
- Tbn.**: Trombone, plays a rhythmic eighth-note pattern.
- Tba.**: Trombone, plays a rhythmic eighth-note pattern.
- Timb.**: Timpani, rests in the first two measures, then plays a rhythmic pattern.
- Bat.**: Snare Drum, plays a rhythmic pattern with accents.
- Bass Synth.**: Bass Synthetizer, plays a rhythmic eighth-note pattern.
- Vlns.1**: Violin 1, plays a melodic line.
- Vlns.2**: Violin 2, plays a melodic line.
- Alt.**: Alto Saxophone, rests throughout.
- Vlcs**: Viola, rests throughout.



40 8 42 44

Picc.

Fl.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Bass Synth.

Vlins.1

Vlins.2

Alt.

Vlcs

Detailed description: This is a page of a musical score, page 137, featuring a variety of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Cor Anglais (Cor Fa), Trombone in B-flat (Tromp. Sib), Trombone in E-flat (Tbn.), Tuba (Tba.), Timpani (Timb.), Bass Drum (Bat.), Bass Synth., Violin 1 (Vlins.1), Violin 2 (Vlins.2), Alto Saxophone (Alt.), and Cello (Vlcs). The Piccolo part starts at measure 40 with a rest, then enters at measure 42 with a melodic line. The Flute part has a melodic line in the first two measures. The Cor Anglais part has a rhythmic pattern in the first two measures. The Trombone in B-flat part has a rhythmic pattern in the first two measures. The Trombone in E-flat part has a melodic line in the first two measures. The Tuba part has a melodic line in the first two measures. The Timpani part has a rhythmic pattern in the first two measures. The Bass Drum part has a rhythmic pattern in the first two measures. The Bass Synth. part has a melodic line in the first two measures. The Violin 1 part has a melodic line in the first two measures. The Violin 2 part has a melodic line in the first two measures. The Alto Saxophone and Cello parts are silent throughout the page. The page number 137 is at the bottom.

Picc. 8 46 48 50  
 Fl.  
 Cor Fa  
 Tromp. Sib  
 Tbn.  
 Tba.  
 Timb.  
 Bat.  
 Bass Synth. 8  
 Vlins.1  
 Vlins.2  
 Alt. div.  
 Vlcs

8 52 54

Picc.

Fl.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Bass Synth.

Vlins.1

Vlins.2

Alt.

Vlcs

56

The musical score for page 56 consists of the following parts and their activities:

- Picc.:** Rests throughout the measure.
- Fl.:** Rests throughout the measure.
- Cor Fa:** Plays a series of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4.
- Tromp. Sib:** Rests in the first half, then plays chords: G4-Bb4, G4-Bb4, G4-Bb4.
- Tbn.:** Plays a steady eighth-note bass line: G2, F2, E2, D2, C2, B1, A1, G1.
- Tba.:** Plays a steady eighth-note bass line: G2, F2, E2, D2, C2, B1, A1, G1.
- Timb.:** Rests in the first half, then plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Bat.:** Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. A 6:4 time signature change occurs at the end of the measure.
- Bass Synth.:** Plays a steady eighth-note bass line: G2, F2, E2, D2, C2, B1, A1, G1.
- Vlns.1:** Plays a steady eighth-note line: G4, A4, B4, C5, B4, A4, G4.
- Vlns.2:** Plays a steady eighth-note line: G4, A4, B4, C5, B4, A4, G4.
- Alt.:** Rests throughout the measure.
- Vlcs:** Rests throughout the measure.

# Victory Fanfare

I - 11

Nobuo Uematsu

## ファンファーレ Fanfäre

$\text{♩} = 125$

This system includes staves for Trompette en Sib (two), Trombone, Batterie, Tambourin, Synthésiseur de créneaux (with Delay Eight Note x2, 240ms + 480ms), Violons 1, Violons 2, Altos, and Violoncelles. The music is in 4/4 time with a key signature of three flats. It features a tempo of 125 bpm and includes triplets and a drum pattern.

This system includes staves for Tromp. Sib (two), Tbn., Bat., Tamb., Synth., Vlns.1, Vlns.2, Alt., and Vcls. The music continues from the first system, featuring a drum pattern and string accompaniment. Measure numbers 4 and 6 are indicated above the staff.

Tromp. Sib  
 Tromp. Sib  
 Tbn.  
 Bat.  
 Tamb.  
 Synth.  
 Vlns.1  
 Vlns.2  
 Alt.  
 Vlcs

Tromp. Sib  
 Tromp. Sib  
 Tbn.  
 Bat.  
 Tamb.  
 Synth.  
 Vlns.1  
 Vlns.2  
 Alt.  
 Vlcs

# Flower Blooming in the Church

教会に咲く花

Nobuo Uematsu

I - 12

Kyōkai ni Saku Hana

Flûte

Clarinette en Si $\flat$

Piano électrique

$\text{♩} = 75$

2 4

Fl.

Clar. Si $\flat$

Pia. él.

6 8 10

Fl.

Clar. Si $\flat$

Pia. él.

12 14

16 18 20

Fl.

Clar. Sib

Pia. él.

22 24

Fl.

Clar. Sib

Pia. él.

26 28 30

Fl.

Clar. Sib

Pia. él.



32 34

Fl.

Clar. Sib

Pia. él.

36 38 40

Fl.

Clar. Sib

Pia. él.

42 44

Fl.

Clar. Sib

Pia. él.

46 48 50

Fl.

Clar. Si $\flat$

Pia. él.

This system contains measures 46 to 50. The Flute part has whole rests for measures 46-48 and a quarter rest in measure 49, followed by a quarter note in measure 50. The Clarinet in B-flat part has a melodic line starting in measure 46, with slurs over measures 47 and 48, and a quarter rest in measure 49. The Piano accompaniment consists of eighth notes in both hands, with a consistent rhythmic pattern.

52 54

Fl.

Clar. Si $\flat$

Pia. él.

This system contains measures 52 to 54. The Flute part has a melodic line starting in measure 52, with slurs over measures 53 and 54. The Clarinet in B-flat part has a melodic line starting in measure 52, with slurs over measures 53 and 54. The Piano accompaniment continues with eighth notes in both hands.

56 58 60

Fl.

Clar. Si $\flat$

Pia. él.

This system contains measures 56 to 60. The Flute part has a melodic line starting in measure 56, with slurs over measures 57 and 58, and a quarter rest in measure 59. The Clarinet in B-flat part has a melodic line starting in measure 56, with slurs over measures 57 and 58, and a quarter rest in measure 59. The Piano accompaniment continues with eighth notes in both hands.



W.Bi. 8 12 8 14

Cbs. 8

Tamb.

Claq. Dgt.

Claq. Ma.

Tk.

Bat.

Bat.

Guit. El. 8

B. él.

W.Bi. 8 18 8 20

Cbs. 8

Tamb.

Claq. Dgt.

Claq. Ma.

Tk.

Bat.

Bat.

Guit. El. 8

B. él.

22

W.Bl.

Cbs.

Tamb.

Claq. Dgt.

Claq. Ma.

Tk.

Bat.

Bat.

Guit. El.

B. él.

26

W.Bl.

Cbs.

Tamb.

Claq. Dgt.

Claq. Ma.

Tk.

Bat.

Bat.

Guit. El.

B. él.

32

W.Bl.

Cbs.

Tamb.

Claq. Dgt.

Claq. Ma.

Tk.

Bat.

Bat.

Guit. El.

B. él.

36

W.Bl.

Cbs.

Tamb.

Claq. Dgt.

Claq. Ma.

Tk.

Bat.

Bat.

Guit. El.

B. él.

40

W.Bl.

Cbs.

Tamb.

Claq. Dgt.

Claq. Ma.

Tk.

Bat.

Bat.

Guit. El.

B. él.

44

W.Bl.

Cbs.

Tamb.

Claq. Dgt.

Claq. Ma.

Tk.

Bat.

Bat.

Guit. El.

B. él.

48

W.Bl. 8 8 50 8

Cbs.

Tamb.

Claq. Dgt.

Claq. Ma.

Tk.

Bat.

Bat.

Guit. El. 8

B. él.

W.Bl. 8 52 8

Cbs.

Tamb.

Claq. Dgt.

Claq. Ma.

Tk.

Bat.

Bat.

Guit. El. 8

B. él.



# Underneath the Rotting Pizza

腐ったピザの下で

Nobuo Uematsu

I - 14

Kusatta Piza no Shita de

♩ = 80

2

Percussions  
(Tambourin, Rim Shot)

Batterie

Synthétiseur de basses

Violons 1

Violon 2

Guitare électrique

4

Percu.

Bat.

Bass Synth.

Vln. 1

Vln. 2

Guit. El.

6

Percu. 

Bat. 

Bass Synth. 

Vln. 1 

Vln. 2 

Guit. El. 

8

Percu. 

Bat. 

Bass Synth. 

Vln. 1 

Vln. 2 

Guit. El. 

10

Percu.

Bat.

Bass Synth.

Vln. 1

Vln. 2

Guit. El.

12

Percu.

Bat.

Bass Synth.

Vln. 1

Vln. 2

Guit. El.

14 16

Percu.

Bat.

Bass Synth.

Vln. 1

Vln. 2

Guit. El.

18

Percu.

Bat.

Bass Synth.

Vln. 1

Vln. 2

Guit. El.

20

Percu.

Bat.

Bass Synth.

Vln. 1

Vln. 2

Guit. El.

22

Percu.

Bat.

Bass Synth.

Vln. 1

Vln. 2

Guit. El.

24

Percu.

Bat.

Bass Synth.

Vln. 1

Vln. 2

Guit. El.

26

Percu.

Bat.

Bass Synth.

Vln. 1

Vln. 2

Guit. El.

28

Percu.

Bat.

Bass Synth.

Vln. 1

Vln. 2

Guit. El.

8

Detailed description: This system of musical notation covers measures 28, 29, and 30. The Percussion (Percu.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The Bass Drum (Bat.) part shows a similar rhythmic pattern with 'x' marks above the notes. The Bass Synth. part consists of a sequence of eighth notes, with an '8' below the first measure. The Violin 1 (Vln. 1) part has a long, sustained note that changes pitch slightly over the measures. The Violin 2 (Vln. 2) and Electric Guitar (Guit. El.) parts are silent, indicated by a horizontal line across the staves. A small '8' is written below the first measure of the Bass Synth. staff.

30

32

Percu.

Bat.

Bass Synth.

Vln. 1

Vln. 2

Guit. El.

8

Detailed description: This system of musical notation covers measures 30, 31, and 32. The Percussion (Percu.) part continues with the same rhythmic pattern. The Bass Drum (Bat.) part also continues with the same rhythmic pattern. The Bass Synth. part continues with the same sequence of eighth notes, with an '8' below the first measure. The Violin 1 (Vln. 1) part has a long, sustained note that changes pitch. The Violin 2 (Vln. 2) part has a long, sustained note that changes pitch. The Electric Guitar (Guit. El.) part is silent, indicated by a horizontal line across the staff. A small '8' is written below the first measure of the Bass Synth. staff.

Musical score for Percu., Bat., Bass Synth., Vln. 1, Vln. 2, and Guit. El. The score is divided into two systems. The first system contains measures 34 and 35. The second system contains measure 8. The Percu. part features a complex rhythmic pattern with eighth and sixteenth notes. The Bat. part has a steady eighth-note rhythm. The Bass Synth. part plays a bass line with eighth notes. The Vln. 1 and Vln. 2 parts play sustained chords. The Guit. El. part has a few notes in the first system and a whole note in the second system.



# Opressed People

虐げられた民衆  
Shiitagerareta Minshū

Nobuo Uematsu

I - 15

♩ = 70

2

Flûte

Clarinete en Sib

Basson

Batterie

Piano électrique

Violons 1

Violons 2

Basse électrique

The musical score is written for a full band. It begins with a tempo marking of 70 BPM and a 4/4 time signature. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into two sections: a first ending and a second ending marked '2'. The instruments and their parts are as follows:

- Flûte:** Rests in both sections.
- Clarinete en Sib:** Rests in both sections.
- Basson:** Rests in both sections.
- Batterie:** Features a complex rhythmic pattern with triplets and eighth notes. The first ending has a triplet of eighth notes, and the second ending has a triplet of eighth notes followed by a quarter note.
- Piano électrique:** Features a rhythmic accompaniment with triplets of eighth notes in both hands. The first ending has a triplet of eighth notes, and the second ending has a triplet of eighth notes followed by a quarter note.
- Violons 1:** Rests in both sections.
- Violons 2:** Rests in both sections.
- Basse électrique:** Features a simple bass line with quarter notes. The first ending has a quarter note, and the second ending has a quarter note followed by a quarter note.

Fl.

Clar. Sib

Bsn.

Bat.

Pia. él.

Vlins.1

Vlins.2

B. él.

Fl.

Clar. Sib

Bsn.

Bat.

Pia. él.

Vlns.1

Vlns.2

B. él.

The musical score is arranged in a standard orchestral format. The Flute part has a few notes in the second measure, with a fermata over the final note. The Clarinet in Bb and Bassoon parts are mostly silent. The Snare Drum part features a rhythmic pattern of eighth notes and triplets. The Piano part consists of a steady accompaniment of chords and triplets. The Violins 1 and 2 parts are silent. The Bassoon part has a melodic line with a triplet in the first measure.

Fl.

Clar. Sib

Bsn.

Bat.

Pia. él.

Vlns.1

Vlns.2

B. él.

Detailed description: This is a page of a musical score for an orchestral ensemble. The score is written for eight parts: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Snare Drum (Bat.), Piano (Pia. él.), Violin 1 (Vlns.1), Violin 2 (Vlns.2), and Bass (B. él.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The page number '8' is located at the top right. The Flute, Clarinet, and Bassoon parts are mostly silent, indicated by rests. The Snare Drum part features a complex rhythmic pattern with triplets and sixteenth notes. The Piano part consists of a dense texture of chords and triplets. The Violin 1 and Violin 2 parts are silent. The Bass part has a melodic line with triplets and eighth notes.

10

Fl.

Clar. Sib

Bsn.

Bat.

Pia. él.

Vlns.1

Vlns.2

B. él.

Fl.

Musical staff for Flute (Fl.) in G major (one sharp). The staff contains a half note G4, followed by a triplet of eighth notes (A4, B4, C5), another triplet of eighth notes (B4, A4, G4), and a final half note G4. The triplet markings are '3' with a bracket underneath.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in G major. The staff contains a whole rest, followed by another whole rest, and then a quarter note G4, a quarter note A4, and a quarter note B4.

Bsn.

Musical staff for Bassoon (Bsn.) in G major. The staff contains a whole rest, followed by another whole rest.

Bat.

Musical staff for Bass Drum (Bat.) in G major. The staff contains a half note G4, followed by a quarter note A4, and a quarter note B4. There are 'x' marks above the notes, likely indicating a specific drumming technique. Triplet markings are present under the first and last notes.

Pia. él.

Musical staff for Piano (Pia. él.) in G major. The staff contains a half note G4, followed by a quarter note A4, and a quarter note B4. There are triplet markings under the notes.

Vlns.1

Musical staff for Violin 1 (Vlns.1) in G major. The staff contains a whole rest, followed by a half note G4, and a half note A4.

Vlns.2

Musical staff for Violin 2 (Vlns.2) in G major. The staff contains a half note G4, followed by a half note A4, and a half note B4.

B. él.

Musical staff for Bassoon (B. él.) in G major. The staff contains a half note G4, followed by a quarter note A4, and a quarter note B4. There are triplet markings under the last two notes.

Fl.

Clar. Sib

Bsn.

Bat.

Pia. él.

Vlms.1

Vlms.2

B. él.

8

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '14' is at the top center. The score is written for eight instruments: Flute (Fl.), Clarinet in Bb (Clar. Sib), Bassoon (Bsn.), Snare Drum (Bat.), Piano (Pia. él.), Violin 1 (Vlms.1), Violin 2 (Vlms.2), and Bass (B. él.). The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 3/4. The Flute part has rests. The Clarinet in Bb part features a melodic line with triplets and a slur. The Bassoon part has a few notes. The Snare Drum part has a rhythmic pattern with triplets. The Piano part has a complex accompaniment with many triplets. The Violin 1 part has a long note with a slur. The Violin 2 part has a long note with a slur. The Bass part has a few notes with a triplet. The page number '8' is at the bottom left of the Bass staff.

Fl.

Musical staff for Flute (Fl.) in G major (one flat). The staff contains two measures, each with a whole rest.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in G major (one flat). The staff contains two measures, each with a whole rest.

Bsn.

Musical staff for Bassoon (Bsn.) in G major (one flat). The staff contains two measures: the first has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest; the second has a quarter note G4 and a half note G4.

Bat.

Musical staff for Drum (Bat.) in G major (one flat). The staff contains two measures: the first has a series of eighth notes marked with 'x' (snare drum) and a quarter rest; the second has a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet bracket over the last two notes.

Pia. él.

Musical staff for Piano (Pia. él.) in G major (one flat). The staff contains two measures: the first has a quarter rest followed by a triplet of eighth notes G4, A4, B4; the second has a triplet of eighth notes G4, A4, B4. The bass line mirrors this with triplets of eighth notes G3, A3, B3.

Vlins.1

Musical staff for Violin 1 (Vlins.1) in G major (one flat). The staff contains two measures: the first has a half note G4 with a fermata; the second has a whole rest.

Vlins.2

Musical staff for Violin 2 (Vlins.2) in G major (one flat). The staff contains two measures: the first has a half note G4 with a fermata; the second has a whole rest.

B. él.

Musical staff for Bassoon (B. él.) in G major (one flat). The staff contains two measures: the first has a whole rest; the second has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4 with a flat (F4), with the instruction *With a quarter note delay* above.



Fl.

Clar. Sib

Bsn.

Bat.

Pia. él.

Vlns.1

Vlns.2

B. él.

8

3

7

Fl.

Clar. Sib

Bsn.

Bat.

Pia. él.

Vlns.1

Vlns.2

B. él.

The score consists of eight staves. The Flute, Clarinet in Bb, Bassoon, Piano, Violins 1, and Violins 2 staves contain whole rests. The Drum staff shows a rhythmic pattern of eighth notes marked with 'x'. The Bassoon staff has a triplet of eighth notes starting on the first measure, followed by a sequence of eighth notes.

Fl.  
 Clar. Sib  
 Bsn.  
 Bat.  
 Pia. él.  
 Vlns.1  
 Vlns.2  
 B. él.

The score is for page 177. The woodwind section (Flute, Clarinet in Si bémol, Bassoon) and the string section (Violins 1 and 2) are mostly silent, indicated by a horizontal bar across the staves. The Flute and Clarinet in Si bémol parts begin with a key signature of three flats (B-flat, E-flat, A-flat). The Bassoon part begins with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The Percussion part (Bat.) features a rhythmic pattern of eighth notes with 'x' marks above them, followed by a triplet of eighth notes and another triplet of eighth notes. The Piano (Pia. él.) part is silent. The Violins 1 and 2 parts are silent. The Double Bass (B. él.) part begins with a key signature of three flats (B-flat, E-flat, A-flat) and a bass clef. It contains a melodic line starting with a whole note G2, followed by a half note F2, a quarter note E2, a half note D2, a quarter note C2, and a whole note B1. A dynamic marking of *pp* (pianissimo) is placed below the staff.



# Honey Bee Inn Manor

I - 16

蜜蜂の館  
Mitsubachi no Yakata

Nobuo Uematsu

♩ = 85

2 4

Flûte

Hautbois

Basson

Trombone

Tuba

Batterie  
Tambourin  
Tom Basse

Synthétiseur de dents de scie

Piano électrique

Violons1

Violons2

Altos

pizz.

6 8 10

Fl.

Htbs.

Bsn.

Tbn.

Tba.

Bat.

Synth.

Pia. él.

Vlns.1

Vlns.2

Alt.

Detailed description: This page of a musical score covers measures 6 through 10. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes parts for Flute (Fl.), Horns (Htbs.), Bassoon (Bsn.), Trombone (Tbn.), Tuba (Tba.), Bass Drum (Bat.), Synthesizer (Synth.), Piano (Pia. él.), Violin 1 (Vlns.1), Violin 2 (Vlns.2), and Alto (Alt.). Measures 6 and 7 are marked with a repeat sign. The Bassoon and Trombone parts have melodic lines, while the Tuba and Bass Drum provide rhythmic accompaniment. The Synthesizer part consists of two staves with a rhythmic pattern of eighth notes. The Violin 1 part has a melodic line, while Violin 2 and Alto are silent.

12 14

Fl.

Htbs.

Bsn.

Tbn.

Tba.

Bat.

Synth.

Pia. él.

Vlins.1

Vlins.2

Alt.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 12 to 15. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows: Flute (Fl.) has a melodic line starting in measure 14; Horns (Htbs.) play a melodic line from measure 12; Bassoon (Bsn.) is silent; Trombones (Tbn.) play a rhythmic pattern of eighth notes; Trumpets (Tba.) play a rhythmic pattern of quarter notes; Percussion (Bat.) plays a complex rhythmic pattern with snare and tom-toms; Synthesizer (Synth.) plays a melodic line with sustained notes; Piano (Pia. él.) is silent; Violins 1 (Vlins.1) play a rhythmic pattern of eighth notes; Violins 2 (Vlins.2) are silent; Alto (Alt.) is silent. The page number 181 is at the bottom.

16 18 20

Fl.

Htbs.

Bsn.

Tbn.

Tba.

Bat.

Synth.

Pia. él.

Vlns.1

Vlns.2

Alt.

Detailed description: This is a page of a musical score, likely for a film score, covering measures 16 to 20. The score is written for a large ensemble. The instruments and parts shown are: Flute (Fl.), Horns (Htbs.), Bassoon (Bsn.), Trombone (Tbn.), Trombone (Tba.), Bass Drum (Bat.), Synthesizer (Synth.), Piano (Pia. él.), Violin 1 (Vlns.1), Violin 2 (Vlns.2), and Alto (Alt.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 16 shows the Flute playing a melodic line, while other instruments are mostly silent. Measure 18 begins a more active section with the Trombone and Bass Drum. The Synthesizer provides a rhythmic accompaniment. The Violin 1 part has a consistent eighth-note pattern. Measures 19 and 20 continue the active musical texture.



22 24

Fl.  
Htbs.  
Bsn.  
Tbn.  
Tba.  
Bat.  
Synth.  
Pia. él.  
Vlns.1  
Vlns.2  
Alt.

Detailed description: This is a page of a musical score, likely for a film score, spanning measures 22 to 24. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), Horns (Htbs.), Bassoon (Bsn.), Trombone (Tbn.), Trumpet (Tba.), Percussion (Bat.), Synthesizer (Synth.), Piano (Pia. él.), Violin 1 (Vlns.1), Violin 2 (Vlns.2), and Alto (Alt.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part has a melodic line starting in measure 23. The Trombone part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Percussion part has a complex rhythmic pattern. The Synthesizer part has a rhythmic pattern of eighth notes. The Piano part is silent. The Violin 1 part has a rhythmic pattern of eighth notes. The Violin 2 part is silent. The Alto part is silent.

26 28

Fl. *mp* *mf* *mp* *mf*

Htbs. *mp* *mf* *mp* *mf*

Bsn.

Tbn.

Tba.

Bat.

Synth.

Pia. él. *red.* \*

Vlns.1

Vlns.2

Alt.

30 32

Fl.

Htbs.

Bsn.

Tbn.

Tba.

Bat.

Synth.

Pia. él.

Vlins.1

Vlins.2

Alt.

*mp* *mf* *mp* *mf* *mp* *mf*

*red.* \*

34 36

Fl.

Htbs.

Bsn.

Tbn.

Tba.

Bat.

Synth.

Pia. él.

Vlins.1

Vlins.2

Alt.

arco

Fl.

Htbs.

Bsn.

Tbn.

Tba.

Bat.

Synth.

Pia. él.

Vlins.1

Vlins.2

Alt.

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 12 staves, each representing a different instrument or section. The instruments listed on the left are Flute (Fl.), Horns (Htbs.), Bassoon (Bsn.), Trombone (Tbn.), Tuba (Tba.), Bass Drum (Bat.), Synth., Piano (Pia. él.), Violin 1 (Vlins.1), Violin 2 (Vlins.2), and Alto (Alt.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into four measures. The Flute, Horns, Bassoon, Piano, Violin 1, Violin 2, and Alto parts are mostly silent, indicated by horizontal lines. The Trombone part has a rhythmic pattern of eighth notes. The Tuba part has a pattern of quarter notes. The Bass Drum part has a complex rhythmic pattern. The Synth. part has a melodic line with eighth notes. The Piano part has a melodic line with eighth notes. The page number 38 is at the top left and 40 is at the top right.



# Who Are You ?

お前は...誰だ

Omae wa... Dare da

Nobuo Uematsu

I - 17

Piano Honky

Delay x3 :

Eight Note dotted (725.80 ms)

Quarter note dotted (1451.61 ms)

Half note + sixteenth (2177.42 ms)

$\text{♩} = 62$

2

Synthétiseur d'effets

4 6

Pia. Hnk.

Synth.

8

Pia. Hnk.

Synth.

10 12

Pia. Hnk.

Synth.

14

Pia. Hnk.

Synth.

16 18

Pia. Hnk.

Synth.

# Don of the Slums

I - 18

スラムのドン  
Suramu no Don

Nobuo Uematsu

Flûte  $\text{♩} = 110$

Hautbois

Clarinette en Sib

Basson

Cor en Fa

Trompette en Sib

Tuba

Timbales

Synthétiseur de sinusoides  
Delay Sixteenth (136.36 m)

Violons1

Violons2

Altos

Basse électrique



Fl. <sup>4</sup>

Htbs.

Clar. Sib. *pp*

Bsn. *pp*

Cor Fa

Tromp. Sib.

Tba.

Timb.

Synth. <sup>8</sup>

Vlns. 1

Vlns. 2

Alt.

B. él. <sub>8</sub>

*pp*

*pp*

<sup>6</sup>

8 10

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tba.

Timb.

Synth.

Vlins.1

Vlins.2

Alt.

B. él.

8

12

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tba.

Timb.

Synth.

Vlins.1

Vlins.2

Alt.

B. él.

8

14

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tba.

Timb.

Synth.

Vlns.1

Vlns.2

Alt.

B. él.

8

16 18

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tba.

Timb.

Synth.

Vlins. 1

Vlins. 2

Alt.

B. él.

8

# Infiltrating Shinra Tower

神羅ビル潜入

Nobuo Uematsu

I - 19

Shinra Biru Sennyū

♩ = 110 2 4 6 8 10

Batterie

Synthétiseur de triangles

Piano

Violons

Violons 1 & 2

Altos

Violoncelles

12 14 16

Bat.

Synth.

Pia.

Vlns.

Vln. 1&2

Alt.

Vcl.

18

Bat.

Synth.

Pia.

Vlins.

Vln. 1&2

Alt.

Vcl.

20

22

Bat.

Synth.

Pia.

Vlins.

Vln. 1&2

Alt.

Vcl.

24

Musical score for measures 26-29. The score includes parts for Bat., Synth., Pia., Vlns., Vln. 1&2, Alt., and Vcl. The Bat. part features a complex rhythmic pattern of triplets. The Synth. part is silent. The Pia. and Vlns. parts play a melodic line with a sharp sign. The Vln. 1&2, Alt., and Vcl. parts play a sustained harmonic line.

Musical score for measures 30-33. The score includes parts for Bat., Synth., Pia., Vlns., Vln. 1&2, Alt., and Vcl. The Bat. part continues with the complex rhythmic pattern of triplets. The Synth. part is silent. The Pia. and Vlns. parts play a melodic line with a flat sign. The Vln. 1&2, Alt., and Vcl. parts play a sustained harmonic line.



Musical score for measures 32-35. The score includes parts for Bat., Synth., Pia., Vlns., Vln. 1&2, Alt., and Vcl. The Bat. part features a rhythmic pattern of eighth notes with triplets and rests. The Synth. part has a melodic line with a flat. The Pia., Vlns., Vln. 1&2, Alt., and Vcl. parts have sustained notes.

Musical score for measures 36-39. The score includes parts for Bat., Synth., Pia., Vlns., Vln. 1&2, Alt., and Vcl. The Bat. part continues with a rhythmic pattern of eighth notes with triplets. The Synth. part has rests. The Pia., Vlns., Vln. 1&2, Alt., and Vcl. parts have sustained notes with a sharp.

Bat.  38

Synth. 

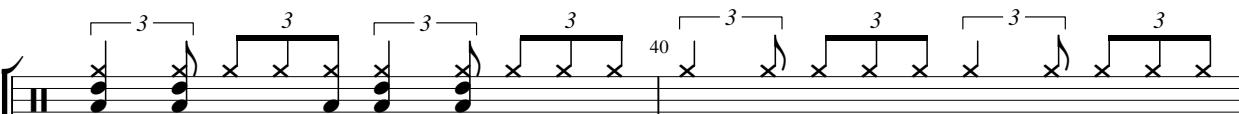
Pia. 

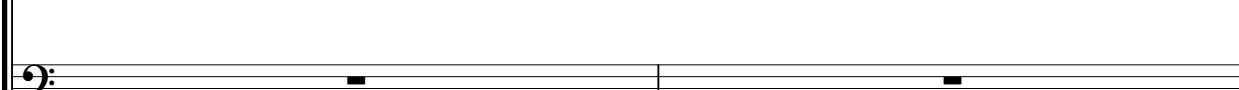
Vlns. 

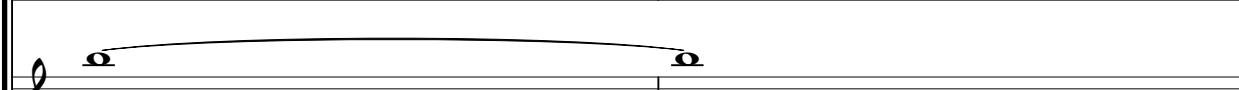
Vln. 1&2 

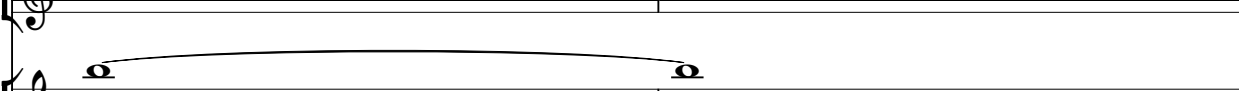
Alt. 

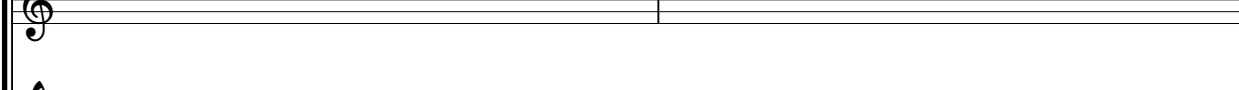
Vcl. 


Bat.  40


Synth. 

Pia. 

Vlns. 

Vln. 1&2 

Alt. 

Vcl. 

Musical score for measures 40-43. The score includes parts for Bat., Synth., Pia., Vlns., Vln. 1&2, Alt., and Vcl. The Bat. part features a complex rhythmic pattern with triplets and a measure rest at measure 42. The Synth. part has a melodic line with eighth notes. The Pia. and Vlns. parts have a simple melodic line with a sharp sign. The Vln. 1&2, Alt., and Vcl. parts have a sustained note with a slur.

Musical score for measures 44-47. The score includes parts for Bat., Synth., Pia., Vlns., Vln. 1&2, Alt., and Vcl. The Bat. part features a complex rhythmic pattern with triplets and a measure rest at measure 44. The Synth. part has a measure rest. The Pia. and Vlns. parts have a sustained note with a sharp sign. The Vln. 1&2, Alt., and Vcl. parts have a sustained note with a slur.

Bat. 3 3 3 3 46 3 3 3 3

Synth. 44 45 46 47

Pia. 44 45 46 47

Vlns. 44 45 46 47

Vln. 1&2 44 45 46 47

Alt. 44 45 46 47

Vcl. 44 45 46 47

Bat. 3 3 3 3 48 3 3 3 3

Synth. 48 49 50 51

Pia. 48 49 50 51

Vlns. 48 49 50 51

Vln. 1&2 48 49 50 51

Alt. 48 49 50 51

Vcl. 48 49 50 51



# Still More Fighting

更に闘う者達

Sarani Tatakau Monotachi

lit. "Those Who Fight Further"

Nobuo Uematsu

I - 20

♩ = 170

The musical score is arranged in a system with eight staves. The top staff is for the Batterie (Drums), showing a 4/4 time signature and a tempo of 170. It features a complex rhythmic pattern with eighth notes, including triplets and a doublet. The second staff is for the Synthétiseur de sinusoides (Sine wave synthesizer), the third for the Synthétiseur de créneaux (Square wave synthesizer), and the fourth for the Orgue percussif (Percussive organ), all of which are currently silent, indicated by a horizontal bar on each staff. The fifth and sixth staves are for Violons 1 and Violons 2 (Violins 1 and 2), also silent. The seventh staff is for the Guitare électrique (Electric guitar), playing a melodic line with eighth notes and triplets. The eighth staff is for the Basse électrique (Electric bass), providing a simple harmonic accompaniment with quarter notes.

Bat.

Sin Synth.

Squ. Synth.

Org. Perc.

Vlns.1

Vlns.2

Guit. El.

B. él.

6

Bat.

Sin Synth.

Squ. Synth.

Org. Perc.

Vlns.1

Vlns.2

Guit. El.

B. él.

The musical score is arranged in a system with eight staves. The top staff is for the Bat. (Drum) part, starting at measure 6. It features a complex rhythmic pattern with triplets and a double bar line. The second staff is for Sin Synth. (Synthesizer), the third for Squ. Synth. (Square Wave Synth.), and the fourth for Org. Perc. (Organ/Percussion), all of which have rests. The fifth and sixth staves are for Vlns.1 and Vlns.2 (Violins), also with rests. The seventh staff is for Guit. El. (Electric Guitar), which has a melodic line with triplets and a capo on the 8th fret. The eighth staff is for B. él. (Bass), which has a bass line with a double bar line.



8

Bat.

Sin Synth.

Squ. Synth.

Org. Perc.

Vlns.1

Vlns.2

Guit. El.

B. él.

The musical score consists of eight staves. The 'Bat.' staff uses a drum set notation with eighth notes and triplets. The 'Sin Synth.' and 'Squ. Synth.' staves contain rests. The 'Org. Perc.' staff features a glissando in the bass clef and a sustained chord in the treble clef. The 'Vlns.1' and 'Vlns.2' staves contain rests. The 'Guit. El.' staff has a melodic line with triplets and accidentals. The 'B. él.' staff has a bass line with triplets and accidentals.

10

Bat.

Sin Synth.

Squ. Synth.

Org. Perc.

Vlns.1

Vlns.2

Guit. El.

B. él.

Detailed description of the musical score for page 10, measures 10-11:

- Bat. (Drums):** Measures 10 and 11 feature a complex rhythmic pattern. Measure 10 starts with a snare drum hit, followed by eighth notes with triplets. Measure 11 continues with similar eighth notes and triplets, ending with a snare drum hit.
- Sin Synth. (Sine Synth):** Measures 10 and 11 have rests.
- Squ. Synth. (Square Synth):** Measures 10 and 11 have rests.
- Org. Perc. (Organ Percussion):** Measure 10 has a rest. Measure 11 has a triplet of eighth notes. Measure 12 has a rest.
- Vlns.1 (Violins 1):** Measures 10 and 11 have rests.
- Vlns.2 (Violins 2):** Measures 10 and 11 have rests.
- Guit. El. (Electric Guitar):** Measures 10 and 11 feature a melodic line with triplets of eighth notes. Measure 10 starts with a rest, followed by eighth notes with triplets. Measure 11 continues with eighth notes and triplets.
- B. él. (Bass):** Measures 10 and 11 feature a bass line with triplets of eighth notes. Measure 10 starts with a rest, followed by eighth notes with triplets. Measure 11 continues with eighth notes and triplets.

12

Bat.

Sin Synth.

Squ. Synth.

Org. Perc.

Vlns.1

Vlns.2

Guit. El.

B. él.

Detailed description of the musical score: The score is for measures 12 and 13.   
 - **Bat. (Drum):** Measure 12 has a complex rhythmic pattern with triplets of eighth notes and a fermata on the final note. Measure 13 continues with similar triplet patterns.   
 - **Sin Synth. (Sine Synth):** Measure 12 has a single note with a fermata. Measure 13 has a single note with a fermata.   
 - **Squ. Synth. (Square Synth):** Measure 12 has a single note with a fermata. Measure 13 has a single note with a fermata.   
 - **Org. Perc. (Organ Percussion):** Measure 12 has a triplet of eighth notes. Measure 13 has a fermata over a sustained chord.   
 - **Vlns.1 & Vlns.2 (Violins):** Measure 12 has a single note with a fermata. Measure 13 has a single note with a fermata.   
 - **Guit. El. (Electric Guitar):** Measure 12 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes.   
 - **B. él. (Electric Bass):** Measure 12 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes.

14

Bat.

Sin Synth.

Squ. Synth.

Org. Perc.

Vlns.1

Vlns.2

Guit. El.

B. él.

Detailed description of the musical score: The score is for measures 14 and 15.   
 - **Bat. (Drums):** Measure 14 has a complex pattern with triplets of eighth notes and a single eighth note. Measure 15 continues with a similar triplet-based pattern.   
 - **Sin Synth. (Sine Synth):** Measure 14 has a single note, and measure 15 has a single note.   
 - **Squ. Synth. (Square Synth):** Measure 14 has a single note, and measure 15 has a single note.   
 - **Org. Perc. (Organ Percussion):** Measure 14 has a chord in the treble and a triplet of eighth notes in the bass. Measure 15 has a sustained chord in the treble and a single note in the bass.   
 - **Vlns.1 & Vlns.2 (Violins):** Both parts have a single note in measure 14 and a single note in measure 15.   
 - **Guit. El. (Electric Guitar):** Measure 14 features a solo with six triplet eighth notes.   
 - **B. él. (Electric Bass):** Measure 14 has a bass line with six triplet eighth notes. Measure 15 has a bass line with six triplet eighth notes.

16

Bat.

Sin Synth.

Squ. Synth.

Org. Perc.

Vlns.1

Vlns.2

Guit. El.

B. él.

Detailed description of the musical score: The score is for measures 16 and 17.   
 - **Bat. (Drum):** Measure 16 has a pattern of eighth notes with accents and triplets. Measure 17 continues with similar patterns, including a triplet of eighth notes.   
 - **Sin Synth. (Synth):** Measure 16 is silent. Measure 17 has a melodic line with triplets and a sharp sign.   
 - **Squ. Synth. (Synth):** Measure 16 is silent. Measure 17 has a melodic line with triplets and a sharp sign.   
 - **Org. Perc. (Organ/Percussion):** Measure 16 has a chordal texture. Measure 17 has a triplet of eighth notes.   
 - **Vlns.1 & Vlns.2 (Violins):** Both are silent in both measures.   
 - **Guit. El. (Electric Guitar):** Measure 16 has a melodic line with triplets and a sharp sign. Measure 17 has a melodic line with a flat sign.   
 - **B. él. (Electric Bass):** Measure 16 has a melodic line with triplets. Measure 17 has a melodic line with triplets and a flat sign.

18 20

Bat.

Sin Synth.

Squ. Synth.

Org. Perc.

Vlns.1

Vlns.2

Guit. El.

B. él.

Bat.

Sin Synth.

Squ. Synth.

Org. Perc.

Vlns.1

Vlns.2

Guit. El.

B. él.

22

24 26

Bat.

Sin Synth.

Squ. Synth.

Org. Perc.

Vlns.1

Vlns.2

Guit. El.

B. él.



Bat.

Sin Synth.

Squ. Synth.

Org. Perc.

Vlns.1

Vlns.2

Guit. El.

B. él.

30

Bat.

Sin Synth.

Squ. Synth.

Org. Perc.

Vlns.1

Vlns.2

Guit. El.

B. él.

Detailed description of the musical score: The score is for measures 30 and 31. The Bat. part consists of two staves: the top staff has a series of eighth notes with 'x' marks above them, grouped in triplets; the bottom staff has eighth notes, also grouped in triplets, with some notes having a 'z' (accidental) above them. The Sin Synth. and Squ. Synth. parts are represented by two staves each, with a single horizontal line indicating a sustained sound. The Org. Perc. part consists of two staves: the top staff has a melodic line with eighth notes grouped in triplets, including a sharp sign (#) on the fourth note of the first triplet; the bottom staff has a single horizontal line. The Vlns.1 and Vlns.2 parts are represented by two staves each, with a single horizontal line. The Guit. El. part consists of two staves: the top staff has a melodic line with eighth notes grouped in triplets, including a sharp sign (#) on the fourth note of the first triplet; the bottom staff has a single horizontal line. The B. él. part consists of two staves: the top staff has a melodic line with eighth notes grouped in triplets, including a flat sign (b) on the fourth note of the first triplet; the bottom staff has a single horizontal line.

32

Bat.

Sin Synth.

Squ. Synth.

Org. Perc.

Vlns.1

Vlns.2

Guit. El.

B. él.

34

Bat.

Sin Synth.

Squ. Synth.

Org. Perc.

Vlns.1

Vlns.2

Guit. El.

B. él.

36

Bat.

Sin Synth.

Squ. Synth.

Org. Perc.

Vlns.1

Vlns.2

Guit. El.

B. él.

38

Detailed description of the musical score: The score is for page 220, measures 36 to 38. The instruments are: Bat. (Bass Drum), Sin Synth. (Sine Synth), Squ. Synth. (Square Synth), Org. Perc. (Organ Percussion), Vlns.1 and Vlns.2 (Violins), Guit. El. (Electric Guitar), and B. él. (Bass). Measure 36: Bat. has a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. Sin Synth. has a melodic line with triplets. Squ. Synth. is silent. Org. Perc. has a melodic line with triplets. Vlns.1 and Vlns.2 are silent. Guit. El. has a melodic line with triplets. B. él. has a bass line with triplets. Measure 37: Most instruments are silent. Measure 38: Bat. has a complex rhythmic pattern with triplets. Sin Synth. has a melodic line with triplets. Squ. Synth. is silent. Org. Perc. has a melodic line with triplets. Vlns.1 and Vlns.2 are silent. Guit. El. has a melodic line with triplets. B. él. has a bass line with triplets.

Bat.

Sin Synth.

Squ. Synth.

Org. Perc.

Vlns.1

Vlns.2

Guit. El.

B. él.

40

Bat.

Sin Synth.

Squ. Synth.

Org. Perc.

Vlns.1

Vlns.2

Guit. El.

B. él.

The musical score consists of eight staves. The top staff, labeled 'Bat.', uses a drumstick icon and contains a complex rhythmic pattern of eighth notes with triplets and sixteenth notes. The second staff, 'Sin Synth.', features a melodic line with triplets and sixteenth notes. The third staff, 'Squ. Synth.', is mostly empty with a few rests. The fourth staff, 'Org. Perc.', is divided into two parts: the upper part has a few notes, and the lower part has chords. The fifth and sixth staves, 'Vlns.1' and 'Vlns.2', are mostly empty with rests. The seventh staff, 'Guit. El.', has a few notes with a 's' marking. The eighth staff, 'B. él.', features a melodic line with triplets and sixteenth notes. A measure number '42' is placed above the third measure of the top staff.

Bat.

Sin Synth.

Squ. Synth.

Org. Perc.

Vlns.1

Vlns.2

Guit. El.

B. él.

The musical score consists of eight staves. The top staff, labeled 'Bat.', uses a drum set icon and contains a complex rhythmic pattern with triplets and sixteenth notes. The second staff, 'Sin Synth.', features a melodic line with triplets and a key signature change to one flat. The third staff, 'Squ. Synth.', contains a few notes. The fourth and fifth staves, 'Org. Perc.', are grouped together and show chordal accompaniment. The sixth and seventh staves, 'Vlns.1' and 'Vlns.2', contain a few notes. The eighth staff, 'Guit. El.', has a melodic line with triplets and a key signature change to one sharp. The bottom staff, 'B. él.', has a bass line with triplets and a key signature change to one sharp. A measure number '44' is indicated at the beginning of the second measure of the top staff.



Bat.

Sin Synth.

Squ. Synth.

Org. Perc.

Vlns.1

Vlns.2

Guit. El.

B. él.

The musical score for page 224 consists of eight staves. The top staff, labeled 'Bat.', features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, marked with a measure number '46'. Below it, 'Sin Synth.' and 'Vlns.1' and 'Vlns.2' are marked with a solid black bar, indicating they are silent. 'Squ. Synth.' and 'Org. Perc.' have melodic lines with triplets. 'Guit. El.' and 'B. él.' have rhythmic patterns with triplets. The bottom staff, 'B. él.', has a bass line with triplets of eighth notes.

Bat.

Sin Synth.

Squ. Synth.

Org. Perc.

Vlns.1

Vlns.2

Guit. El.

B. él.

48

50

Bat.

Sin Synth.

Squ. Synth.

Org. Perc.

Vlns.1

Vlns.2

Guit. El.

B. él.

52

Bat.

Sin Synth.

Squ. Synth.

Org. Perc.

Vlns.1

Vlns.2

Guit. El.

B. él.

54

Bat.

Sin Synth.

Squ. Synth.

Org. Perc.

Vlns.1

Vlns.2

Guit. El.

B. él.

56

Bat.

Sin Synth.

Squ. Synth.

Org. Perc.

Vlns.1

Vlns.2

Guit. El.

B. él.

58

Bat.

Sin Synth.

Squ. Synth.

Org. Perc.

Vlns.1

Vlns.2

Guit. El.

B. él.

The musical score is arranged in a system with seven staves. The top staff is for the Bat. (Bass Drum), showing a complex rhythmic pattern with triplets and a '60' marking. The Sin Synth. staff has rests. The Squ. Synth. staff features a melodic line with triplets and a '7' marking. The Org. Perc. staff is a grand staff with chords and triplets. The Vlns.1 staff has rests. The Vlns.2 staff has a simple melodic line with a sharp sign. The Guit. El. staff has a melodic line with triplets and an '8' marking. The B. él. staff has a bass line with triplets and various accidentals.

Bat.

Sin Synth.

Squ. Synth.

Org. Perc.

Vlns.1

Vlns.2

Guit. El.

B. él.

The musical score for page 231 consists of eight staves. The top staff, labeled 'Bat.', shows a drum part with a repeating eighth-note triplet pattern. The 'Sin Synth.' staff contains two whole rests. The 'Squ. Synth.' staff features eighth-note triplets and quarter notes. The 'Org. Perc.' section is split into two staves, both containing eighth-note triplets. The 'Vlns.1' and 'Vlns.2' staves play sustained notes. The 'Guit. El.' staff has eighth-note triplets, and the 'B. él.' staff has eighth-note triplets. A measure number '62' is placed above the second measure of the drum staff.



Musical score for page 232, featuring the following instruments and parts:

- Bat. (Drum):** Features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, marked with a 64-measure count.
- Sin Synth. (Synthesizer):** Features a simple melodic line with a few notes.
- Squ. Synth. (Square Synth):** Features a melodic line with a few notes.
- Org. Perc. (Organ Percussion):** Features a melodic line with a few notes.
- Vlns. 1 & 2 (Violins):** Features a melodic line with a few notes.
- Guit. El. (Electric Guitar):** Features a melodic line with a few notes.
- B. él. (Electric Bass):** Features a melodic line with a few notes.

The score includes various musical notations such as triplets, sixteenth notes, and eighth notes. The page number 232 is indicated at the bottom.

Musical score for a multi-instrument ensemble. The score includes parts for Bat., Sin Synth., Squ. Synth., Org. Perc., Vlns. 1 & 2, Guit. El., and B. él. The music features complex rhythmic patterns with many triplets and sixteenth notes. A measure number '66' is visible in the Bat. part.

Bat.

Sin Synth.

Squ. Synth.

Org. Perc.

Vlns.1

Vlns.2

Guit. El.

B. él.

68

70

Bat.

Sin Synth.

Squ. Synth.

Org. Perc.

Vlns.1

Vlns.2

Guit. El.

B. él.



# Red XIII's Theme

レッドXIIIのテーマ  
Reddo XIII no Tēma

Nobuo Uematsu

I - 21

The musical score is for the piece "Red XIII's Theme" by Nobuo Uematsu. It is in 4/4 time with a tempo of 65 beats per minute. The score is arranged for a variety of instruments:

- Tambourin:** Plays a rhythmic pattern of quarter notes in the right hand.
- Taiko:** Provides a complex rhythmic accompaniment with eighth notes and accents.
- Piano électrique:** Both hands are silent throughout the piece.
- Violons, Altos, Violoncelle:** All string instruments are silent throughout the piece.
- Contrebasse:** Silent until the second measure, then plays a melodic line marked "arco" (arco). The notes are G2, F2, E2, D2, C2, B1, A1, G1.
- Banjo:** Silent until the second measure, then plays a melodic line marked "pizz." (pizzicato). The notes are G4, F4, E4, D4, C4, B3, A3, G3.
- Basse électrique:** Silent until the second measure, then plays a melodic line marked "pizz." (pizzicato). The notes are G2, F2, E2, D2, C2, B1, A1, G1.

The score consists of three measures. The first two measures are identical, and the third measure is a repeat of the first two. The tempo is marked as  $\text{♩} = 65$ . The key signature is one sharp (F#).

4 6

Tamb. 

Tk. 

Pia. él. 

Vlns 

Alt 

Vcl. 

Cb. 

Bj. 

B. él. 

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Tamb.**: A single staff with a double bar line at the beginning, indicating a drum part.
- Tk.**: A single staff with a double bar line at the beginning, indicating a tom-tom part.
- Pia. él.**: A grand staff consisting of two treble clef staves, representing the piano.
- Vlms**: A single treble clef staff, representing the violin.
- Alt**: A single treble clef staff, representing the viola.
- Vlcl.**: A single treble clef staff, representing the violin.
- Cb.**: A single bass clef staff, representing the cello.
- Bj.**: A single treble clef staff, representing the bassoon.
- B. él.**: A single bass clef staff, representing the bass.

The score is in the key of D major (one sharp) and 3/4 time. The percussion parts (Tamb. and Tk.) feature a rhythmic pattern of eighth notes with accents (>). The piano part (Pia. él.) has a whole rest in the first measure of each of the three measures shown. The string parts (Vlms, Alt, Vlcl., Cb., B. él.) and the woodwind part (Bj.) have more complex rhythmic patterns, including eighth and sixteenth notes.



10 12

Tamb. 

Tk. 

Pia. él. 

Vlns 

Alt 

Vcl. 

Cb. 

Bj. 

B. él. 

Tamb.

Tk.

Pia. él.

Vlms


Alt

Vcl.

Cb.

Bj.

B. él.

Tamb. 
  
 Tk. 
  
 Pia. él. 
  
 Vlns 
  
 Alt 
  
 Vlcl. 
  
 Cb. 
  
 Bj. 
  
 B. él. 

The musical score for page 18 consists of the following parts:

- Tamb.** (Tambourine): A rhythmic pattern of eighth notes with accents (>) on every other note.
- Tk.** (Tamtam): A rhythmic pattern of eighth notes with accents (>) on every other note.
- Pia. él.** (Piano): A melodic line in the right hand with a slur and a fermata over the final notes, and a bass line with a few notes.
- Vlms** (Violins): A long note with a slur and a fermata.
- Alt** (Alto): A long note with a slur and a fermata.
- Vlcl.** (Violoncelles): A long note with a slur and a fermata.
- Cb.** (Contrebasses): A long note with a slur and a fermata, followed by a rhythmic pattern of eighth notes.
- Bj.** (Björns): A long note with a slur and a fermata.
- B. él.** (Bass): A long note with a slur and a fermata, followed by a rhythmic pattern of eighth notes.

Additional markings include a fermata over the piano accompaniment, a *Red.* (Reduction) marking, and a star symbol (\*).



# Crazy Motorcycle

I - 22

クレイジーモーターサイクル  
Kureijī Mōtāsaikuru

Nobuo Uematsu

♩ = 187

2 4

Timbales

Tambourin

Triangle

Cymbal

Batterie

Synthétiseur de sinusoïdes  
Delay Half Note (641.71 ms)

Synthétiseur de sinusoïdes

Orgue percussif

Orchestra Hit

Synthétiseur de dents de scie

Synthétiseur de basses

Piano

Violons 1

Violons 2

6 8 10

Timb.

Tamb.

Trgl.

Cymb.

Bat.

Sin Synth.

Sin Synth.

Org. Perc.

Orch. Hit.

Saw Synth.

Bass Synth.

Pia.

Vlns.1

Vlns.2

12 14

Timb.   
 Tamb.   
 Trgl.   
 Cymb.   
 Bat.   
 Sin Synth.   
 Sin Synth.   
 Org. Perc.   
 Orch. Hit.   
 Saw Synth.   
 Bass Synth.   
 Pia.   
 Vlns.1   
 Vlns.2

Detailed description of the musical score: The score is for tracks 12 and 14. It features a variety of instruments. The Timbale part (Timb.) has a complex rhythmic pattern with sixteenth notes and rests. The Tambourine (Tamb.) and Conga (Cymb.) parts have simpler rhythmic patterns. The Batucada (Bat.) part is highly rhythmic with many sixteenth notes. The two Sin Synth. parts have melodic lines with eighth and sixteenth notes. The Org. Perc. part is mostly silent. The Orch. Hit. part has a few notes. The Saw Synth. part is silent. The Bass Synth. part has a steady eighth-note bass line. The Pia. part is silent. The Vlns.1 and Vlns.2 parts are silent.



16 18

Timb.

Tamb.

Trgl.

Cymb.

Bat.

Sin Synth.

Sin Synth.

Org. Perc.

Orch. Hit.

Saw Synth.

Bass Synth.

Pia.

Vlns.1

Vlns.2

Detailed description: This is a page of a musical score, likely for a film score, covering measures 16 to 18. The score is arranged in a vertical stack of staves. The top five staves are for percussion: Timbale (Timb.), Tambourine (Tamb.), Triangle (Trgl.), Cymbal (Cymb.), and Snare Drum (Bat.). The next five staves are for synthesizers and electronic instruments: Sin Synth. (top), Sin Synth., Org. Perc., Orch. Hit., and Saw Synth. The bottom four staves are for strings: Bass Synth., Pia. (Piano), Vlns.1 (Violins 1), and Vlns.2 (Violins 2). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The percussion parts are highly active, with the snare drum and cymbal playing complex rhythmic patterns. The string parts are mostly silent, with some activity in the Bass Synth. and Orch. Hit. parts. The score is transcribed by Kevin Courcelle.

This musical score page contains 13 staves. The top five staves are for percussion: Timbale (Timb.), Tom (Tamb.), Triangle (Trgl.), Cymbal (Cymb.), and Bass Drum (Bat.). The bottom eight staves are for synthesizers: Sinusoidal Synthesizer (Sin Synth.), Organ Percussion (Org. Perc.), Orchestral Hit (Orch. Hit), Sawtooth Synthesizer (Saw Synth.), Bass Synthesizer (Bass Synth.), Piano (Pia.), Violin 1 (Vlns.1), and Violin 2 (Vlns.2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion parts feature rhythmic patterns of eighth and sixteenth notes, with some cymbal and bass drum parts using 'x' marks to denote specific sounds. The synthesizer parts include melodic lines and sustained notes. The piano and violin parts are mostly silent, indicated by rests.

Timb. (Bass clef, B-flat key signature) - Rest

Tamb. (Mallet clef) - Rest, then eighth-note pattern

Trgl. (Mallet clef) - Rest

Cymb. (Mallet clef) - Eighth-note pattern with accents

Bat. (Mallet clef) - Eighth-note pattern with accents

Sin Synth. (Treble clef, B-flat key signature) - Eighth-note pattern with accents

Sin Synth. (Treble clef, B-flat key signature) - Eighth-note pattern with accents

Org. Perc. (Treble clef, B-flat key signature) - Rest

Orch. Hit. (Treble clef, B-flat key signature) - Rest

Saw Synth. (Treble clef, B-flat key signature) - Rest

Bass Synth. (Bass clef, B-flat key signature) - Rest

Pia. (Bass clef, B-flat key signature) - Rest

Vlns.1 (Treble clef, B-flat key signature) - Rest

Vlns.2 (Treble clef, B-flat key signature) - Rest

This musical score page contains 13 staves of music, numbered 28 to 30. The instruments and parts are as follows:

- Timb.**: Timpani, bass clef, mostly rests.
- Tamb.**: Tambourine, alto clef, rhythmic eighth-note patterns.
- Trgl.**: Triangle, alto clef, rhythmic patterns with 'x' marks.
- Cymb.**: Cymbal, alto clef, rhythmic patterns with 'x' marks.
- Bat.**: Bass Drum, alto clef, rhythmic patterns with 'x' marks.
- Sin Synth.** (top): Synthesizer, treble clef, melodic line with a 's' dynamic marking.
- Sin Synth.** (middle): Synthesizer, treble clef, melodic line.
- Org. Perc.**: Organ Percussion, treble clef, mostly rests.
- Orch. Hit.**: Orchestral Hit, treble clef, mostly rests.
- Saw Synth.**: Sawtooth Synthesizer, treble clef, sustained notes with a sharp sign.
- Bass Synth.**: Bass Synthesizer, bass clef, melodic line with a 's' dynamic marking.
- Pia.**: Piano, bass clef, mostly rests.
- Vlns.1**: Violin 1, treble clef, sustained notes.
- Vlns.2**: Violin 2, treble clef, sustained notes.

Musical score for percussion and synthesizers. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Timb.**: Muted throughout the section.
- Tamb.**: Plays a steady eighth-note pattern.
- Trgl.**: Plays a pattern of eighth notes with occasional rests.
- Cymb.**: Plays a steady eighth-note pattern.
- Bat.**: Plays a steady eighth-note pattern.
- Sin Synth.** (top): Plays a melodic line starting in the second measure.
- Sin Synth.** (middle): Plays a melodic line starting in the first measure.
- Org. Perc.**: Muted throughout the section.
- Orch. Hit.**: Muted throughout the section.
- Saw Synth.**: Plays a sustained chord that changes in the second measure.
- Bass Synth.**: Plays a melodic line in the bass register.
- Pia.**: Muted throughout the section.
- Vlns. 1**: Plays a sustained chord.
- Vlns. 2**: Plays a sustained chord.

Musical score for measures 36-38, featuring a variety of instruments and synthesizers. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

- Timb.** (Timpani): Bass clef, mostly rests with a few notes in measures 36 and 37.
- Tamb.** (Tambourine): Treble clef, rhythmic pattern of eighth notes.
- Trgl.** (Triangle): Treble clef, rhythmic pattern of eighth notes with 'x' marks.
- Cymb.** (Cymbal): Treble clef, rhythmic pattern of eighth notes with 'x' marks.
- Bat.** (Bass Drum): Treble clef, rhythmic pattern of eighth notes with 'x' marks.
- Sin Synth.** (Sine Synth): Treble clef, melodic line with eighth notes.
- Sin Synth.** (Sine Synth): Treble clef, melodic line with eighth notes.
- Org. Perc.** (Organ Percussion): Treble clef, mostly rests.
- Orch. Hit.** (Orchestra Hit): Treble clef, mostly rests.
- Saw Synth.** (Saw Synth): Treble clef, sustained notes with a sharp sign in measure 38.
- Bass Synth.** (Bass Synth): Bass clef, melodic line with eighth notes.
- Pia.** (Piano): Bass clef, mostly rests.
- Vlns.1** (Violin 1): Treble clef, sustained notes.
- Vlns.2** (Violin 2): Treble clef, sustained notes.

Timb.

Tamb.

Trgl.

Cymb.

Bat.

Sin Synth.

Sin Synth.

Org. Perc.

Orch. Hit.

Saw Synth.

Bass Synth.

Pia.

Vlns.1

Vlns.2

Detailed description: This page of a musical score, numbered 40, features a variety of instruments. The percussion section includes Timbale (Timb.), Tambourine (Tamb.), Triangle (Trgl.), Cymbal (Cymb.), and Bass Drum (Bat.). The keyboard section consists of two Synthesizer (Sin Synth.) parts, Organ Percussion (Org. Perc.), and an Orchestrated Hit (Orch. Hit). The string section includes a Sawtooth Synth (Saw Synth.), Bass Synth, Piano (Pia.), and two Violin parts (Vlns.1 and Vlns.2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion parts are primarily rhythmic, with the triangle and cymbal playing specific patterns. The synthesizers and bass synth provide melodic and harmonic support, while the strings play sustained notes.

42 44

Timb.

Tamb.

Trgl.

Cymb.

Bat.

Sin Synth.

Sin Synth.

Org. Perc.

Orch. Hit.

Saw Synth.

Bass Synth.

Pia.

Vlns.1

Vlns.2



46 48

Timb.

Tamb.

Trgl.

Cymb.

Bat.

Sin Synth.

Sin Synth.

Org. Perc.

Orch. Hit.

Saw Synth.

Bass Synth.

Pia.

Vlns.1

Vlns.2

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Timb. (Bass clef, B-flat key signature), Tamb. (Mallets), Trgl. (Mallets), Cymb. (Mallets), Bat. (Mallets), Sin Synth. (Treble clef, B-flat key signature), Sin Synth. (Treble clef, B-flat key signature), Org. Perc. (Treble clef, B-flat key signature), Orch. Hit. (Treble clef, B-flat key signature), Saw Synth. (Treble clef, B-flat key signature), Bass Synth. (Bass clef, B-flat key signature), Pia. (Bass clef, B-flat key signature), Vlns.1 (Treble clef, B-flat key signature), and Vlns.2 (Treble clef, B-flat key signature). The percussion parts include a complex rhythmic pattern with many 'x' marks, while the synthesizer parts feature melodic lines and sustained notes. The strings are mostly silent.

Timb.

Tamb.

Trgl.

Cymb.

Bat.

Sin Synth.

Sin Synth.

Org. Perc.

Orch. Hit.

Saw Synth.

Bass Synth.

Pia.

Vlns.1

Vlns.2

Detailed description: This is a musical score for a percussion and synthesizer ensemble. It consists of 14 staves. The top five staves are for percussion: Timbale (Timb.), Tambourine (Tamb.), Triangle (Trgl.), Cymbal (Cymb.), and Bass Drum (Bat.). The next three staves are for synthesizers: Sin Synth. (top), Sin Synth. (middle), and Bass Synth. (bottom). The remaining six staves are for other instruments: Org. Perc., Orch. Hit., Saw Synth., Pia., Vlns.1, and Vlns.2. The score is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The percussion parts are highly active, while the synthesizers provide a melodic and harmonic foundation. The strings (Vlns.1 and Vlns.2) and Piano (Pia.) are mostly silent in this section.

Timb.

Tamb.

Trgl.

Cymb.

Bat.

Sin Synth.

Sin Synth.

Org. Perc.

Orch. Hit.

Saw Synth.

Bass Synth.

Pia.

Vlns.1

Vlns.2

Detailed description: This is a musical score for a percussion and synthesizer ensemble. The score is divided into two systems, 58 and 60. The instruments listed on the left are: Timbale (Timb.), Tambourine (Tamb.), Triangle (Trgl.), Cymbal (Cymb.), Bass Drum (Bat.), Sinusoidal Synthesizer (Sin Synth.), Organ Percussion (Org. Perc.), Orchestral Hit (Orch. Hit.), Sawtooth Synthesizer (Saw Synth.), Bass Synthesizer (Bass Synth.), Piano (Pia.), Violin 1 (Vlns.1), and Violin 2 (Vlns.2). The key signature is B-flat major (two flats). The time signature is 4/4. The percussion parts (Timb., Tamb., Trgl., Cymb., Bat.) are in the bass clef. The Sin Synth., Org. Perc., and Bass Synth. parts are in the treble clef. The Pia., Vlns.1, and Vlns.2 parts are in the bass clef. The score shows rhythmic patterns for the percussion instruments and melodic lines for the synthesizers and strings. The first system (58) contains measures 1-4, and the second system (60) contains measures 5-8.

Timb.

Tamb.

Trgl.

Cymb.

Bat.

Sin Synth.

Sin Synth.

Org. Perc.

Orch. Hit.

Saw Synth.

Bass Synth.

Pia.

Vlns.1

Vlns.2

Detailed description: This musical score page contains 13 staves. The top five staves are percussion: Timbale (Timb.), Tambourine (Tamb.), Triangle (Trgl.), Cymbal (Cymb.), and Bass Drum (Bat.). The next three staves are synthesizers: Sin Synth. (top), Sin Synth. (middle), and Org. Perc. (bottom). The remaining five staves are strings: Orch. Hit., Saw Synth., Bass Synth., Pia., Vlns.1, and Vlns.2. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The synthesizer parts include melodic lines and sustained chords. The string parts are mostly rests, with some activity in the Bass Synth. and Pia. parts.

Musical score for measures 66-68. The score includes the following parts:

- Timb.**: Timpani, mostly silent with occasional rests.
- Tamb.**: Tambourine, playing a steady eighth-note pattern.
- Trgl.**: Triangle, mostly silent.
- Cymb.**: Cymbal, playing a pattern of eighth notes and rests.
- Bat.**: Bass Drum, playing a pattern of eighth notes and rests.
- Sin Synth.** (top): Synthesizer, playing a melodic line with eighth notes.
- Sin Synth.** (middle): Synthesizer, playing a chordal accompaniment.
- Org. Perc.**: Organ Percussion, playing a rhythmic accompaniment.
- Orch. Hit.**: Orchestral Hit, mostly silent.
- Saw Synth.**: Sawtooth Synthesizer, mostly silent.
- Bass Synth.**: Bass Synthesizer, playing a steady eighth-note pattern.
- Pia.**: Piano, mostly silent.
- Vlns. 1**: Violins 1, mostly silent.
- Vlns. 2**: Violins 2, mostly silent.

70 72

Timb.

Tamb.

Trgl.

Cymb.

Bat.

Sin Synth.

Sin Synth.

Org. Perc.

Orch. Hit.

Saw Synth.

Bass Synth.

Pia.

Vlns.1

Vlns.2

Timb. (Bass clef, B-flat key signature): Rests in measures 74-75, eighth-note pattern in measure 76.

Tamb. (Clefless): Continuous eighth-note pattern.

Trgl. (Clefless): Rests in measures 74-75, eighth-note pattern in measure 76.

Cymb. (Clefless): Rests in measures 74-75, eighth-note pattern in measure 76.

Bat. (Clefless): Continuous eighth-note pattern with 'x' marks above notes.

Sin Synth. (Treble clef, B-flat key signature): Eighth-note pattern.

Sin Synth. (Treble clef, B-flat key signature): Eighth-note pattern.

Org. Perc. (Treble clef, B-flat key signature): Rests in measures 74-75, eighth-note pattern in measure 76.

Orch. Hit. (Treble clef, B-flat key signature): Rests in measures 74-75, eighth-note pattern in measure 76.

Saw Synth. (Treble clef, B-flat key signature): Rests in measures 74-75, eighth-note pattern in measure 76.

Bass Synth. (Bass clef, B-flat key signature): Eighth-note pattern.

Pia. (Bass clef, B-flat key signature): Rests in measures 74-75, eighth-note pattern in measure 76.

Vlns.1 (Treble clef, B-flat key signature): Rests in measures 74-75, eighth-note pattern in measure 76.

Vlns.2 (Treble clef, B-flat key signature): Rests in measures 74-75, eighth-note pattern in measure 76.



Timb.

Tamb.

Trgl.

Cymb.

Bat.

Sin Synth.

Org. Perc.

Orch. Hit.

Saw Synth.

Bass Synth.

Pia.

Vlns.1

Vlns.2

Musical score for measures 82-84. The score includes the following parts:

- Timb.** (Timpani): Bass clef, B-flat key signature. Measures 82-83 are rests; measures 84-85 contain a melodic line.
- Tamb.** (Tambourine): Treble clef, B-flat key signature. Continuous eighth-note pattern.
- Trgl.** (Triangle): Treble clef, B-flat key signature. Rests.
- Cymb.** (Cymbal): Treble clef, B-flat key signature. Rests.
- Bat.** (Bass Drum): Treble clef, B-flat key signature. Continuous eighth-note pattern with 'x' marks above notes.
- Sin Synth.** (Sine Synth): Treble clef, B-flat key signature. Melodic line with a slur and 's' above.
- Sin Synth.** (Sine Synth): Treble clef, B-flat key signature. Melodic line.
- Org. Perc.** (Organ Percussion): Treble clef, B-flat key signature. Rests.
- Orch. Hit.** (Orchestra Hit): Treble clef, B-flat key signature. Rests.
- Saw Synth.** (Sawtooth Synth): Treble clef, B-flat key signature. Rests.
- Bass Synth.** (Bass Synth): Bass clef, B-flat key signature. Melodic line with a slur and 's' below.
- Pia.** (Piano): Bass clef, B-flat key signature. Rests.
- Vlns.1** (Violins 1): Treble clef, B-flat key signature. Rests.
- Vlns.2** (Violins 2): Treble clef, B-flat key signature. Rests.

Musical score for percussion and synthesizers. The score includes staves for Timb., Tamb., Trgl., Cymb., Bat., Sin Synth. (two staves), Org. Perc., Orch. Hit., Saw Synth., Bass Synth., Pia., Vlns.1, and Vlns.2. The Cymbal staff shows a rhythmic pattern with 'x' marks. The first Sin Synth. staff has a melodic line with a slur and a 's' dynamic marking. Other staves have rests.

86 88

Timb.

Tamb.

Trgl.

Cymb.

Bat.

Sin Synth.

Sin Synth.

Org. Perc.

Orch. Hit.

Saw Synth.

Bass Synth.

Pia.

Vlns.1

Vlns.2



# Holding my Thoughts in my Heart

I - 23

想いを胸に  
Omoi o Mune ni

Nobuo Uematsu

♩ = 70

2 4

Flûte

Clarinette en Sib

Hautbois

Basson

Piano électrique

Harpe

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

6 8

Fl.

Clar. Si $\flat$

Htbs.

Bsn.

Pia. él.

Hrp.

Vlms.1

Vlms.2

Alt.

Vlcs

Cbs.

Detailed description: This is a page of a musical score, page 270, transcribed by Kevin Courcelle. It contains measures 6, 7, and 8. The score is for a woodwind section and a string section. The woodwinds include Flute (Fl.), Clarinet in B-flat (Clar. Si $\flat$ ), Horns (Htbs.), Bassoon (Bsn.), Piccolo (Pia. él.), and Harp (Hrp.). The strings include Violins 1 and 2 (Vlms.1, Vlms.2), Viola (Vlcs), Alto (Alt.), and Cello (Cbs.). The key signature is three sharps (F#, C#, G#). Measure 6 shows the beginning of a phrase with a repeat sign. Measure 7 continues the phrase, with the Clarinet in B-flat playing a melodic line. Measure 8 concludes the phrase. The Harp part features a triplet of eighth notes in measure 7. The Flute part has a whole note in measure 6 and rests in measures 7 and 8. The Clarinet in B-flat has a half note in measure 6, a quarter note in measure 7, and a half note in measure 8. The Horns, Bassoon, Piccolo, Violins 1 and 2, Viola, and Cello all have whole notes in measure 6 and rests in measures 7 and 8. The Alto has a whole note in measure 6 and rests in measures 7 and 8.

Fl.

Clar. Sib

Htbs.

Bsn.

Pia. él.

Hrp.

Vlins.1

Vlins.2

Alt.

Vlcs

Cbs.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '10' at the top center. The score is written for various instruments, each on its own staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Clarinet in Si bémol (Clar. Sib), Horns (Htbs.), Bassoon (Bsn.), Piano (Pia. él.), Harp (Hrp.), Violin 1 (Vlins.1), Violin 2 (Vlins.2), Alto (Alt.), Viola (Vlcs), and Cello (Cbs.). The Flute, Horns, Bassoon, Piano, Violin 1, Violin 2, Alto, Viola, and Cello parts are mostly silent, indicated by horizontal lines with a bar across them. The Clarinet in Si bémol part has a melodic line starting with a rest, followed by a series of eighth and quarter notes, some with accidentals, and a slur over the final two notes. The Harp part has a rhythmic accompaniment of eighth notes in both the treble and bass clefs.



12 14

Fl.

Clar. Si $\flat$

Htbs.

Bsn.

Pia. él.

Hrp.

Vlms.1

Vlms.2

Alt.

Vlcs

Cbs.

Fl.

Clar. Sib

Htbs.

Bsn.

Pia. él.

Hrp.

Vlns.1

Vlns.2

Alt.

Vlcs

Cbs.

Detailed description: This page of a musical score, numbered 16, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinet in Si♭ (Clar. Sib), Horns (Htbs.), and Bassoon (Bsn.), all of which are silent in this section, indicated by rests. The string section consists of Violins 1 (Vlns.1), Violins 2 (Vlns.2), Viola (Alt.), Violas (Vlcs), and Cellos (Cbs.). The Violins 1 and Viola parts play sustained notes with long slurs. The Violins 2 part plays a melodic line with a slur. The Harp (Hrp.) part features a rhythmic accompaniment of eighth notes. The Piano (Pia. él.) part has a melodic line that begins in the third measure. The woodwinds and lower strings (Vlcs and Cbs.) are silent.

18 20

Fl.

Clar. Si $\flat$

Htbs.

Bsn.

Pia. él.

Hrp.

Vlms.1

Vlms.2

Alt.

Vlcs

Cbs.

Fl.

Clar. Sib

Htbs.

Bsn.

Pia. él.

Hrp.

Vlins.1

Vlins.2

Alt.

Vlcs

Cbs.

Detailed description: This is a page of a musical score, page 22. The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Clar. Sib), Horns (Htbs.), Bassoon (Bsn.), Piano (Pia. él.), Harp (Hrp.), Violin 1 (Vlins.1), Violin 2 (Vlins.2), Alto, Viola (Vlcs), and Cello (Cbs.). The Flute, Clarinet, Horns, Piano, Violin 1, Violin 2, Alto, Viola, and Cello parts are mostly silent, indicated by a horizontal line with a dash. The Bassoon part has a melodic line starting with a half note, followed by a quarter note, and then a half note with a slur. The Harp part has a rhythmic accompaniment of eighth notes. The page number '22' is centered at the top.

24 26

Fl.

Clar. Si $\flat$

Htbs.

Bsn.

Pia. él.

Hrp.

Vlms.1

Vlms.2

Alt.

Vlcs

Cbs.

Fl.

Clar. Sib

Htbs.

Bsn.

Pia. él.

Hrp.

Vlns.1

Vlns.2

Alt.

Vlcs

Cbs.

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score, numbered 28, features a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwind section includes Flute (Fl.), Clarinet in Si♭ (Clar. Sib), Horns (Htbs.), and Bassoon (Bsn.), all of which are silent in this section, indicated by rests. The piano (Pia. él.) and harp (Hrp.) parts are active, with the piano playing a melodic line of eighth notes and the harp providing accompaniment. The string section consists of Violins 1 (Vlns.1), Violins 2 (Vlns.2), Viola (Alt.), Violoncello (Vlcs), and Contrabass (Cbs.). Violins 1 and 2 play sustained notes with a *p* (piano) dynamic marking. The Viola and Violoncello also play sustained notes with a *p* dynamic. The Contrabass is silent. The score is written on ten staves, with the piano and harp parts grouped together.

30

Fl.

Clar. Si $\flat$

Htbs.

Bsn.

Pia. él.

Hrp.

Vlms.1

Vlms.2

Alt.

Vlcs

Cbs.

*p*

*p*

*p*

*p*

32 34

Fl.

Clar. Sib

Htbs.

Bsn.

Pia. él.

Hrp.

Vlms.1

Vlms.2

Alt.

Vlcs

Cbs.





# Main Theme Final Fantasy VII

F.F.VIIメインテーマ

Nobuo Uematsu

II - 01

F. F. VII Mein Tēma

Flûte

Hautbois

Clarinete en Sib

Basson

Cor en Fa

Cor en Do aigu

Trompette en Sib

Trombone

Tuba

Timbales

Batterie

Harpe

Piano

Violons 1

Violons 2

Altos

Violoncelles

16 18 20 22 24 26 28 30

Fl.  
Htbs.  
Clar. Sib  
Bsn.  
Cor Fa  
Cor Do aigu  
Tromp. Sib  
Tbn.  
Tba.  
Timb.  
Bat.  
Hrp.  
Pia.  
Vlns.1  
Vlns.2  
Alt.  
Vlcs

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Cor Do aigu

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Hrp.

Pia.

Vlns.1

Vlns.2

Alt.

Vlcs

32 34 36 38 40

*div.*

*div.*

*s*

42 44 46

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Cor Do aigu

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Hrp.

Pia.

Vlns.1

Vlns.2

Alt.

Vlcs

48 50 52

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Cor Do aigu

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Hrp.

Pia.

Vlns.1

Vlns.2

Alt.

Vlcs

54

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Cor Do aigu

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Hrp.

Pia.

Vlns.1

Vlns.2

Alt.

Vlcs

56

58

s

6

6

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Cor Do aigu

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Hrp.

Pia.

Vlns.1

Vlns.2

Alt.

Vlcs

60

62

64

*div.*

*s*



66 68 70 72 74

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Cor Do aigu

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Hrp.

Pia.

Vlns.1

Vlns.2

Alt.

Vlcs

76 78 80 82 84 86

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Cor Do aigu

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Hrp.

Pia.

Vlns.1

Vlns.2

Alt.

Vlcs

$\text{♩} = 85$

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Cor Do aigu

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Hrp.

Pia.

Vlns.1

Vlns.2

Alt.

Vlcs

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Cor Do aigu

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Hrp.

Pia.

Vlns.1

Vlns.2

Alt.

Vlcs

102 104

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Cor Do aigu

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Hrp.

Pia.

Vlns.1

Vlns.2

Alt.

Vlcs

106 108

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Cor Do aigu

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Hrp.

Pia.

Vlns.1

Vlns.2

Alt.

Vlcs

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Cor Do aigu

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Hrp.

Pia.

Vlns.1

Vlns.2

Alt.

Vlcs

Detailed description: This is a page of a musical score for a symphony orchestra, page 110. The score is written for various instruments. The woodwinds (Flute, Horns, Clarinet, Bassoon) and strings (Violins, Viola) are mostly silent, indicated by rests. The Cor Anglais (Cor Fa) plays a melodic line starting in the second measure. The Trompe Sib (Tromp. Sib) plays a single note. The Timpani (Timb.) plays a rhythmic pattern of eighth notes. The Snare Drum (Bat.) plays a single stroke. The Harp (Hrp.) plays a melodic line. The Piano (Pia.) is silent. The Alto (Alt.) and Viola (Vlcs) play a melodic line.

112 114

Fl.  
Hrbs.  
Clar. Sib  
Bsn.  
Cor Fa  
Cor Do aigu  
Tromp. Sib  
Tbn.  
Tba.  
Timb.  
Bat.  
Hrp.  
Pia.  
Vlns. 1  
Vlns. 2  
Alt.  
Vlcs



116 118 120 122 124

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Cor Do aigu

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Hrp.

Pia.

Vlns.1

Vlns.2

Alt.

Vlcs

# On Our Way

旅の途中で

Tabi no Tochū de

Nobuo Uematsu

II - 02

Flûte

Clarinette en Si $\flat$

Hautbois

Basson

Synthétiseur de sinusoides

Guitare classique

Violons 1

Violons 2

Alto

Violoncelle

Contrebasse

$\text{♩} = 70$

2

4 6

Fl.

Clar. Sib

Htbs.

Bsn.

Sin. Synth.

Guit.

Vlms 1

Vlms 2

Alt.

Vcl

Ctrb

8 10

Fl.

Clar. Sib

Htbs.

Bsn.

Sin. Synth.

Guit.

Vlns 1

Vlns 2

Alt.

Vcl

Ctrb

12 14

Fl.

Clar. Sib

Htbs.

Bsn.

Sin. Synth.

Guit.

Vlms 1

Vlms 2

Alt.

Vcl

Ctrb

16 18

Fl.

Clar. Sib

Htbs.

Bsn.

Sin. Synth.

Guit.

Vlms 1

Vlms 2

Alt.

Vcl

Ctrb

20 22

Fl.

Clar. Sib

Htbs.

Bsn.

Sin. Synth.

Guit.

Vlms 1

Vlms 2

Alt.

Vcl

Ctrb

24 26

Fl.

Clar. Sib

Htbs.

Bsn.

Sin. Synth.

Guit.

Vlms 1

Vlms 2

Alt.

Vcl

Ctrb



Fl.

Clar. Sib

Htbs.

Bsn.

Sin. Synth.

Guit.

Vlms 1

Vlms 2

Alt.

Vcl

Ctrb

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 28 at the top center. The score is written for ten instruments: Flute (Fl.), Clarinet in Bb (Clar. Sib), Horns (Htbs.), Bassoon (Bsn.), Synthesizer (Sin. Synth.), Guitar (Guit.), Violins 1 (Vlms 1), Violins 2 (Vlms 2), Alto (Alt.), Violoncello (Vcl), and Contrabass (Ctrb). The key signature is one sharp (F#), and the time signature is 4/4. The Flute, Clarinet, Bassoon, and Synthesizer parts consist of whole notes. The Horns part features a melodic line with eighth and sixteenth notes, including a slur over the second measure. The Guitar part plays a rhythmic pattern of eighth notes. The Violins, Alto, Violoncello, and Contrabass parts are marked with a flat sign, indicating they are silent for this section.

# Good Night, Until Tomorrow

お休み, また明日

II - 03

Oyasumi, Mata Ashita

Nobuo Uematsu

Flûte

♩ = 60

2 rit.

Harpe



# On That Day, Five Years Ago

II - 04

5年前のあの日  
Gonen Mae no Ano Hi

Nobuo Uematsu

♩ = 70

2 4 6 8

Harpe

Violons 1

Violons 2

Alto

Violoncelle

Contrebasse

10 12 14

Hrp.

Vlns.1

Vlns.2

Alt.

Vcl.

Crnb.

16 18 20 22

Hrp.

Vlins.1

Vlins.2

Alt.

Vcl.

Ctrb.

24 26

Hrp.

Vlins.1 *div.*

Vlins.2

Alt.

Vcl.

Ctrb.

# Farm Boy

牧場の少年

Nobuo Uematsu

II - 05

Bokujō no Shōnen

$\text{♩} = 110$       2      4      6

Flûte

Clarinete en Sib

Basson

Guitare acoustique

Guitare classique

Guitare classique

Contrebasse  
Basse Acoustique (pizz.)

8      10      12

Fl.

Clar. Sib

Bsn.

Guit.

Guit.

Guit.

Cb.

14 16 18 20

Fl.

Clar. Sib

Bsn.

Guit.

Guit.

Guit.

Cb.

22 24

Fl.

Clar. Sib

Bsn.

Guit.

Guit.

Guit.

Cb.

26

Fl.

Clar. Sib

Bsn.

Guit.

Guit.

Guit.

Cb.

28

Fl.

Clar. Sib

Bsn.

Guit.

Guit.

Guit.

Cb.



30

Fl.

Clar. Sib

Bsn.

Guit.

Guit.

Guit.

Cb.

32

34

36

Fl.

Clar. Sib

Bsn.

Guit.

Guit.

Guit.

Cb.

38 40 42

Fl.

Clar. Sib

Bsn.

Guit.

Guit.

Guit.

Cb.

Detailed description: This system of musical notation covers measures 38 to 42. The Flute (Fl.) part has rests in measures 38 and 39, then plays a melodic line in measure 40. The Clarinet in Sib (Clar. Sib) part has a melodic line in measure 38, rests in 39 and 40, and a melodic line in 41. The Bassoon (Bsn.) part has rests in 38 and 39, then a melodic line in 40. The first Guitar (Guit.) part has a melodic line in 38, rests in 39 and 40, and a melodic line in 41. The second Guitar (Guit.) part has rests in all measures. The third Guitar (Guit.) part has a rhythmic accompaniment of eighth notes in all measures. The Contrabass (Cb.) part has a melodic line in 38, rests in 39 and 40, and a melodic line in 41.

44 46 48

Fl.

Clar. Sib

Bsn.

Guit.

Guit.

Guit.

Cb.

Detailed description: This system of musical notation covers measures 44 to 48. The Flute (Fl.) part has rests in all measures. The Clarinet in Sib (Clar. Sib) part has rests in all measures. The Bassoon (Bsn.) part has rests in all measures. The first Guitar (Guit.) part has a melodic line in 44, rests in 45 and 46, and a melodic line in 47. The second Guitar (Guit.) part has rests in all measures. The third Guitar (Guit.) part has a rhythmic accompaniment of eighth notes in all measures. The Contrabass (Cb.) part has a melodic line in 44, rests in 45 and 46, and a melodic line in 47.



# Waltz de Chocobo

ワルツ・デ・チョコボ  
Warutsu de Chokobo

Nobuo Uematsu

II - 06

♩ = 170 2

Flûte

Hautbois

Cor en Fa

Cor en Fa

Trompette en Sib

Trombone

Tuba

Batterie  
Cymbale  
Caisse Claire

Timbales

Harpe

Contrebasse

4 6

Fl.

Htbs.

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Tba.

Bat.

Timb.

Hrp.

Contr.

(pizz.)

8 10

Fl.

Htbs.

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Tba.

Bat.

Timb.

Hrp.

Ctrb.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 8 through 11. The key signature is three sharps (F#, C#, G#). The Flute part (Fl.) has a melodic line starting on a whole note in measure 8, followed by a half note in measure 9, and then eighth notes in measures 10 and 11. The Horns (Htbs.), Cor Anglais (Cor Fa), Trombones (Tbn.), and Tuba (Tba.) parts are marked with a flat line, indicating they are silent. The Snare Drum (Bat.) and Timpani (Timb.) parts are also marked with a flat line. The Harp (Hrp.) and Cello (Ctrb.) parts have accompaniment. The Harp part features arpeggiated chords in measures 8 and 10, and sustained chords in measures 9 and 11. The Cello part has a bass line with quarter and eighth notes.

12 14 16

Fl.

Htbs.

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Tba.

Bat.

Timb.

Hrp.

Ctrb.

Fl.

Htbs.

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Tba.

Bat.

Timb.

Hrp.

Ctrb.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 18 to 20. The score is written in the key of A major (three sharps) and 4/4 time. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has rests in measures 18-19 and a melodic line in measure 20. The Horns in B-flat (Htbs.) play a melodic line throughout. The two Horns in F (Cor Fa) and Trombone in B-flat (Tromp. Sib) parts have rests. The Trombone in F (Tbn.) and Tuba (Tba.) parts also have rests. The Snare Drum (Bat.) has rests. The Timpani (Timb.) part has rests. The Harp (Hrp.) part consists of two staves with arpeggiated chords in the right hand and sustained notes in the left hand. The Contrabass (Ctrb.) part has a melodic line.



22 24 26

Fl.

Htbs.

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Tba.

Bat.

Timb.

Hrp.

Ctrb.

28

Fl.

Htbs.

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Tba.

Bat.

Timb.

Hrp.

Ctrb.

Detailed description of the musical score: The score is for page 28 and is written in a key signature of three sharps (F#, C#, G#). It consists of ten staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with eighth and quarter notes. The Horns (Htbs.) staff also has a treble clef and plays a similar melodic line. The two Horns in F (Cor Fa) staves have treble clefs; the upper staff plays a melodic line, while the lower staff plays a rhythmic accompaniment of eighth notes. The Trumpets in B-flat (Tromp. Sib) staff has a treble clef and plays a melodic line. The Trombone (Tbn.) and Trombone in A (Tba.) staves have bass clefs and contain rests. The Drum (Bat.) staff has a drum clef and features a complex rhythmic pattern of eighth notes with 'x' marks above the staff. The Timpani (Timb.) staff has a bass clef and plays a melodic line. The Harp (Hrp.) staves have treble clefs and contain rests. The Contrabass (Ctrb.) staff has a bass clef and plays a melodic line.

30

Fl.

Htbs.

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Tba.

Bat.

Timb.

Hrp.

Ctrb.

Detailed description of the musical score: The score is for measures 29 and 30. The key signature is three sharps (F#, C#, G#). The flute part (Fl.) has a quarter rest in measure 29, followed by a quarter note G5 in measure 30. The horn parts (Htbs., Cor Fa) have a quarter rest in measure 29, followed by a quarter note G4 in measure 30. The trombone part (Tbn.) has a quarter note G3 in measure 29, followed by a quarter note G3 in measure 30. The tuba part (Tba.) has a quarter note G2 in measure 29, followed by a quarter note G2 in measure 30. The bass drum part (Bat.) has a quarter rest in measure 29, followed by a quarter note G2 in measure 30. The timpani part (Timb.) has a quarter note G2 in measure 29, followed by a quarter note G2 in measure 30. The harp part (Hrp.) has a whole rest in measure 29, followed by a whole rest in measure 30. The contrabass part (Ctrb.) has a quarter note G1 in measure 29, followed by a quarter note G1 in measure 30. The number '30' is written above the flute staff at the beginning of measure 30.

# Electric de Chocobo

II - 07

エレキ・デ・チョコボ  
Ereki de Chokobo

Nobuo Uematsu

15  $\text{♩} = 160$  2

Orgue Hammond

Batterie

Guitare électrique

Guitare acoustique

Basse électrique

15 4 6

Org. Hm.

Bat.

Guit. El.

Guit.

B. él.

15 8 10

Org. Hm.

Bat.

Guit. El.

Guit.

B. él.

*glissando  
from above  
G0*

15 12

Org. Hm.

Bat.

Guit. El.

Guit.

B. él.

14 15 16

Org. Hm.

Bat.

Guit. El.

Guit.

B. él.

15 18

Org. Hm.

Bat.

Guit. El.

Guit.

B. él.

20 15 22

Org. Hm.

Bat.

Guit. El.

Guit.

B. él.

Detailed description of the first system: This system covers measures 20, 21, and 22. The Organ/Harp part features a melodic line in the right hand and block chords in the left hand. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals. The Electric Guitar part plays a series of chords, some with a 's' marking. The Acoustic Guitar part has a steady eighth-note accompaniment. The Bass part provides a simple harmonic foundation with quarter notes.

15 24 26

Org. Hm.

Bat.

Guit. El.

Guit.

B. él.

Detailed description of the second system: This system covers measures 15, 24, and 26. The Organ/Harp part has a more active melodic line. The Drums part continues with its rhythmic pattern, including a cymbal crash in measure 26. The Electric Guitar part features chords with a 's' marking and some melodic movement. The Acoustic Guitar part maintains its eighth-note accompaniment. The Bass part continues with its harmonic support.

15 28 30

Org. Hm.

Bat.

Guit. El.

Guit.

B. él.

15 32

Org. Hm.

Bat.

Guit. El.

Guit.

B. él.



34 15 36

Org. Hm.

Bat.

Guit. El.

Guit.

B. él.

15 38

Org. Hm.

Bat.

Guit. El.

Guit.

B. él.

40 15 42

Org. Hm.

Bat.

Guit. El.

Guit.

B. él.

15 44

Org. Hm.

Bat.

Guit. El.

Guit.

B. él.

46 15 48

Org. Hm.

Bat.

Guit. El.

Guit.

B. él.

15 50

Org. Hm.

Bat.

Guit. El.

Guit.

B. él.

52 15 54

Org. Hm.

*glissando  
from above  
G0*

Bat.

Guit. El.

Guit.

B. él.

15 56

Org. Hm.

Bat.

Guit. El.

Guit.

B. él.

58 15 60

Org. Hm.

Bat.

Guit. El.

Guit.

B. él.

15 62

Org. Hm.

Bat.

Guit. El.

Guit.

B. él.

64 15

Org. Hm.

Bat.

Guit. El.

Guit.

B. él.

*glissando  
from above  
G0*

The musical score consists of five staves. The top two staves are for Organ and Harp (Org. Hm.), both in G major. The Organ part has a glissando from above G0. The third staff is for Drums (Bat.), showing a rhythmic pattern of eighth notes. The fourth staff is for Electric Guitar (Guit. El.), with a glissando. The fifth staff is for Acoustic Guitar (Guit.), with a rhythmic pattern of eighth notes. The sixth staff is for Bass (B. él.), with a rhythmic pattern of eighth notes. The score is in G major and 4/4 time.



# Cinco de Chocobo

II - 08

シンコ・デ・チョコボ Shinko de Chokobo

Nobuo Uematsu

$\text{♩} = 180$   
Swing

2 4

Clarinette en Sib

Basson

Batterie

Congas

Piano électrique

Violons

Violons

Contrebasse

pizz.

6 8

Clar. Sib

Bsn.

Bat.

Con.

Pia. él.

Vlins.

Vlins.

Cb.



Clar. Sib

Bsn.

Bat.

Con.

Pia. él.

Vlns.

Vlns.

Cb.

Clar. Sib

Bsn.

Bat.

Con.

Pia. él.

Vlns.

Vlns.

Cb.

16 18

Clar. Sib.

Bsn.

Bat.

Con.

Pia. él.

Vlns.

Vlns.

Cb.

20 22 24

Clar. Sib.

Bsn.

Bat.

Con.

Pia. él.

Vlns.

Vlns.

Cb.

Clar. Sib

Bsn.

Bat.

Con.

Pia. él.

Vlns.

Vlns.

Cb.

26

28

Clar. Sib

Bsn.

Bat.

Con.

Pia. él.

Vlns.

Vlns.

Cb.

30

32 34

Clar. Sib.

Bsn.

Bat.

Con.

Pia. él.

Vlms.

Vlms.

Cb.

36

Clar. Sib.

Bsn.

Bat.

Con.

Pia. él.

Vlms.

Vlms.

Cb.

38 40

Clar. Sib

Bsn.

Bat.

Con.

Pia. él.

Vlns.

Vlns.

Cb.

42

Clar. Sib

Bsn.

Bat.

Con.

Pia. él.

Vlns.

Vlns.

Cb.

44 46

Clar. Sib.

Bsn.

Bat.

Con.

Pia. él.

Vlms.

Vlms.

Cb.

48

Clar. Sib.

Bsn.

Bat.

Con.

Pia. él.

Vlms.

Vlms.

Cb.







6 8

Clar. Sib

Bsn.

Car.

Pia. él.

Hrp.

Chr.

Vlms.1

Vlms.2

Alt.

Vlcs

Clar. Sib

Bsn.

Car.

Pia. él.

Hrp.

Chr.

Vlns.1

Vlns.2

Alt.

Vlcs

10

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for Clarinet in Bb, Bassoon, Clarinet in A, Piano, Harp, Chromola, Violins 1 and 2, Alto, and Viola. The key signature is one sharp (F#) and the time signature is 3/4. The Clarinet in Bb part has a measure number '10' above it. The Clarinet in A part has a measure number '10' above it. The Piano part has a measure number '10' above it. The Harp part has a measure number '10' above it. The Chromola part has a measure number '10' above it. The Violins 1 and 2 parts have a measure number '10' above them. The Alto part has a measure number '10' above it. The Viola part has a measure number '10' above it. The score is written in a standard musical notation with a grand staff for the strings and piano, and individual staves for the woodwinds and harp.

12 14

Clar. Sib

Bsn.

Car.

Pia. él.

Hrp.

Chr.

Vlins.1

Vlins.2

Alt.

Vlcs

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for twelve instruments: Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Cor Anglais (Car.), Piano (Pia. él.), Harp (Hrp.), Chromola (Chr.), Violin 1 (Vlins.1), Violin 2 (Vlins.2), Alto (Alt.), and Violoncello (Vlcs). The music is in 3/4 time and the key signature has one sharp (F#). The score is divided into three measures. The Clarinet in B-flat part starts at measure 12 and has a fermata over the final note in measure 14. The Bassoon part has a fermata over the final note in measure 14. The Piano part has a fermata over the final note in measure 14. The Harp part has a fermata over the final note in measure 14. The Chromola part has a fermata over the final note in measure 14. The Violin 1 and 2 parts have a fermata over the final note in measure 14. The Alto part has a fermata over the final note in measure 14. The Violoncello part has a fermata over the final note in measure 14.

Clar. Sib

Bsn.

Car.

Pia. él.

Hrp.

Chr.

Vlns.1

Vlns.2

Alt.

Vlcs

Detailed description of the musical score: The score is for page 16 and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The Clarinet in B-flat (Clar. Sib) has a whole rest in all three measures. The Bassoon (Bsn.) plays a descending eighth-note scale in the first measure, followed by a whole note in the second measure, and a whole rest in the third. The Clarinet in A (Car.) has whole rests in all three measures. The Piano (Pia. él.) has a melodic line in the right hand with grace notes and a triplet in the third measure, and a bass line with whole notes in the first two measures and eighth-note patterns in the third. The Harp (Hrp.) has a continuous eighth-note accompaniment in both hands. The Chroma (Chr.) has whole rests in all three measures. Violins 1 (Vlns.1) and Violins 2 (Vlns.2) have whole rests in all three measures. The Alto (Alt.) has whole rests in all three measures. The Violoncello (Vlcs) has a whole note in the first measure, a whole note in the second, and a whole note in the third, all tied across the measures.

18 20

Clar. Sib

Bsn.

Car.

Pia. él.

Hrp.

Chr.

Vlins.1

Vlins.2

Alt.

Vlcs

Clar. Sib

Bsn.

Car.

Pia. él.

Hrp.

Chr.

Vlins.1

Vlins.2

Alt.

Vlcs

*p*

Detailed description: This page of a musical score, numbered 22, features ten staves. The top three staves (Clar. Sib, Bsn., Car.) are mostly silent, indicated by horizontal bars. The Piano (Pia. él.) part consists of two staves with a treble clef and a soprano 's' marking; the right hand plays a series of quarter notes, while the left hand plays a rhythmic eighth-note pattern. The Harp (Hrp.) part is shown in two staves with a treble clef, featuring a continuous eighth-note accompaniment. The Chorus (Chr.) part is represented by a single staff with a treble clef, showing a sustained chord with a tremolo effect. The Violins (Vlins.1 and Vlins.2) and Alto (Alt.) parts are silent. The Viola (Vlcs) part is silent, with a dynamic marking of *p* (piano) at the beginning of the first measure.

24 26

Clar. Sib

Bsn.

Car.

Pia. él.

Hrp.

Chr.

Vlins.1

Vlins.2

Alt.

Vlcs

Clar. Sib

Bsn.

Car.

Pia. él.

Hrp.

Chr.

Vlins.1

Vlins.2

Alt.

Vlcs

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '28' is centered at the top. The score is arranged in a standard orchestral layout. The instruments listed on the left are: Clarinet in Bb (Clar. Sib), Bassoon (Bsn.), Clarinet in A (Car.), Piano (Pia. él.), Harp (Hrp.), Chroma (Chr.), Violin 1 (Vlins.1), Violin 2 (Vlins.2), Alto (Alt.), and Viola (Vlcs). The Clarinet in Bb and Bassoon parts have some activity in the first two measures, while the Clarinet in A, Chroma, Violins 1 & 2, Alto, and Viola parts are mostly silent. The Piano part has a rhythmic pattern in the right hand and sustained notes in the left hand. The Harp part has a complex texture with many notes in the right hand and a melodic line in the left hand. The key signature is one sharp (F#) and the time signature is 3/4.



30 32

Clar. Sib

Bsn.

Car.

Pia. él.

Hrp.

Chr.

Vlms.1

Vlms.2

Alt.

Vlcs

34 36

Clar. Sib

Bsn.

Car.

Pia. él.

Hrp.

Chr.

Vlns.1

Vlns.2

Alt.

Vlcs

38 40

Clar. Sib

Bsn.

Car.

Pia. él.

Hrp.

Chr.

Vlms.1

Vlms.2

Alt.

Vlcs

42

44

Clar. Sib

Bsn.

Car.

Pia. él.

Hrp.

Chr.

Vlns.1

Vlns.2

Alt.

Vlcs

Musical score for measures 42-44. The score includes parts for Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Cor Anglais (Car.), Piano (Pia. él.), Harp (Hrp.), Chorus (Chr.), Violins 1 (Vlns.1), Violins 2 (Vlns.2), Alto (Alt.), and Violoncello (Vlcs). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic pattern of eighth notes with accents in measures 42-44, and a triplet in measure 44. The strings play a sustained harmonic with a fermata in measure 44. The woodwinds and brass parts are mostly silent, with some rests and a few notes in the bassoon and cor anglais parts.

46 48

Clar. Sib

Bsn.

Car.

Pia. él.

Hrp.

Chr.

Vlins.1

Vlins.2

Alt.

Vlcs

Clar. Sib

Bsn.

Car.

Pia. él.

Hrp.

Chr.

Vlns.1

Vlns.2

Alt.

Vlcs

The musical score consists of ten staves. The Clarinet in B-flat, Bassoon, Chroma, Violins 1, Violins 2, Alto, and Viola parts are mostly silent, indicated by rests. The Clarinet in A part features a melodic line with a long slur. The Piano part includes a complex rhythmic pattern with triplets in both the right and left hands. The Harp part is silent.

Clar. Sib

Bsn.

Car.

Pia. él.

Hrp.

Chr.

Vlins.1

Vlins.2

Alt.

Vlcs

The musical score for page 54 features the following instruments and parts:

- Clar. Sib**: Clarinet in B-flat, with a whole rest in each of the three measures.
- Bsn.**: Bassoon, with a whole rest in each of the three measures.
- Car.**: Clarinet in A, with a whole rest in the first measure, followed by a melodic line of eighth notes in the second and third measures.
- Pia. él.**: Piano, with a complex melodic line in the right hand featuring triplets and a steady accompaniment of chords in the left hand.
- Hrp.**: Harp, with whole rests in both staves for all three measures.
- Chr.**: Chroma, with a whole rest in each of the three measures.
- Vlins.1**: Violins 1, with a whole rest in each of the three measures.
- Vlins.2**: Violins 2, with a whole rest in each of the three measures.
- Alt.**: Alto, with a whole rest in each of the three measures.
- Vlcs**: Violoncello, with a whole rest in each of the three measures.

56 58

Clar. Sib

Bsn.

Car.

Pia. él.

Hrp.

Chr.

Vlns.1

Vlns.2

Alt.

Vlcs



Clar. Sib

Bsn.

Car.

Pia. él.

Hrp.

Chr.

Vlins.1

Vlins.2

Alt.

Vlcs

The musical score for page 60 includes the following parts and details:

- Clar. Sib:** Treble clef, B-flat key signature. Rested throughout the page.
- Bsn.:** Treble clef, A key signature. Rested throughout the page.
- Car.:** Treble clef, A key signature. Features a melodic line with a slur and a fermata over the final note.
- Pia. él.:** Treble and Bass clefs, A key signature. Treble part includes a triplet of eighth notes. Bass part features a rhythmic accompaniment of eighth notes.
- Hrp.:** Treble clef, A key signature. Features a sixteenth-note arpeggiated figure in the right hand and a sixteenth-note arpeggiated figure in the left hand, both marked with a '6'.
- Chr.:** Treble clef, A key signature. Rested throughout the page.
- Vlins.1 & 2:** Treble clef, A key signature. Rested throughout the page.
- Alt.:** Bass clef, A key signature. Rested throughout the page.
- Vlcs:** Bass clef, A key signature. Rested throughout the page.

# Fort Condor

鷲の砦

Washi no Toride

Nobuo Uematsu

II - 10

♩ = 120

Flûte

Clarinette en Sib

Cor en Fa

Cor en Fa

Trompette en Sib

Trompette en Sib

Trombone

Tuba

Timbales

Batterie

Violons 1

Violons 2

Altos

Violoncelles

3

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlns.1

Vlns.2

Alt.

Vlcs

6

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlins.1

Vlins.2

Alt.

Vlcs

9

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlins.1

Vlins.2

Alt.

Vlcs

11

Fl.

Clar. Sib

Cor Fa

Cor Fa A2

Tromp. Sib

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlins.1

Vlins.2

Alt.

Vlcs

13

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlins.1

Vlins.2

Alt.

Vlcs

Detailed description of the musical score: The score is for page 13 and consists of 13 staves. The key signature has two flats (B-flat and E-flat). The Flute (Fl.) and Clarinet in B-flat (Clar. Sib) parts are mostly silent, indicated by rests. The two Horns in F (Cor Fa) play sustained notes with long slurs. The two Trumpets in B-flat (Tromp. Sib) and two Trombones (Tbn. and Tba.) play rhythmic patterns, with the Trombones having some notes in the final measure. The Timpani (Timb.) part features a series of notes with accents. The Snare Drum (Bat.) part has a complex rhythmic pattern with accents and triplets. The Violin 1 (Vlins.1) part has a long slur. The Violin 2 (Vlins.2) and Alto (Alt.) parts play rhythmic patterns. The Viola (Vlcs) part has a long slur.

16

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlins.1

Vlins.2

Alt.

Vlcs



19

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlins.1

Vlins.2

Alt.

Vlcs

21

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlins.1

Vlins.2

Alt.

Vlcs

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlns.1

Vlns.2

Alt.

Vlcs

25

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlins.1

Vlins.2

Alt.

Vlcs

27

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlns.1

Vlns.2

Alt.

Vlcs

Detailed description of the musical score: The score is for page 27 and is in a key with two flats (B-flat and E-flat). It features 13 staves. The Flute (Fl.) and Clarinet in B-flat (Clar. Sib) parts are mostly rests. The Cor Anglais (Cor Fa) part has a melodic line in the first measure, followed by a long note with a fermata. The Trombone (Tbn.) and Trombones in B-flat (Tromp. Sib) parts are mostly rests. The Tuba (Tba.) part has a rhythmic pattern of eighth notes. The Timpani (Timb.) part has a melodic line in the first measure, followed by a long note with a fermata. The Snare Drum (Bat.) part has a complex rhythmic pattern with accents and triplets. The Violin 1 (Vlns.1) part has a melodic line in the first measure, followed by a long note with a fermata. The Violin 2 (Vlns.2) part has a melodic line in the first measure, followed by a long note with a fermata. The Viola (Alt.) part has a melodic line in the first measure, followed by a long note with a fermata. The Cello (Vlcs) part has a rhythmic pattern of eighth notes.

30

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlins.1

Vlins.2

Alt.

Vlcs

32

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlns.1

Vlns.2

Alt.

Vlcs

34

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlins.1

Vlins.2

Alt.

Vlcs



36

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlns.1

Vlns.2

Alt.

Vlcs



40

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlns.1

Vlns.2

Alt.

Vlcs

Detailed description of the musical score: The score is for measures 40, 41, and 42. The key signature has two flats (B-flat and E-flat). The Flute and Clarinet in B-flat parts are mostly silent, indicated by rests. The two Horns in F parts play chords: in measure 40, the first horn plays G4 and A4, and the second plays G4 and F4; in measure 41, they play G4, A4, and B4; in measure 42, they play G4, A4, and B4. The Trombone and Trumpet in B-flat parts are also silent. The Tuba part plays a steady eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. The Timpani part has a rest in measure 40 and plays a triplet of eighth notes (G2, F2, E2) in measure 41, followed by a single eighth note (D2) in measure 42. The Snare Drum part plays a complex rhythmic pattern with accents (>) and triplets (3) of eighth notes. The Violin 1 part starts with a fermata on E5 in measure 40, then plays a triplet of eighth notes (G4, A4, B4) in measure 41, and rests in measure 42. The Violin 2 part plays a quarter note (G4) in measure 40, followed by a triplet of eighth notes (G4, A4, B4) in measure 41, and rests in measure 42. The Viola part plays a quarter note (G4) in measure 40, followed by a triplet of eighth notes (G4, A4, B4) in measure 41, and rests in measure 42. The Cello part plays a quarter note (G2) in measure 40, followed by a triplet of eighth notes (G2, A2, B2) in measure 41, and rests in measure 42.

43

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlins.1

Vlins.2

Alt.

Vlcs

46

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlns.1

Vlns.2

Alt.

Vlcs

49

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlins.1

Vlins.2

Alt.

Vlcs

Detailed description of the musical score: The score is for measures 49, 50, and 51. The key signature has two flats (B-flat and E-flat). The Flute and Clarinet parts are mostly rests. The two Cor Anglais parts play sustained chords in measure 49, followed by triplet eighth notes in measure 50. The Trombone and Trumpet parts are mostly rests. The Tuba part plays a steady eighth-note pulse. The Timpani part plays a triplet eighth-note pattern in measure 49, followed by a single note in measure 50, and a sustained note in measure 51. The Snare Drum part plays a complex rhythmic pattern with accents and triplets. The Violin, Viola, and Cello parts play sustained chords in measure 49, followed by triplet eighth notes in measure 50, and a sustained note in measure 51.

Musical score for page 52, featuring various instruments including Flute, Clarinet, Horns, Trombones, Timpani, Snare Drum, and Strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Flute and Clarinet parts are mostly rests. The Horns and Trombones play chords and triplets. The Timpani and Snare Drum parts feature rhythmic patterns with triplets. The String parts (Violins 1 and 2, Alto, and Viola) play sustained notes with long phrasing.

55

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlns.1

Vlns.2

Alt.

Vlcs



57

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlins. 1

Vlins. 2

Alt.

Vlcs

# Rufus' Welcoming Ceremony

II - 11

ルーファウス歓迎式典  
Rūfausu Kangei Shikiten

Nobuo Uematsu

The musical score is for a 4/4 piece in A major, marked with a tempo of 120. It features a woodwind section with Flute and Trompette en Sib, a brass section with two Trombone parts and Tuba, and a percussion section with Batterie (Cymbale and Caisse claire) and Taiko. The score is divided into two systems. The first system includes parts for Flûte, Trompette en Sib, Trombone, Tuba, Batterie (Cymbale and Caisse claire), and Taiko. The second system includes parts for Fl., Tromp. Sib, Tbn., Tbn., Tba., Bat., and Tk. The music includes various rhythmic patterns, including triplets and sixteenth-note runs. There are dynamic markings such as  $\text{A}2$  and  $2$ . The percussion parts feature cymbal and snare drum patterns with triplet markings.

6

Fl.

Tromp. Sib

Tbn.

Tbn.

Tba.

Bat.

Tk.

A2

8

Fl.

Tromp. Sib

Tbn.

Tbn.

Tba.

Bat.

Tk.

10

Fl. 12

Tromp. Sib

Tbn.

Tbn.

Tba.

Bat. *simile.*

Tk.

Fl. 14 16

Tromp. Sib

Tbn.

Tbn.

Tba.

Bat.

Tk.

Fl. 18

Tromp. Sib

Tbn.

Tbn.

Tba.

Bat.

Tk.

Fl. 20 22

Tromp. Sib

Tbn.

Tbn.

Tba.

Bat.

Tk.

24

Fl.

Tromp. Sib

Tbn.

Tbn.

Tba.

Bat.

Tk.

26

Fl.

Tromp. Sib

Tbn.

Tbn.

Tba.

Bat.

Tk.

Fl. 28

Tromp. Sib

Tbn.

Tbn.

Tba.

Bat.

Tk.

Fl. 30

Tromp. Sib

Tbn.

Tbn.

Tba.

Bat.

Tk.

Fl.

Tromp. Sib

Tbn.

Tbn.

Tba.

Bat.

Tk.

32

3 3

3 3

Fl.

Tromp. Sib

Tbn.

Tbn.

Tba.

Bat.

Tk.

34

3 3 3

3 3 3

3 3 3 3





# It's Hard to Stand on Both Feet!

II - 12

二本足で立つのも難しいものだな

Nobuo Uematsu

Nihon Ashi de Tatsu no mo Muzukashī Mono da na

Musical score for the piece "It's Hard to Stand on Both Feet!". The score is in 4/4 time and features a variety of instruments. The tempo is marked as  $\text{♩} = 90$ . The key signature is three flats (B-flat major or D-flat minor). The score is divided into two systems, with measures 1-5 in the first system and measures 6-10 in the second system. The instruments include Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Tuba, Piano, Drum set, Violin 1, and Violin 2. The Flute part has a first ending bracketed with a '2' and a second ending bracketed with a '4'. The Horn in F part has a first ending bracketed with an 'A2'. The Clarinet in B-flat part has a first ending bracketed with an 'A2'. The Drum set part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in measure 10. The Violin 1 and Violin 2 parts are mostly silent in this section.

12 14

Fl.  
Htbs.  
Clar. Sib.  
Bsn.  
Cor Fa.  
Tba.  
Pia.  
Bat.  
Vlns.1  
Vlns.2

Detailed description: This block contains the first system of a musical score, covering measures 12 to 14. The score is for a full orchestra. The Flute (Fl.) part has rests in measures 12 and 13, then plays a rhythmic pattern of eighth notes in measure 14. The Horns (Htbs.) play a rhythmic pattern of eighth notes. The Clarinet in B-flat (Clar. Sib.) plays a rhythmic pattern of eighth notes. The Bassoon (Bsn.) plays a rhythmic pattern of eighth notes. The Cor Anglais (Cor Fa.) plays a rhythmic pattern of eighth notes. The Trombone (Tba.) plays a rhythmic pattern of eighth notes. The Piano (Pia.) has rests. The Bass Drum (Bat.) plays a rhythmic pattern of eighth notes. The Violins 1 (Vlns.1) and Violins 2 (Vlns.2) have rests.

16 18 20

Fl.  
Htbs.  
Clar. Sib.  
Bsn.  
Cor Fa.  
Tba.  
Pia.  
Bat.  
Vlns.1  
Vlns.2

Detailed description: This block contains the second system of a musical score, covering measures 16 to 20. The score is for a full orchestra. The Flute (Fl.) has rests in measures 16 and 17, then plays a rhythmic pattern of eighth notes in measure 18. The Horns (Htbs.) play a rhythmic pattern of eighth notes. The Clarinet in B-flat (Clar. Sib.) plays a rhythmic pattern of eighth notes. The Bassoon (Bsn.) plays a rhythmic pattern of eighth notes. The Cor Anglais (Cor Fa.) plays a rhythmic pattern of eighth notes. The Trombone (Tba.) plays a rhythmic pattern of eighth notes. The Piano (Pia.) has rests. The Bass Drum (Bat.) plays a rhythmic pattern of eighth notes. The Violins 1 (Vlns.1) and Violins 2 (Vlns.2) have rests.

22

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tba.

Pia.

Bat.

Vlns. 1

Vlns. 2

Detailed description: This system contains measures 22 and 23. The Flute part has a melodic line with eighth notes and a triplet of sixteenth notes in measure 23. The Clarinet in B-flat and Bassoon parts play a rhythmic accompaniment of eighth notes. The Trombone part has a similar eighth-note accompaniment. The Percussion part features a complex pattern of eighth notes and rests. The strings are silent.

24

26

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tba.

Pia.

Bat.

Vlns. 1

Vlns. 2

Detailed description: This system contains measures 24, 25, and 26. The Flute part has a melodic line with a long note in measure 25. The Clarinet in B-flat and Bassoon parts play a rhythmic accompaniment of eighth notes. The Trombone part has a similar eighth-note accompaniment. The Percussion part features a complex pattern of eighth notes and rests. The strings are silent.

28 30

Fl.

Htbs.

Clar. Sib.

Bsn.

Cor Fa.

Tba.

Pia.

Bat.

Vlns.1

Vlns.2

32 34

Fl.

Htbs.

Clar. Sib.

Bsn.

Cor Fa.

Tba.

Pia.

Bat.

Vlns.1

Vlns.2

# Trail of Blood

血の跡  
Chi no Ato

Nobuo Uematsu

II - 13

♩ = 75      2      4      6      8      10

Synthétiseur de dents de scie

Timbales

Wood Block

Voix

Violons 1

Violons 2

Alto

Violoncelles

Contrebasses

12 14 16 18 20 22

Saw Synth.

Timb.

Wdbl.

Vx.

Vlns. 1

Vlns.

Alt.

Vcls.

Ctrb.

24 26

Saw Synth.

Timb.

Wdbl.

Vx.

Vlns. 1

Vlns.

Alt.

Vcls.

Ctrb.

28

Saw Synth.

Timb.

Wdbl.

Vx.

Vlns. 1

Vlns.

Alt.

Vcls. #8

Ctrb.

30 32

Saw Synth.

Timb.

Wdbl.

Vx.

Vlns. 1

Vlns.

Alt.

Vcls.

Ctrb.



Musical score for measures 34 and 36. The score includes parts for Saw Synth, Timb., Wdbl., Vx., Vlins.1, Vlins., Alt., Vcls., and Ctrb. The key signature is one flat (Bb) and the time signature is 3/4. The score shows various musical notations including rests, notes, and slurs.

34 36

Saw Synth.

Timb.

Wdbl.

Vx.

Vlins.1

Vlins.

Alt.

Vcls.

Ctrb.

# J-E-N-O-V-A

J-E-N-O-V-A

Nobuo Uematsu

II - 14

$\text{♩} = 176$

Cor en Fa

Trompette en Sib

Trompette en Sib

Trombone

Synthétiseur de créneaux

Synthétiseur de sinusoïdes

Delay 1

Delay 2

Synthétiseur de basses

Piano

Batterie

Timbales

Violons 1

Violons 2

Altos

Violoncelles

4

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Synth.

Synth.

Bass Synth.

Pia.

Bat.

Timb.

Vlns.1

Vlns.2

Alt.

Vcls.

A2

A2

8

8

8

8

8

8

Detailed description of the musical score: The score is for page 406 and begins with a rehearsal mark '4'. It features a variety of instruments. The woodwinds (Cor Fa, Tromp. Sib, Tbn.) and strings (Vlns.1, Vlns.2, Alt., Vcls.) are mostly silent, with some string parts having long notes in the second and third measures. The brass (Tromp. Sib) has a short melodic phrase in the fourth measure, marked 'A2'. The percussion (Bat., Timb.) and electronic instruments (Synth., Bass Synth., Pia.) are more active. The Synth. parts have a rhythmic pattern of eighth notes. The Bass Synth. and Pia. parts have a similar rhythmic pattern. The Bat. part has a complex rhythmic pattern with many 'x' marks. The Timb. part has a few notes in the fourth measure. The Vlns.1, Vlns.2, Alt., and Vcls. parts have long notes in the second and third measures. The score is in a key with one flat and a 4/4 time signature.

8

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Synth.

Synth.

Bass Synth.

Pia.

Bat.

Timb.

Vlns.1

Vlns.2

Alt.

Vcls.

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Synth.

Synth.

Bass Synth.

Pia.

Bat.

Timb.

Vlns.1

Vlns.2

Alt.

Vcls.

Detailed description of the musical score: The score is for page 11 of a piece. It features a variety of instruments. The woodwinds (Cor Fa, Trombones, Trumpets) and Tuba are mostly silent, indicated by rests. The strings (Violins 1 and 2, Viola, Violoncello) and Alto Saxophone are also silent. The percussion section includes a Snare Drum (Bat.) playing a rhythmic pattern of eighth notes with 'x' marks, and a Timpani (Timb.) which is silent. The keyboard section consists of a Synth. (Synthesizer) playing a melodic line in the right hand and a bass line in the left hand, and a Bass Synth. (Bass Synthesizer) playing a bass line in the left hand. The piano (Pia.) part is also present, playing a bass line in the left hand. The overall texture is dominated by the rhythmic patterns of the snare drum and the melodic lines of the synthesizer and piano.

14

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Synth.

Synth.

Bass Synth.

Pia.

Bat.

Timb.

Vlns.1

Vlns.2

Alt.

Vcls.

18

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Synth.

Synth.

Bass Synth.

Pia.

Bat.

Timb.

Vlns.1

Vlns.2

Alt.

Vcls.

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Synth.

Synth.

Bass Synth.

Pia.

Bat.

Timb.

Vlins.1

Vlins.2

Alt.

Vcls.

Detailed description: This page of a musical score, numbered 21, features a variety of instruments. The top section includes Cor Fa, two Tromp. Sib (Trumpets in B-flat), and Tbn. (Tuba) staves, all of which are currently silent, indicated by horizontal lines. Below these are two Synth. (Synthesizer) staves; the upper one has a melodic line with a 's' marking, and the lower one has a rhythmic accompaniment. The Bass Synth. staff has a melodic line with a 's' marking. The Pia. (Piano) staff has a melodic line with a 's' marking. The Bat. (Bass Drum) staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Timb. (Tom-tom) staff is silent. The Vlins.1 and Vlins.2 (Violins) staves have melodic lines with slurs. The Alt. (Alto) and Vcls. (Violoncelles) staves are silent.



Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Synth.

Synth.

Bass Synth.

Pia.

Bat.

Timb.

Vlns.1

Vlns.2

Alt.

Vcls.

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves. The instruments are: Cor Fa (French horn), Tromp. Sib (two tenor trombones), Tbn. (tuba), Synth. (two synthesizers), Bass Synth. (bass synthesizer), Pia. (piano), Bat. (bass drum), Timb. (timpani), Vlns.1 and Vlns.2 (two violin staves), Alt. (alto saxophone), and Vcls. (viola). The score is in 3/4 time and B-flat major. The first three measures show the beginning of a section. The Cor Fa and Tbn. parts are mostly rests. The Tromp. Sib parts play a rhythmic pattern of eighth notes. The Synth. parts play sustained chords and moving lines. The Bass Synth. and Pia. parts play a similar rhythmic pattern. The Bat. part plays a steady eighth-note pattern. The Vlns.1 and Vlns.2 parts play a melodic line with eighth notes. The Alt. and Vcls. parts are mostly rests.

27 A2

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Synth.

Synth.

Bass Synth.

Pia.

Bat.

Timb.

Vlns.1

Vlns.2

Alt.

Vcls.

30

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Synth.

Synth.

Bass Synth.

Pia.

Bat.

Timb.

Vlns.1

Vlns.2

Alt.

Vcls.

*tutti*

The musical score for page 30 is arranged in a standard orchestral layout. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The instruments are listed on the left: Cor Fa, Tromp. Sib, Tromp. Sib, Tbn., Synth., Synth., Bass Synth., Pia., Bat., Timb., Vlns.1, Vlns.2, Alt., and Vcls. The Cor Fa part starts with a whole note chord. The Tromp. Sib parts have a rest followed by a melodic line starting in the second measure, marked 'tutti'. The Tbn. part has a rest followed by a melodic line starting in the second measure. The Synth. parts have a rest followed by a melodic line starting in the second measure. The Bass Synth. part has a continuous eighth-note pattern. The Pia. part has a continuous eighth-note pattern. The Bat. part has a continuous eighth-note pattern. The Timb. part has a rest followed by a melodic line starting in the third measure. The Vlns.1, Vlns.2, Alt., and Vcls. parts have rests throughout the page. A dynamic marking 's' is present in the Bass Synth. and Pia. parts.

34

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Synth.

Synth.

Bass Synth.

Pia.

Bat.

Timb.

Vlins.1

Vlins.2

Alt.

Vcls.

37

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Synth.

Synth.

Bass Synth.

Pia.

Bat.

Timb.

Vlns. 1

Vlns. 2

Alt.

Vcls.

41

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Synth.

Synth.

Bass Synth.

Pia.

Bat.

Timb.

Vlns.1

Vlns.2

Alt.

Vcls.

45

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Synth.

Synth.

Bass Synth.

Pia.

Bat.

Timb.

Vlns. 1

Vlns. 2

Alt.

Vcls.

50

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Synth.

Synth.

Bass Synth.

Pia.

Bat.

Timb.

Vlns. 1

Vlns. 2

Alt.

Vcls.

Detailed description: This is a page of a musical score, page 50. It features 13 staves for different instruments. The top staff is for Cor Fa, which is mostly silent. The second staff is for Tromp. Sib, showing a melodic line. The third staff is another Tromp. Sib, also mostly silent. The fourth staff is for Tbn., with a rhythmic pattern of eighth notes. The fifth staff is for Synth., which is mostly silent. The sixth staff is for another Synth., with a melodic line starting in the third measure. The seventh staff is for Bass Synth., with a rhythmic pattern of eighth notes and accents. The eighth staff is for Pia., with a rhythmic pattern of eighth notes and accents. The ninth staff is for Bat., with a rhythmic pattern of eighth notes and accents. The tenth staff is for Timb., with a rhythmic pattern of eighth notes. The eleventh staff is for Vlns. 1, with a melodic line. The twelfth staff is for Vlns. 2, with a melodic line. The thirteenth staff is for Alt., with a melodic line. The fourteenth staff is for Vcls., which is mostly silent.



Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Synth.

Synth.

Bass Synth.

Pia.

Bat.

Timb.

Vlns.1

Vlns.2

Alt.

Vcls.

Detailed description: This is a page of a musical score, page 54. It features 13 staves for different instruments. The top four staves are for brass instruments: Cor Fa (French horn), two Tromp. Sib (Trumpets in B-flat), and Tbn. (Tuba). The next three staves are for electronic instruments: Synth. (Synthesizer), Bass Synth. (Bass Synthesizer), and Pia. (Piano). The sixth staff is for Bat. (Drum set), showing a consistent rhythmic pattern of eighth notes. The seventh staff is for Timb. (Timpani). The eighth and ninth staves are for Vlns.1 and Vlns.2 (Violins). The tenth and eleventh staves are for Alt. (Alto) and Vcls. (Violoncello). The music is in a key with one flat (B-flat) and a 4/4 time signature. The brass instruments have mostly rests, while the strings and piano play active parts. The piano part has a melodic line with slurs and accents. The drum set part has a steady eighth-note pattern. The violins play a rhythmic pattern of eighth notes. The alto and cello parts have rests.

# Continue

II - 15

つづきから Tsuzuki Kara

Nobuo Uematsu

8  $\text{♩} = 90$

Piano électrique

Harpe

Violons 1

Violons 2

Altos

Violoncelles

8 6 8

Pia. él.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vcls.

8 8 10

Pia. él.

Hrp.

Vlins.1

Vlins.2

Alt.

Vcls.

8 12

Pia. él.

Hrp.

Vlins.1

Vlins.2

Alt.

Vcls.

14 8 16

Pia. él.

Hrp.

Vlns.1

Vlns.2

Alt.

Vcls.

8 18

Pia. él.

Hrp.

Vlns.1

Vlns.2

Alt.

Vcls.

8 20

Pia. él.

Hrp.

Vlns.1

Vlns.2

Alt.

Vcls.

8 22

Pia. él.

Hrp.

Vlns.1

Vlns.2

Alt.

Vcls.

# Costa Del Sol

太陽の海岸

Taiyō no Kaigan

lit. "Sun Coast"

Nobuo Uematsu

II - 16

♩ = 115

The musical score is arranged in seven staves, all in 4/4 time and G major. The tempo is marked as ♩ = 115. The Flûte, Batterie, Piano électrique, and Contrebasse staves are mostly empty, with only a few rests. The Shaker and Congas staves have rhythmic patterns. The Shaker part consists of a steady eighth-note pattern. The Congas part has a pattern of eighth notes with accents. The Guitare classique part features a complex rhythmic pattern with chords and single notes, including a double bar line in the middle of the first measure.

4

Fl.

Bat.

Pia. él.

Sh.

Con.

Guit.

Cb.

pizz.

7

Fl.

Bat.

Pia. él.

Sh.

Con.

Guit.

Cb.

10

Fl.

Bat.

Pia. él.

Sh.

Con.

Guit.

Cb.

13

Fl.

Bat.

Pia. él.

Sh.

Con.

Guit.

Cb.



16

Fl.

Bat.

Pia. él.

Sh.

Con.

Guit.

Cb.

Detailed description: This system covers measures 16, 17, and 18. The Flute part is silent. The Bass Drum plays a consistent eighth-note pattern with 'x' marks indicating snare hits. The Electric Piano features a melodic line with slurs and a key signature change to one flat in measure 18. The Shaver, Congas, and Guitar provide a steady rhythmic accompaniment. The Cello part follows a simple bass line.

19

Fl.

Bat.

Pia. él.

Sh.

Con.

Guit.

Cb.

Detailed description: This system covers measures 19, 20, and 21. The Flute remains silent. The Bass Drum continues its eighth-note pattern. The Electric Piano part shows a melodic progression with a key signature change to two flats in measure 21. The Shaver, Congas, and Guitar maintain their rhythmic roles. The Cello part continues with its bass line.

22

Fl.

Bat.

Pia. él.

Sh.

Con.

Guit.

Cb.

Detailed description: This system contains measures 22 and 23. The Flute (Fl.) part is mostly silent with a few notes in measure 23. The Bass Drum (Bat.) has a steady eighth-note pattern. The Electric Piano (Pia. él.) has a melodic line with a slur. The Snare Drum (Sh.) has a steady eighth-note pattern. The Congas (Con.) have a rhythmic pattern. The Guitar (Guit.) has a complex chordal texture with a 's' marking. The Bass (Cb.) has a melodic line.

24

Fl.

Bat.

Pia. él.

Sh.

Con.

Guit.

Cb.

Detailed description: This system contains measures 24 and 25. The Flute (Fl.) has a melodic line with a slur. The Bass Drum (Bat.) has a steady eighth-note pattern. The Electric Piano (Pia. él.) has a melodic line with a slur. The Snare Drum (Sh.) has a steady eighth-note pattern. The Congas (Con.) have a rhythmic pattern. The Guitar (Guit.) has a complex chordal texture with a 's' marking. The Bass (Cb.) has a melodic line.

26

Fl.

Bat.

Pia. él.

Sh.

Con.

Guit.

Cb.

28

Fl.

Bat.

Pia. él.

Sh.

Con.

Guit.

Cb.

30

Fl.

Bat.

Pia. él.

Sh.

Con.

Guit.

Cb.

8

*Red.*

Detailed description: This block contains the musical notation for measures 30 and 31. The score is for a band and includes parts for Flute (Fl.), Snare Drum (Bat.), Piccolo (Pia. él.), Shofar (Sh.), Conga (Con.), Guitar (Guit.), and Bass (Cb.). The key signature is one sharp (F#). Measure 30 features a melodic line for the Flute and Piccolo, a rhythmic pattern for the Snare Drum, and a steady bass line for the Bass. Measure 31 continues the melodic lines and adds a Shofar part with a 'Red.' (ritardando) marking. The Guitar part consists of chords and arpeggios.

32

Fl.

Bat.

Pia. él.

Sh.

Con.

Guit.

Cb.

8

*Red.*

Detailed description: This block contains the musical notation for measures 32 and 33. The score is for a band and includes parts for Flute (Fl.), Snare Drum (Bat.), Piccolo (Pia. él.), Shofar (Sh.), Conga (Con.), Guitar (Guit.), and Bass (Cb.). The key signature is one sharp (F#). Measure 32 features a melodic line for the Flute and Piccolo, a rhythmic pattern for the Snare Drum, and a steady bass line for the Bass. Measure 33 continues the melodic lines and adds a Shofar part with a 'Red.' (ritardando) marking. The Guitar part consists of chords and arpeggios.



# Mark of a Traitor

裏切り者の烙印

Uragirimono no Rakuin

Nobuo Uematsu

II - 17

$\text{♩} = 57$  2

Flûte

Clarinete en Sib

Hautbois

Basson

Piano électrique

Violon

Violons 1

Violons 2

Altos

Violoncelles

Contrebasse

*pizz.*

*pizz.*

Detailed description: This is a page of a musical score for a film score. It features ten staves of music. The top four staves are for woodwinds: Flute, Clarinet in Bb, Oboe, and Bassoon, all of which are currently silent, indicated by a horizontal bar on each staff. The fifth staff is for Electric Piano, with a treble clef and a bass clef. The sixth staff is for Violin, starting with a 'pizz.' (pizzicato) marking and playing a melodic line. The seventh and eighth staves are for Violins 1 and 2, both playing a rhythmic pattern of quarter notes. The ninth staff is for Altos, playing a rhythmic pattern of quarter notes. The tenth and eleventh staves are for Violoncelles and Double Bass, both starting with a 'pizz.' marking and playing a rhythmic pattern of quarter notes. The score is in 4/4 time with a tempo of 57 beats per minute. The key signature has two flats (Bb and Eb). The page number 17 is in the top left, and the page number 432 is at the bottom.

Fl.

Clar. Sib

Htbs.

Bsn.

Pia. él.

Vln.

Vlns.1

Vlns.2

Alt.

Vcls.

Cb.

Detailed description: This page of a musical score, numbered 4, features a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Clar. Sib), Horns (Htbs.), and Bassoon (Bsn.). The string section includes Violin (Vln.), Violins 1 (Vlns.1), Violins 2 (Vlns.2), Viola (Alt.), Violoncello (Vcls.), and Contrabass (Cb.). The Piano (Pia. él.) is also present. The woodwinds and strings are mostly silent, indicated by rests. The Bassoon (Bsn.) and Contrabass (Cb.) have melodic lines in the third measure. The Piano (Pia. él.) has a rhythmic accompaniment of eighth notes in the right hand and half notes in the left hand.

6 8

Fl.

Clar. Sib

Htbs.

Bsn.

Pia. él.

Vln.

Vlms.1

Vlms.2

Alt.

Vcls.

Cb.



Fl.

Clar. Sib

Htbs.

Bsn.

Pia. él.

Vln.

Vlns.1

Vlns.2

Alt.

Vcls.

Cb.

Detailed description: This page of a musical score, numbered 10, features ten staves for various instruments. The key signature is B-flat major (two flats). The Flute (Fl.), Clarinet in B-flat (Clar. Sib), and Horns (Htbs.) parts are mostly silent, indicated by rests. The Bassoon (Bsn.) part has a melodic line in the first two measures, followed by a rest. The Piano (Pia. él.) part consists of a rhythmic accompaniment of dotted half notes in the right hand and whole notes in the left hand. The Violin (Vln.) part has a melodic line starting in the third measure. The Violins 1 (Vlns.1) and Violins 2 (Vlns.2) parts play a rhythmic pattern of dotted half notes. The Alto (Alt.) and Violas (Vcls.) parts also play a rhythmic pattern of dotted half notes. The Cello (Cb.) part has a melodic line in the first two measures, followed by a rest.

12 14

Fl.

Clar. Sib

Htbs.

Bsn.

Pia. él.

Vln.

Vlns.1

Vlns.2

Alt.

Vcls.

Cb.

Fl.

Clar. Sib

Htbs.

Bsn.

Pia. él.

Vln.

Vlms.1

Vlms.2

Alt.

Vcls.

Cb.

Detailed description: This page of a musical score, numbered 16, features ten staves for various instruments. The key signature is B-flat major (two flats). The Flute (Fl.) part has rests in the first two measures and a melodic phrase in the third. The Clarinet in B-flat (Clar. Sib) has a melodic line in the first two measures and a rest in the third. The Horns (Htbs.) and Bassoon (Bsn.) parts have rests throughout. The Piano (Pia. él.) part consists of a steady eighth-note accompaniment in both hands. The Violin (Vln.) part has rests. The Violins 1 (Vlms.1) and Violins 2 (Vlms.2) parts play a rhythmic pattern of eighth notes. The Alto (Alt.) and Viola (Vcls.) parts play a similar rhythmic pattern. The Cello (Cb.) part has a melodic line with a slur and a fermata in the first measure, followed by a rest in the second measure, and then another melodic phrase in the third measure.

18 20

Fl.

Clar. Sib

Htbs.

Bsn.

Pia. él.

Vln.

Vlms.1

Vlms.2

Alt.

Vcls.

Cb.

Fl.

Clar. Sib

Htbs.

Bsn.

Pia. él.

Vln.

Vlns.1

Vlns.2

Alt.

Vcls.

Cb.

Detailed description: This page of a musical score, numbered 22, features ten staves for various instruments. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The Flute (Fl.) and Horns (Htbs.) parts are mostly silent, indicated by rests. The Clarinet in Bb (Clar. Sib) and Bassoon (Bsn.) have active parts, with the Clarinet playing a melodic line and the Bassoon playing a rhythmic accompaniment. The Piano (Pia. él.) part consists of a simple harmonic accompaniment. The Violin (Vln.) part is silent. The Violins (Vlns.1 and Vlns.2) and Alto (Alt.) parts play a rhythmic pattern of quarter notes. The Violas (Vcls.) and Cello (Cb.) parts play a similar rhythmic pattern, with the Cello also having a melodic line in the second measure.

# Mining Town

炭坑の街

Tankō no Machi

Nobuo Uematsu

II - 18

♩ = 120

Tin whistle

Clarinette en Sib

Basson

Synthétiseur de dents de scie

Tubular Bells

Guitare classique

Violon Solo

Violons 1

Violons 2

Altos

9 8

Tin Wh.

Clar. Sib.

Bsn.

Saw Synth.

Tu. Be.

Guit.

Vln.

Vlns.1

Vlns.2

Alt.

pizz.

16 8

Tin Wh.

Clar. Sib

Bsn.

Saw Synth.

Tu. Be.

Guit.

Vln.

Vlins.1

Vlins.2

Alt.



23 8

Tin Wh.

Clar. Sib

Bsn.

Saw Synth.

Tu. Be.

Guit.

Vln.

Vlns.1

Vlns.2

Alt.

3

29 8

The musical score consists of ten staves, each representing a different instrument. The key signature is two sharps (F# and C#). The score is divided into two systems of eight measures each, indicated by the numbers '29' and '8' at the top left.

- Tin Wh.:** Remains silent throughout the entire passage.
- Clar. Sib.:** Plays a rhythmic pattern of eighth notes with accents, alternating between the lower and upper registers.
- Bsn.:** Plays a rhythmic pattern of eighth notes, mirroring the Clarinet in Sib. but in a lower register.
- Saw Synth.:** Remains silent for the first four measures, then enters in measure 5 with a melodic line of eighth notes.
- Tu. Be.:** Plays a melodic line of eighth notes with accents, alternating between the lower and upper registers.
- Guit.:** Remains silent throughout the entire passage.
- Vln.:** Remains silent throughout the entire passage.
- Vlns. 1:** Plays a melodic line of dotted half notes, with a slur over the last five measures.
- Vlns. 2:** Plays a melodic line of dotted half notes, with a slur over the last five measures.
- Alt.:** Plays a melodic line of dotted half notes, with a slur over the last five measures.

36 8

Tin Wh.

Clar. Sib

Bsn.

Saw Synth.

Tu. Be.

Guit.

Vln.

Vlns.1

Vlns.2

Alt.

43 8

Tin Wh.

Clar. Sib

Bsn.

Saw Synth.

Tu. Be.

Guit.

Vln.

Vlns.1

Vlns.2

Alt.

51 8

The image shows a page of a musical score starting at measure 51. The score is for ten instruments: Tin Wh., Clar. Sib., Bsn., Saw Synth., Tu. Be., Guit., Vln., Vlns.1, Vlns.2, and Alt. The key signature is two sharps (F# and C#). The Tin Wh. part has a melodic line with a slur over the first two measures. The Clar. Sib. part has a rhythmic pattern of eighth notes with slurs. The Bsn. part has a similar rhythmic pattern. The Saw Synth., Tu. Be., and Guit. parts are mostly silent, indicated by horizontal lines. The Vln. part is also silent. The Vlns.1 and Vlns.2 parts have a melodic line with a slur over the first two measures. The Alt. part has a melodic line with a slur over the first two measures. The score ends with a double bar line and repeat dots.

Tin Wh.

Clar. Sib.

Bsn.

Saw Synth.

Tu. Be.

Guit.

Vln.

Vlns.1

Vlns.2

Alt.

# Gold Saucer

ゴールドソーサー  
Gōrudo Sōsā

Nobuo Uematsu

II - 19

♩ = 105

Flûte

Clarinette en Sib

Basson

Célesta

Piano électrique

Synthétiseur de dents de scie

Synthétiseur de basses

Batterie

Violons

2

Fl.

Clar. Sib.

Bsn.

Cél.

Pia. él.

Saw Synth.

Bass Synth.

Bat.

Vlins.

3

Fl.

Clar. Sib

Bsn.

Cél.

Pia. él.

Saw Synth.

Bass Synth.

Bat.

Vlns.



4

Fl.

Clar. Sib.

Bsn.

Cél.

Pia. él.

Saw Synth.

Bass Synth.

Bat.

Vlns.

5

Fl.

Clar. Sib

Bsn.

Cél.

Pia. él.

Saw Synth.

Bass Synth.

Bat.

Vlns.

6

Fl.

Clar. Sib

Bsn.

Cél.

Pia. él.

Saw Synth.

Bass Synth.

Bat.

Vlms.

Detailed description: This is a musical score for a 9-piece ensemble. The instruments are Flute (Fl.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Cello (Cél.), Piano (Pia. él.), Saw Synth., Bass Synth., Drums (Bat.), and Violins (Vlms.). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute, Clarinet, Bassoon, and Piano parts feature melodic lines with eighth and sixteenth notes. The Cello and Saw Synth. parts play a rhythmic accompaniment with chords and eighth notes. The Bass Synth. part provides a steady bass line. The Drums part features a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Violins part plays a melodic line similar to the Flute. The score is divided into measures, with a measure number '6' at the beginning.

7

Fl.

Clar. Sib

Bsn.

Cél.

Pia. él.

Saw Synth.

Bass Synth.

Bat.

Vlns.

8

Detailed description: This is a page of a musical score for measures 7 through 10. The score is written for a variety of instruments. The top staff is for Flute (Fl.), followed by Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Cello and Double Bass (Cél.), Piano and Electric Piano (Pia. él.), Saw Synth, Bass Synth, Drums (Bat.), and Violins (Vlns.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 7 starts with a rehearsal mark. The Flute and Piano/Electric Piano parts have a measure rest in measure 8. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Violins play a melodic line with eighth notes. The bottom of the page contains the text 'Transcrit par Kevin Courcelle' and the page number '454'.

8

Fl.

Clar. Sib

Bsn.

Cél.

Pia. él.

Saw Synth.

Bass Synth.

Bat.

Vlns.

Detailed description: This is a musical score for a band, page 455. The score is written for nine instruments: Flute (Fl.), Clarinet in Si bémol (Clar. Sib), Bassoon (Bsn.), Cymbals (Cél.), Piano électrique (Pia. él.), Sawtooth Synth (Saw Synth.), Bass Synth (Bass Synth.), Drums (Bat.), and Violins (Vlns.). The music is in the key of D major (one sharp) and 4/4 time. The flute, piano électrique, and violins play a melodic line starting on the eighth measure. The clarinet and bassoon play a more rhythmic, eighth-note pattern. The cymbals and bass synth provide a steady accompaniment. The drums play a consistent pattern of eighth notes with some accents. The piano électrique and sawtooth synth play a similar melodic line to the flute and violins. The bass synth plays a simple eighth-note accompaniment.

9

Fl.

Clar. Sib

Bsn.

Cél.

Pia. él.

Saw Synth.

Bass Synth.

Bat.

Vlms.

The image shows a musical score for measures 9 through 12. The score is written for a variety of instruments: Flute (Fl.), Clarinet in Bb (Clar. Sib), Bassoon (Bsn.), Cello and Double Bass (Cél.), Piccolo (Pia. él.), Saw Synth, Bass Synth, Drums (Bat.), and Violins (Vlms.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 9 starts with a piccolo entry marked with an '8'. The flute and piccolo play a melodic line with eighth notes and quarter notes. The clarinet and bassoon provide harmonic support with sustained notes and moving lines. The strings (cello, double bass, and violins) play a rhythmic pattern of eighth notes. The drums play a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The saw synth and bass synth provide a low-frequency harmonic foundation.

10

Fl.

Clar. Sib

Bsn.

Cél.

Pia. él.

Saw Synth.

Bass Synth.

Bat.

Vlms.

Detailed description: This is a page of a musical score, page 10, featuring ten staves of music. The instruments are: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Celesta (Cél.), Piano (Pia. él.), Saw Synth, Bass Synth, Drums (Bat.), and Violins (Vlms.). The score is in the key of D major (one sharp) and 4/4 time. The Flute part starts at measure 10 with a melodic line. The Clarinet and Bassoon have more rhythmic and melodic parts. The Celesta and Piano parts are highly rhythmic and melodic. The Saw Synth and Bass Synth parts provide a harmonic and rhythmic foundation. The Drums part features a complex rhythmic pattern with many rests. The Violins part has a melodic line similar to the Flute. The page number '10' is written at the top left of the first staff.

11

Fl.

Clar. Sib

Bsn.

Cél.

Pia. él.

Saw Synth.

Bass Synth.

Bat.

Vlins.

Detailed description: This is a page of a musical score for measures 11 through 14. The score is written for a variety of instruments. At the top, measure 11 is indicated. The instruments listed on the left are Flute (Fl.), Clarinet in Bb (Clar. Sib), Bassoon (Bsn.), Cello/Double Bass (Cél.), Piano (Pia. él.), Saw Synth., Bass Synth., Drums (Bat.), and Violins (Vlins.). The Flute, Clarinet, Bassoon, and Piano parts have a melodic line that starts on a whole note and moves through a series of eighth notes. The Cello/Double Bass and Saw Synth. parts play a similar melodic line but with a different articulation. The Bass Synth. part plays a steady eighth-note pattern. The Drums part features a complex rhythmic pattern with many 'x' marks, likely representing cymbal hits. The Violins part plays a simple melodic line. The key signature has one sharp (F#), and the time signature is 4/4.



12

Fl.

Clar. Sib

Bsn.

Cél.

Pia. él.

Saw Synth.

Bass Synth.

Bat.

Vlms.

Detailed description: This page of a musical score covers measures 12 through 15. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a multi-staff format. The instruments and their parts are: Flute (Fl.) in the top staff, playing a melodic line with eighth and sixteenth notes. Clarinet in B-flat (Clar. Sib) in the second staff, playing a more complex melodic line with slurs and ties. Bassoon (Bsn.) in the third staff, providing a simple harmonic accompaniment. Celesta (Cél.) in the fourth and fifth staves, playing a rhythmic pattern of eighth notes. Piano (Pia. él.) in the sixth staff, playing a melodic line similar to the flute. Saw Synth. in the seventh and eighth staves, playing a rhythmic pattern of eighth notes. Bass Synth. in the ninth staff, providing a simple harmonic accompaniment. Drums (Bat.) in the tenth staff, playing a consistent rhythmic pattern with 'x' marks indicating cymbal hits. Violins (Vlms.) in the bottom staff, playing a melodic line similar to the flute. The score is written in a clean, professional style with clear notation and dynamic markings.

13

Fl.

Clar. Si $\flat$

Bsn.

Cél.

Pia. él.

Saw Synth.

Bass Synth.

Bat.

Vlms.

Detailed description: This is a page of a musical score, measures 13 through 16. The score is written for a variety of instruments. At the top left, the measure number '13' is indicated. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Clar. Si $\flat$ ), Bassoon (Bsn.), Cello/Double Bass (Cél.), Piano/Electric (Pia. él.), Saw Synth., Bass Synth., Drums (Bat.), and Violins (Vlms.). The Flute part starts with a treble clef and a key signature of one sharp (F#). The Clarinet and Bassoon parts also use treble and bass clefs respectively, with a key signature of one sharp. The Cello/Double Bass part is split into two staves, with the upper staff in treble clef and the lower in bass clef. The Piano/Electric part uses a treble clef. The Saw Synth. part is split into two staves, with the upper staff in treble clef and the lower in bass clef. The Bass Synth. part uses a bass clef. The Drums part uses a drum set icon and a common time signature. The Violins part uses a treble clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some accidentals, such as sharps and flats, throughout the score.

14

Fl.

Clar. Sib

Bsn.

Cél.

Pia. él.

Saw Synth.

Bass Synth.

Bat.

Vlms.

Detailed description: This page of a musical score covers measures 14 through 17. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a multi-staff format. The Flute (Fl.) part in the top staff plays a melodic line with eighth notes. The Clarinet in B-flat (Clar. Sib) and Bassoon (Bsn.) parts provide harmonic support with eighth-note patterns. The Celesta (Cél.) and Piano (Pia. él.) parts play chords and single notes. The Saw Synth. and Bass Synth. parts provide a rhythmic and harmonic foundation. The Drums (Bat.) part features a consistent eighth-note pattern with accents. The Violins (Vlms.) part plays a melodic line similar to the flute. The score is written in a clean, professional style with clear notation and dynamic markings.

15

Fl.

Clar. Sib

Bsn.

Cél.

Pia. él.

Saw Synth.

Bass Synth.

Bat.

Vlms.

Detailed description: This page of a musical score covers measures 15 through 18. The key signature is one sharp (F#). The score is arranged in a multi-staff format. The Flute (Fl.) part is in the upper register, playing a simple melodic line. The Clarinet in B-flat (Clar. Sib) has a more complex, rhythmic melody. The Bassoon (Bsn.) provides a low, steady accompaniment. The Cello and Double Bass (Cél.) are grouped together, with the Cello playing a melodic line and the Double Bass providing a bass line. The Piano (Pia. él.) plays a simple accompaniment. The Saw Synth part is grouped with the Cello/Double Bass, playing a melodic line. The Bass Synth part is grouped with the Piano, playing a bass line. The Drums (Bat.) part is in the lower register, playing a rhythmic pattern. The Violins (Vlms.) play a melodic line in the upper register.

16

Fl.

Clar. Sib

Bsn.

Cél.

Pia. él.

Saw Synth.

Bass Synth.

Bat.

Vlins.

Detailed description: This is a page of a musical score for measures 16 through 19. The score is written for a variety of instruments and includes a key signature of one sharp (F#) and a common time signature. The instruments are: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Celesta (Cél.), Piano (Pia. él.), Saw Synth, Bass Synth, Drums (Bat.), and Violins (Vlins.). The Flute, Piano, and Violins parts play a simple melody of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The Clarinet in B-flat and Celesta parts play a more complex melody of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The Bassoon part plays a simple bass line of quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The Saw Synth and Bass Synth parts play a similar melody to the Clarinet and Celesta. The Drums part features a steady eighth-note pattern with 'x' marks above some notes, indicating cymbal hits. The Piano part plays a simple melody of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

17

Fl.

Clar. Si $\flat$

Bsn.

Cél.

Pia. él.

Saw Synth.

Bass Synth.

Bat.

Vlins.

Detailed description: This is a page of a musical score, measures 17 through 20. The score is written for a variety of instruments. The Flute (Fl.) part is in the treble clef with a key signature of one sharp (F#) and plays a simple melodic line. The Clarinet in Bb (Clar. Si $\flat$ ) is also in the treble clef with one sharp and plays a more complex, rhythmic melody. The Bassoon (Bsn.) is in the bass clef with one sharp and plays a sparse, low-register accompaniment. The Cello (Cél.) is shown in both treble and bass clefs with one sharp, playing a rhythmic accompaniment. The Piano (Pia. él.) is in the treble clef with one sharp and plays a simple melodic line. The Saw Synth. is in both treble and bass clefs with one sharp, playing a rhythmic accompaniment. The Bass Synth. is in the bass clef with one sharp and plays a simple melodic line. The Drums (Bat.) are in the bass clef and play a rhythmic pattern with 'x' marks indicating cymbal hits. The Violins (Vlins.) are in the treble clef with one sharp and play a simple melodic line. The page number '17' is written at the top left of the first staff.

18

Fl.

Clar. Sib

Bsn.

Cél.

Pia. él.

Saw Synth.

Bass Synth.

Bat.

Vlms.

Detailed description of the musical score: The score is for measures 18 through 21. It features ten staves. The Flute (Fl.) plays a simple melody of quarter notes. The Clarinet in B-flat (Clar. Sib) plays a more complex melody with eighth notes and some accidentals. The Bassoon (Bsn.) provides a simple accompaniment with quarter notes. The Cello and Double Bass (Cél.) are grouped together and play a rhythmic pattern of eighth notes. The Piano (Pia. él.) plays a simple melody of quarter notes. The Saw Synth. and Bass Synth. are grouped together and play a rhythmic pattern of eighth notes. The Drums (Bat.) play a complex rhythmic pattern with eighth notes and some rests. The Violins (Vlms.) play a simple melody of quarter notes.

19

Fl.

Clar. Sib

Bsn.

Cél.

Pia. él.

Saw Synth.

Bass Synth.

Bat.

Vlms.

Detailed description: This page of a musical score covers measures 19 through 22. The key signature is one sharp (F#). The score is arranged in a multi-staff format. The Flute (Fl.) part is in the upper register, playing a simple melodic line. The Clarinet in Bb (Clar. Sib) and Bassoon (Bsn.) parts provide harmonic support with more complex rhythmic patterns. The Cello and Double Bass (Cél.) are grouped together, with the Cello in the upper register and the Double Bass in the lower register. The Piano (Pia. él.) part is in the upper register, playing a melodic line. The Saw Synth. and Bass Synth. parts are grouped together, with the Saw Synth. in the upper register and the Bass Synth. in the lower register. The Drums (Bat.) part is in the lower register, featuring a consistent rhythmic pattern. The Violins (Vlms.) part is in the upper register, playing a melodic line. The score is written in a clean, professional style with clear notation and a well-organized layout.



20

Fl.

Clar. Sib

Bsn.

Cél.

Pia. él.

Saw Synth.

Bass Synth.

Bat.

Vlins.

Detailed description: This page of a musical score covers measures 20 through 23. The score is for a full band and includes the following parts: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Celesta (Cél.), Piano (Pia. él.), Saw Synth, Bass Synth, Drums (Bat.), and Violins (Vlins.). The key signature is one sharp (F#). The Flute part plays a simple melodic line of quarter notes. The Clarinet and Violins parts play a more complex melodic line with eighth notes and slurs. The Bassoon part provides a simple harmonic accompaniment with quarter notes. The Celesta and Piano parts play a rhythmic accompaniment with eighth notes. The Saw Synth and Bass Synth parts provide a low-frequency accompaniment with quarter notes. The Drums part features a consistent pattern of eighth notes with 'x' marks indicating cymbal hits.

21

Fl.

Clar. Si $\flat$

Bsn.

Cél.

Pia. él.

Saw Synth.

Bass Synth.

Bat.

Vlms.

Detailed description: This is a page of a musical score, page 21, containing measures 21 through 24. The score is arranged in a multi-staff format. The instruments and parts are: Flute (Fl.), Clarinet in Bb (Clar. Si $\flat$ ), Bassoon (Bsn.), Cello and Double Bass (Cél.), Piano (Pia. él.), Saw Synth, Bass Synth, Drums (Bat.), and Violins (Vlms.). The key signature is one sharp (F#). The Flute part has a measure rest in measure 21. The Clarinet and Bassoon parts play eighth-note patterns. The Cello and Double Bass parts play a steady eighth-note accompaniment. The Piano part has a measure rest in measure 21. The Saw Synth and Bass Synth parts play eighth-note patterns. The Drums part features a consistent eighth-note pattern with 'x' marks above the notes. The Violins part plays eighth-note patterns. The score is written in a clean, professional style with standard musical notation.

22

Fl.

Clar. Sib

Bsn.

Cél.

Pia. él.

Saw Synth.

Bass Synth.

Bat.

Vlms.

Detailed description: This is a page of a musical score, page 22, featuring ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Cello (Cél.), Piano (Pia. él.), Saw Synth, Bass Synth, Drums (Bat.), and Violins (Vlms.). The Flute, Clarinet, Bassoon, and Piano parts have a melodic line starting on a quarter note and moving up stepwise. The Cello and Saw Synth parts play a rhythmic pattern of eighth notes. The Bass Synth part plays a simple bass line. The Drums part features a consistent pattern of eighth notes with 'x' marks above some notes, indicating cymbal hits. The Violins part has a melodic line similar to the Flute. The page number '22' is written at the top left.

# Cait Sith's Theme

II - 20

ケット・シーのテーマ  
Ketto Shī no Tēma

Nobuo Uematsu

Swing ♩ = 125

The musical score is arranged in a grand staff format with seven parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as Swing with a quarter note equal to 125 beats per minute. The parts are: Clarinette en Sib (Soprano clef), Basson (Bass clef), Batterie (Drum set notation), Claquement de doigts (Finger clapping notation), Orgue percussif (Percussive Organ, Treble and Bass clefs), Clavecin (Harpsichord, Treble and Bass clefs), and Basse électrique (Electric Bass, Bass clef). The score shows three measures of music for each part.

4

Clar. Sib

Bsn.

Bat.

Claq. Dgt.

Org. Perc.

Cla.

B. él.

9

Clar. Sib

Bsn.

Bat.

Claq. Dgt.

Org. Perc.

Cla.

B. él.

13

Clar. Sib.

Bsn.

Bat.

Claq. Dgt.

Org. Perc.

Cla.

B. él.

17

Clar. Sib.

Bsn.

Bat.

Claq. Dgt.

Org. Perc.

Cla.

B. él.

22

Clar. Sib

Bsn.

Bat.

Claq. Dgt.

Org. Perc.

Cla.

B. él.

28

Clar. Sib

Bsn.

Bat.

Claq. Dgt.

Org. Perc.

Cla.

B. él.

34

Clar. Sib.

Bsn.

Bat.

Claq. Dgt.

Org. Perc.

Cla.

B. él.

39

Clar. Sib.

Bsn.

Bat.

Claq. Dgt.

Org. Perc.

Cla.

B. él.



44

Clar. Sib

Bsn.

Bat.

Claq. Dgt.

Org. Perc.

Cla.

B. él.

48

Clar. Sib

Bsn.

Bat.

Claq. Dgt.

Org. Perc.

Cla.

B. él.

52

Clar. Sib.

Bsn.

Bat.

Claq. Dgt.

Org. Perc.

Cl.

B. él.



# Sandy Bandlands

II - 21

砂の流刑地  
Suna no Ryūkeichi

Nobuo Uematsu

Musical score for "Sandy Bandlands" (Suna no Ryūkeichi) by Nobuo Uematsu. The score is in 3/4 time and features multiple instruments including Taiko, Maracas, Grosse caisse, Synthétiseur de sinusôïdes, Piano électrique, Violons 1&2, Guitare acoustique, and Basse électrique. The score is divided into two systems, with measures 1-5 and 6-10. The first system includes a tempo marking of 80 and a dynamic marking of pp. The second system includes a dynamic marking of pp and a simile marking.

12 14

Taiko

Mcrs.

Gr.Css.

Sin. Synth.

Pia. él.

Vlins.1&2

Guit.

B. él.

16 18 20

Taiko

Mcrs.

Gr.Css.

Sin. Synth.

Pia. él.

Vlins.1&2

Guit.

B. él.

22 24 26

Taiko

Mcrs.

Gr.Css.

Sin. Synth.

Pia. él.

Vlms. 1&2

Guit.

B. él.

*pp*

3 3 3 3

*Red.* \*

28 30 32 34

Taiko

Mcrs.

Gr.Css.

Sin. Synth.

Pia. él.

Vlms. 1&2

Guit.

B. él.

36 38 40

Taiko

Mcrs.

Gr.Css.

Sin. Synth.

Pia. él.

Vlns. 1&2

Guit.

B. él.

42 44 46

Taiko

Mcrs.

Gr.Css.

Sin. Synth.

Pia. él.

Vlns. 1&2

Guit.

B. él.





# Cosmo Canyon

III - 01

Nobuo Uematsu

星降る峡谷  
Hoshi Furu Kyōkoku  
lit. "Valley of the Falling Stars"

Flûte

Tambourin

Grosse caisse de concert

Grosse caisse de concert

Violons 1

Violons 2

Altos

Contrebasse

Banjo

Guitare électrique

$\text{♩} = 65$

2

4

pizz.

6 8

Fl.

Tamb.

G.C. Con.

G.C. Con.

Vlns.1

Vlns.2

Alt.

Cb.

Bj.

Guit. El.

10

Fl.

Tamb.

G.C. Con.

G.C. Con.

Vlns.1

Vlns.2

Alt.

Cb.

Bj.

Guit. El.

12

Fl.

Tamb.

G.C. Con.

G.C. Con.

Vlns.1

Vlns.2

Alt.

Cb.

Bj.

Guit. El.

16

18

Fl.

Tamb.

G.C. Con.

G.C. Con.

Vlns.1

Vlns.2

Alt.

Cb.

Bj.

Guit. El.

20

22

Fl.

Tamb.

G.C. Con.

G.C. Con.

Vlns.1

Vlns.2

Alt.

Cb.

Bj.

Guit. El.

Fl.

Tamb.

G.C. Con.

G.C. Con.

Vlns.1

Vlns.2

Alt.

Cb.

Bj.

Guit. El.

24 26

Fl.

Tamb.

G.C. Con.

G.C. Con.

Vlns.1

Vlns.2

Alt.

Cb.

Bj.

Guit. El.

*div.*

28 30

Fl.

Tamb.

G.C. Con.

G.C. Con.

Vlns.1

Vlns.2

Alt.

Cb.

Bj.

Guit. El.



# Lifestream

III - 02

生命の流れ  
Seimei no Nagare

Nobuo Uemtasu

lit. "Stream of Life"

♩ = 100 2 4 6 8 10 12 14

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 100 beats per minute. Above the first staff, measure numbers 2, 4, 6, 8, 10, 12, and 14 are marked. The instruments and their parts are as follows:

- Flûte:** Treble clef, 3/4 time signature. The staff contains rests for the first 14 measures.
- Taiko:** Percussion clef, 3/4 time signature. The staff contains rests for the first 14 measures.
- Piano électrique:** Treble clef, 3/4 time signature. The staff begins at measure 15 with a melodic line. A fermata is placed over the final measure (measure 18).
- Xylomarimba:** Treble clef, 3/4 time signature. The staff begins at measure 15 with a melodic line. A fermata is placed over the final measure (measure 18).
- Violons 1:** Treble clef, 3/4 time signature. The staff contains a melodic line with slurs and a fermata over the final measure (measure 18). The word "div." is written above the final measure.
- Violons 2:** Treble clef, 3/4 time signature. The staff contains a melodic line with a fermata over the final measure (measure 18).
- Altos:** Alto clef, 3/4 time signature. The staff contains a melodic line with a fermata over the final measure (measure 18).
- Violoncelles:** Bass clef, 3/4 time signature. The staff contains a melodic line with a fermata over the final measure (measure 18).

16 18 20 22 24 26

Fl.

Tk.

Pia. él.

XMrm.

Vlns.1

Vlns.2

Alt.

Vcls.

28 30 32

Fl.

Tk.

Pia. él.

XMrm.

Vlns.1

Vlns.2

Alt.

Vcls.



34 36 38 40

Fl.

Tk.

Pia. él.

XMrm.

Vlns.1

Vlns.2

Alt.

Vcls.

42 44 46 48 50 52 54 D.S.

Fl.

Tk.

Pia. él.

XMrm.

Vlns.1

Vlns.2

Alt.

Vcls.



# The Great Warrior

偉大なる戦士  
Idai naru Senshi

Nobuo Uematsu

III - 03

♩ = 105

Flûte

Taiko

Taiko

Harpe

Piano électrique

guit

Dulcimer

Violons 1

Violons 2

Altos

Violoncelles

Contrebasse

Detailed description: This is a musical score for a piece titled 'The Great Warrior' (偉大なる戦士 / Idai naru Senshi) by Nobuo Uematsu. The score is for a full orchestra and includes percussion. The tempo is marked as ♩ = 105. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed are Flute, two Taiko drums, Harp, Electric Piano, Dulcimer (with guitar), Violins 1 and 2, Altos, Violoncelles, and Contrabass. The Flute, Taiko, and Violoncelles/Contrabass parts are mostly silent, indicated by rests. The Harp part has a melodic line starting in the fifth measure. The Electric Piano part consists of chords. The Dulcimer part has a rhythmic melody. The Violins, Altos, and Contrabass parts are also silent.

7

Fl.

Tk.

Tk.

Hrp.

Pia. él.

Dlc.

Vlns.1

Vlns.2

Alt.

Vlcs

Cb.

Fl.

Tk.

Tk.

Hrp.

Pia. él.

Dlc.

Vlns.1

Vlns.2

Alt.

Vlcs

Cb.

Detailed description: This page of a musical score covers measures 14 through 18. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged vertically from top to bottom: Flute (Fl.), two Trombones (Tk.), Harp (Hrp.), Piano (Pia. él.), Double Bass (Dlc.), Violin 1 (Vlns.1), Violin 2 (Vlns.2), Viola (Alt.), Violoncello (Vlcs), and Cello (Cb.). Measures 14-15 show rests for most instruments, with the Harp playing a melodic line. In measure 16, the Piano plays a chordal accompaniment. Measures 17-18 feature sustained notes in the Violin 1, Violin 2, Viola, and Cello parts, while the Harp continues its melodic line.

Fl.      Flute part with rests in measures 19-22.

Tk.      Trombone part with rests in measures 19-22.

Tk.      Trombone part with rests in measures 19-22.

Hrp.      Harp part with arpeggiated chords in measures 19-22.

Pia. él.      Piano part with a sustained chord in measures 19-22.

Dlc.      Clarinet part with rests in measures 19-22.

Vlins.1      Violin 1 part with a sustained note in measures 19-22.

Vlins.2      Violin 2 part with a sustained note in measures 19-22.

Alt.      Viola part with a sustained note in measures 19-22.

Vlcs      Violoncello part with a sustained note in measures 19-22.

Cb.      Cello part with rests in measures 19-22.

Fl. Flute part with notes in measures 3-4.

Tk. Trombone parts with notes in measures 3-4.

Hrp. Harp part with arpeggiated chords in measures 1-2.

Pia. él. Piano part with sustained notes in measures 1-4.

Dlc. Double Bass part with sustained notes in measures 1-4.

Vlns.1 Violin 1 part with notes in measures 1-4.

Vlns.2 Violin 2 part with notes in measures 1-2.

Alt. Viola part with notes in measures 3-4.

Vlcs Violoncello part with notes in measures 1-4.

Cb. Cello part with notes in measures 3-4, including a *pizz.* marking.

Fl.

Tk.

Hrp.

Pia. él.

Dlc.

Vlns.1

Vlns.2

Alt.

Vlcs

Cb.



Fl.

Tk.

Hrp.

Pia. él.

Dlc.

Vlms.1

Vlms.2

Alt.

Vlcs

Cb.

37

Fl.

Tk.

Tk.

Hrp.

Pia. él.

Dlc.

Vlms.1

Vlms.2

Alt.

Vlcs

Cb.

Detailed description: This page of a musical score covers measures 37 to 41. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), two Trombones (Tk.), Harp (Hrp.), Piano (Pia. él.), Double Bass (Dlc.), Violin 1 (Vlms.1), Violin 2 (Vlms.2), Alto (Alt.), Viola (Vlcs), and Cello (Cb.). Measures 37-40 contain rests for most instruments, while the Piano part features a melodic line in the right hand and a complex chordal accompaniment in the left hand. Measure 41 concludes the section with a double bar line and repeat dots.

# Descendant Of Shinobi

III - 04

忍びの末裔  
Shinobi no Matsuei

Nobuo Uematsu

♩ = 105 Swing

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Batterie**: Four measures of rests.
- Maracas**: Four measures of rests.
- Tambourin**: Four measures of rests.
- Piano électrique**: Treble and bass clefs. Treble clef has a fermata in the first three measures and a melodic phrase in the fourth. Bass clef has rests.
- Xylomarimba**: Treble clef. Similar to the electric piano, with a fermata in the first three measures and a melodic phrase in the fourth.
- Guitare classique**: Treble clef. Features a rhythmic pattern of eighth notes with accents. Bass clef has rests.
- Contrebasse**: Four measures of rests.

5

Bat.

Mrcs.

Tamb.

Pia. él.

XMrm.

Guit.

Cb.

pizz.

9

Bat.

Mrcs.

Tamb.

Pia. él.

XMrm.

Guit.

Cb.

pizz.

13

Bat.

Mrcs.

Tamb.

Pia. él.

XMrm.

Guit.

Cb.

17

Bat.

Mrcs.

Tamb.

Pia. él.

XMrm.

Guit.

Cb.

21

Bat.

Mrcs.

Tamb.

Pia. él.

XMrm.

Guit.

Cb.

25

Bat.

Mrcs.

Tamb.

Pia. él.

XMrm.

Guit.

Cb.

29

Bat.

Mrcs.

Tamb.

Pia. él.

XMrm.

Guit.

Cb.

33

Bat.

Mrcs.

Tamb.

Pia. él.

XMrm.

Guit.

Cb.





# Those Chosen by the Planet

III - 05

星に選ばれし者  
Hoshi ni Erabareshi Mono

Nobuo Uematsu

$\text{♩} = 70$

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Tubular Bells:** Treble clef, 4/4 time, key of B-flat major. It features a single note on the first line (F4) in the first measure, followed by rests in the subsequent measures.
- Caisse claire de concert:** Percussion clef, 4/4 time. It plays a rhythmic pattern of eighth notes in groups of three, with a '3' written below each group.
- Piano:** Bass clef, 4/4 time, key of B-flat major. It features a low, sustained note on the second space (B2) in the first measure, followed by rests in the subsequent measures.
- Synthétiseur chaud:** Treble and bass clefs, 4/4 time, key of B-flat major. Both staves are empty.
- Contrebasses:** Bass clef, 4/4 time, key of B-flat major. The staff is empty.
- Soprano:** Treble clef, 4/4 time, key of B-flat major. The staff is empty.
- Ténor:** Treble clef, 4/4 time, key of B-flat major. The staff is empty.
- Baryton:** Bass clef, 4/4 time, key of B-flat major. The staff is empty.

5

Tu. Be.

C.C. Con.

Pia.

Synth.

Cbs.

S.

T.

B.

9

Tu. Be.

C.C. Con.

Pia.

Synth.

Cbs.

S.

T.

B.

13

Tu. Be.

C.C. Con.

Pia.

Synth.

Cbs.

S.

T.

B.

18

Tu. Be.

C.C. Con.

Pia.

Synth.

Cbs.

S.

T.

B.

22

Tu. Be.

C.C. Con.

Pia.

Synth.

Cbs.

S.

T.

B.

26

Tu. Be.

C.C. Con.

Pia.

Synth.

Cbs.

S.

T.

B.

# The Nightmare Begins

悪夢の始まり

Akumu no Hajimari

Nobuo Uematsu

III - 06

$\text{♩} = 80$

Guitare acoustique

Synthétiseur de sinusoïdes

3

Guit.

Synth.

6

Guit.

Synth.

9

Guit.

Synth.

12

Guit.

Synth.

16

Guit.

Synth.

19

Guit.

Synth.

22

Guit.

Synth.

25

Guit.

Synth.

Detailed description: This system covers measures 25, 26, and 27. The guitar part features a melodic line with eighth notes and quarter notes, including accidentals like sharps and flats. The bass line consists of dotted quarter notes. The synth part is represented by three staves with horizontal bars, indicating sustained notes.

28

Guit.

Synth.

Detailed description: This system covers measures 28, 29, and 30. The guitar part continues with a melodic line, featuring a prominent flat in measure 29. The bass line has dotted quarter notes. The synth part uses three staves with horizontal bars.

31

Guit.

Synth.

Detailed description: This system covers measures 31, 32, and 33. The guitar part has a melodic line with eighth notes and quarter notes. The bass line consists of dotted quarter notes. The synth part is shown as three staves with horizontal bars.

34

Guit.

Synth.

Detailed description: This system covers measures 34, 35, and 36. The guitar part features a melodic line with eighth notes and quarter notes, including a flat in measure 35. The bass line has dotted quarter notes. The synth part is represented by three staves with horizontal bars.

37

Guit.

Synth.

Detailed description: This system of music covers measures 37, 38, and 39. The guitar part (top staff) features a melodic line in the treble clef with eighth and quarter notes, and a bass line in the bass clef with dotted quarter notes and eighth notes. The synth part (bottom two staves) consists of a sustained chord in the right hand and a single note in the left hand, both indicated by black rectangular marks.

40

Guit.

Synth.

Detailed description: This system shows measure 40. The guitar part (top staff) has a treble clef with a sharp key signature and a double bar line at the end. It features a complex melodic line with a tremolo effect and a long note with a fermata. The synth part (bottom two staves) has a treble clef and a double bar line at the end, with a sustained chord in the right hand and a single note in the left hand, both indicated by black rectangular marks.



# Cid's Theme

シドのテーマ

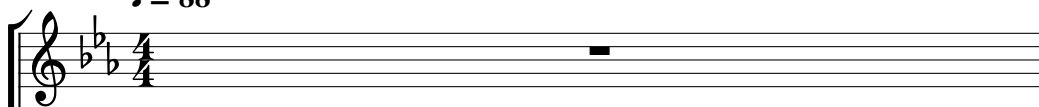
Shido no Tēma

Nobuo Uematsu

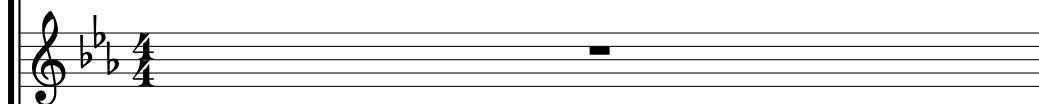
III - 07

♩ = 88

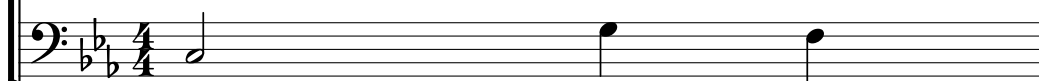
Cor en Fa



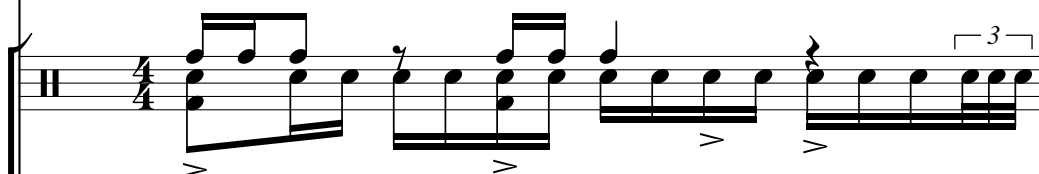
Trompette en Sib



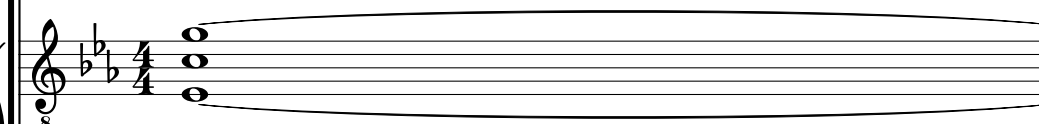
Trombone



Batterie



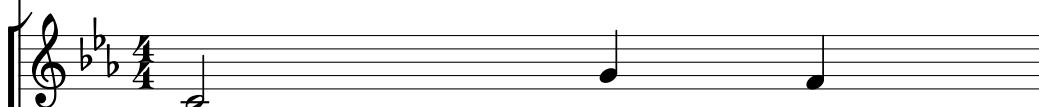
Synthétiseur  
d'instruments à cordes



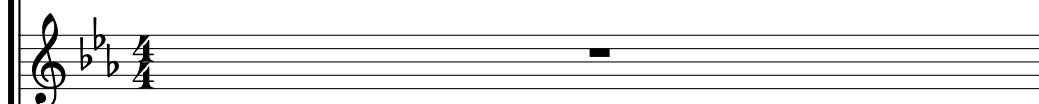
Synthétiseur de basses



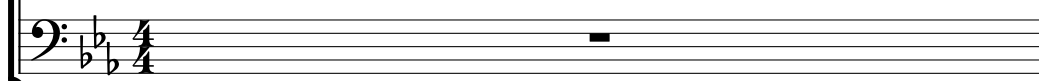
Violons 1



Violons 2



Violoncelles



2

Cor Fa

Tromp. Sib

Tbn.

Bat.

Str. Synth.

Bass Synth.

Vlms.1

Vlms.2

Vlcs

Detailed description of the musical score: The score is for measures 1 and 2 of a piece. The key signature is B-flat major (two flats). The Cor Fa and Tromp. Sib parts are mostly rests. The Tbn. part has a melodic line starting with a quarter note, followed by a dotted quarter note, and then a half note. The Bat. part has a complex rhythmic pattern with triplets. The Str. Synth. part has a sustained chord. The Bass Synth. part has a rhythmic pattern. The Vlms.1 part has a melodic line. The Vlms.2 part has a melodic line. The Vlcs part is mostly rests.

4

Cor Fa

Tromp. Sib

Tbn.

Bat.

Str. Synth.

Bass Synth.

Vlns.1

Vlns.2

Vlcs

6

Cor Fa

Tromp. Sib

Tbn.

Bat.

Str. Synth.

Bass Synth.

Vlms.1

Vlms.2

Vlcs

8

Cor Fa

Tromp. Sib

Tbn.

Bat.

Str. Synth.

Bass Synth.

Vlns.1

Vlns.2

Vlcs

Detailed description of the musical score: The score is for page 514 and begins with a rehearsal mark '8'. It features nine staves. The top two staves, Cor Fa and Tromp. Sib, are in treble clef with a key signature of two flats and contain whole rests. The Tbn. staff is in bass clef with the same key signature and contains a melodic line of eighth notes. The Bat. staff is in a drum set notation and features a complex rhythmic pattern with triplets and accents. The Str. Synth. and Bass Synth. staves are grouped together with a brace; the Str. Synth. staff is in treble clef and the Bass Synth. staff is in bass clef, both in two flats. The Vlns.1 and Vlns.2 staves are in treble clef with two flats, and the Vlcs staff is in bass clef with two flats. The Vlns.1 staff contains a melodic line, while Vlns.2 and Vlcs contain whole rests.

10

Cor Fa

Tromp. Sib

Tbn.

Bat.

Str. Synth.

Bass Synth.

Vlins.1

Vlins.2

Vlcs

12

Cor Fa

Tromp. Sib

Tbn.

Bat.

Str. Synth.

Bass Synth.

Vlns.1

Vlns.2

Vlcs

Detailed description of the musical score: The score is for measures 12 and 13. The key signature is B-flat major (two flats). The instruments and their parts are as follows:
 

- Cor Fa:** Silent in both measures.
- Tromp. Sib:** Silent in both measures.
- Tbn.:** Measure 12: Half note G2. Measure 13: Quarter note G2, quarter note F2, half note E2.
- Bat.:** Complex rhythmic pattern with accents and triplets. Measure 12: Accented eighth notes, quarter notes, and eighth notes. Measure 13: Similar pattern with triplets.
- Str. Synth.:** Measure 12: Sustained chords (e.g., G2, Bb2, D3). Measure 13: Sustained chords (e.g., G2, Bb2, D3).
- Bass Synth.:** Measure 12: Eighth notes G2, F2, E2. Measure 13: Eighth notes G2, F2, E2.
- Vlns.1:** Measure 12: Half note G2. Measure 13: Quarter note G2, quarter note F2, half note E2.
- Vlns.2:** Measure 12: Half note G2. Measure 13: Silent.
- Vlcs:** Silent in both measures.

14

Cor Fa

Tromp. Sib

Tbn.

Bat.

Str. Synth.

Bass Synth.

Vlns.1

Vlns.2

Vlcs



16

Cor Fa

Tromp. Sib

Tbn.

Bat.

Str. Synth.

Bass Synth.

Vlns.1

Vlns.2

Vlcs

18

Cor Fa

Tromp. Si $\flat$

Tbn.

Bat.

Str. Synth.

Bass Synth.

Vlms.1

Vlms.2

Vlcs

20

Cor Fa

Tromp. Sib

Tbn.

Bat.

Str. Synth.

Bass Synth.

Vlns.1

Vlns.2

Vlcs

22

Cor Fa

Tromp. Sib

Tbn.

Bat.

Str. Synth.

Bass Synth.

Vlns.1

Vlns.2

Vlcs

24

Cor Fa

Tromp. Sib

Tbn.

Bat.

Str. Synth.

Bass Synth.

Vlns.1

Vlns.2

Vlcs

8

*tutti*

26

Cor Fa

Tromp. Si $\flat$

Tbn.

Bat.

Str. Synth.

Bass Synth.

Vlins.1

Vlins.2

Vlcs

28

Cor Fa

Tromp. Si $\flat$

Tbn.

Bat.

Str. Synth.

Bass Synth.

Vlms.1

Vlms.2

Vlcs

Detailed description of the musical score: The score is for measures 28 and 29. The key signature is two flats (B-flat and E-flat). The Cor Fa part (top staff) has a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. The Tromp. Si $\flat$  part has a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. The Tbn. part has rests in both measures. The Bat. part has a complex rhythmic pattern with accents and triplets. The Str. Synth. part has a sustained note on G4. The Bass Synth. part has a sustained note on G2. The Vlms.1, Vlms.2, and Vlcs parts have sustained notes on G4, G4, and G2 respectively.

30

Cor Fa

Tromp. Sib

Tbn.

Bat.

Str. Synth.

Bass Synth.

Vlms.1

Vlms.2

Vlcs



32

Cor Fa

Tromp. Sib

Tbn.

Bat.

Str. Synth.

Bass Synth.

Vlns.1

Vlns.2

Vlcs



# Steal the Tiny Bronco!

III - 08

タイニーブロンコを奪え!  
Tainī Buronko o Ubae!

Nobuo Uematsu

♩ = 145

The musical score is arranged in a grand staff format with the following instruments from top to bottom:

- Flûte (Flute): Treble clef, 4/4 time, melodic line with eighth and sixteenth notes.
- Hautbois (Oboe): Treble clef, 4/4 time, melodic line with eighth and sixteenth notes.
- Clarinete en Sib (Clarinet in Bb): Treble clef, 4/4 time, rests.
- Basson (Bassoon): Bass clef, 4/4 time, rests.
- Trompette en Sib (Trumpet in Bb): Treble clef, 4/4 time, rests.
- Trombone (Trombone): Bass clef, 4/4 time, rests.
- Tuba: Bass clef, 4/4 time, rests.
- Batterie (Battery): Percussion clef, 4/4 time, rests.
- Timbales (Timpani): Bass clef, 4/4 time, rests.
- Synthétiseur de basses (Bass Synth): Treble clef, 4/4 time, rests.
- Violons 1 (Violins 1): Treble clef, 4/4 time, rests.
- Violons 2 (Violins 2): Treble clef, 4/4 time, melodic line with eighth and sixteenth notes.
- Altos (Alto): Bass clef, 4/4 time, melodic line with eighth and sixteenth notes.
- Violoncelles (Cellos): Bass clef, 4/4 time, melodic line with eighth and sixteenth notes.

4

Fl.

Htbs.

Clar. Sib

Bsn.

Tromp. Sib

Tbn.

Tba.

Bat.

Timb.

Bass Synth.

Vlms.1

Vlms.2

Alt.

Vlcs

7

Fl.

Htbs.

Clar. Sib

Bsn.

Tromp. Sib

Tbn.

Tba.

Bat.

Timb.

Bass Synth.

Vlms.1

Vlms.2

Alt.

Vlcs

*div.*

11

Fl.

Htbs.

Clar. Sib

Bsn.

Tromp. Sib

Tbn.

Tba.

Bat.

Timb.

Bass Synth.

Vlms.1

Vlms.2

Alt.

Vlcs

15

Fl.

Htbs.

Clar. Sib

Bsn.

Tromp. Sib

Tbn.

Tba.

Bat.

Timb.

Bass Synth.

Vlins.1

Vlins.2

Alt.

Vlcs

*tutti*

*div.*

*Alt.*

18

Fl.

Htbs.

Clar. Sib

Bsn.

Tromp. Sib

Tbn.

Tba.

Bat.

Timb.

Bass Synth.

Vlms.1

Vlms.2

Alt.

Vlcs



21  $\text{♩} = 165$

Fl.

Htbs.

Clar. Sib

Bsn.

Tromp. Sib

Tbn.

Tba.

Bat.

Timb.

Bass Synth.

Vlns.1

Vlns.2

Alt.

Vlcs

25

Fl.

Htbs.

Clar. Sib

Bsn.

Tromp. Sib

Tbn.

Tba.

Bat.

Timb.

Bass Synth.

Vlms.1

Vlms.2

Alt.

Vlcs

28

Fl.

Htbs.

Clar. Sib

Bsn.

Tromp. Sib

Tbn.

Tba.

Bat.

Timb.

Bass Synth.

Vlns.1

Vlns.2

Alt.

Vlcs

30

31

Fl.

Htbs.

Clar. Sib

Bsn.

Tromp. Sib

Tbn.

Tba.

Bat.

Timb.

Bass Synth.

Vlms.1

Vlms.2

Alt.

Vlcs

33

Fl.

Htbs.

Clar. Sib

Bsn.

Tromp. Sib

Tbn.

Tba.

Bat.

Timb.

Bass Synth.

Vlns.1

Vlns.2

Alt.

Vlcs

37  $\text{♩} = 150$

Fl.

Htbs.

Clar. Sib

Bsn.

Tromp. Sib

Tbn.

Tba.

Bat.

Timb.

Bass Synth.

Vlms.1

Vlms.2

Alt.

Vlcs

*div*

40

Fl.

Htbs.

Clar. Sib

Bsn.

Tromp. Sib

Tbn.

Tba.

Bat.

Timb.

Bass Synth.

Vlns.1

Vlns.2

Alt.

Vlcs

Detailed description: This is a page of a musical score, page 539, starting at measure 40. The score is for a large ensemble. The instruments listed on the left are: Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Trombone in B-flat (Tromp. Sib), Trombone (Tbn.), Tuba (Tba.), Bass Drum (Bat.), Timpani (Timb.), Bass Synth., Violin 1 (Vlns.1), Violin 2 (Vlns.2), Alto Saxophone (Alt.), and Viola (Vlcs). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. In measure 40, the Flute, Bassoon, Trombone, Tromp. Sib, Tbn., Tba., Bat., and Vlcs have rests. The Horns play a short melodic phrase. The Clarinet in B-flat has a rest. In measure 41, the Flute, Tromp. Sib, Tbn., Tba., Bat., and Vlcs have rests. The Horns and Clarinet in B-flat continue their parts. In measure 42, the Flute, Tromp. Sib, Tbn., Tba., Bat., and Vlcs have rests. The Horns and Clarinet in B-flat continue their parts. The Violin 1 part has a long note with a fermata. The Violin 2 part has a long note with a fermata. The Alto Saxophone part has a long note with a fermata.

43

Fl.

Htbs.

Clar. Sib

Bsn.

Tromp. Sib

Tbn.

Tba.

Bat.

Timb.

Bass Synth.

Vlins.1

Vlins.2

Alt.

Vlcs



# Wutai

ウータイ  
Ūtai

Nobuo Uematsu

III - 09

♩ = 112

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flûte (Flute), Batterie (Drums), Cymbale splash (Cymbal splash), Piano (Piano), Synthétiseur de créneaux (Synthesizer), Dulcimer (Dulcimer), Basse électrique (Electric Bass), Violons 1 (Violin 1), Violons 2 (Violin 2), Altos (Alto), and Violoncelles (Cello). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 112. The Flute, Synthesizer, Dulcimer, Alto, and Cello parts consist of whole rests throughout the piece. The Piano part starts with an 8-measure rest, then plays a melodic line. The Electric Bass part follows a similar melodic line. The Drums part features a steady rhythm with 'x' marks for snare and cymbal hits. The Cymbal splash part has a few notes. The Violin 1 and Violin 2 parts play melodic lines with some slurs and ties.

9

Fl.

Bat.

Cym. Sp.

Pia.

Synth.

Dlc.

B. él.

Vlns.1

Vlns.2

Alt.

Vlcs

8

15

Fl.

Bat.

Cym. Sp.

Pia.

Synth.

Dlc.

B. él.

Vlins.1

Vlins.2

Alt.

Vlcs

Detailed description of the musical score: The score is for measures 15 through 20. The key signature is one sharp (F#). The Flute (Fl.) part features a melodic line with slurs and accents. The Bass Drum (Bat.) part has a rhythmic pattern of eighth notes with accents. The Cymbals/Spells (Cym. Sp.) part consists of a steady eighth-note pulse. The Piano (Pia.) part has a bass line with slurs and accents, starting with a piano dynamic marking 'p'. The Synth., Double Bass (Dlc.), and Viola (Vlcs) parts are marked with rests. The Electric Bass (B. él.) part has a steady eighth-note line. The Violin 1 (Vlins.1) and Violin 2 (Vlins.2) parts have melodic lines with slurs and accents.

21

Fl.

Bat.

Cym. Sp.

Pia.

Synth.

Dlc.

B. él.

Vlns.1

Vlns.2

Alt.

Vlcs

Detailed description of the musical score: The score is for measures 21 through 26. The key signature is one sharp (F#). The Flute part (Fl.) starts with a quarter note G4, followed by a half note A4, and then a melodic line with a slur over measures 22-23. The Bass Drum (Bat.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Cymbals/Spells (Cym. Sp.) part has a series of rests. The Piano (Pia.) part has a bass line with a slur over measures 22-23. The Synth., Drums (Dlc.), and Violoncello (Vlcs) parts have rests. The Bass Electric (B. él.) part has a steady eighth-note bass line. Violin 1 (Vlns.1) and Violin 2 (Vlns.2) have melodic lines with slurs. The Alto (Alt.) part has rests.

27

Fl.

Bat.

Cym. Sp.

Pia.

Synth.

Dlc.

B. él.

Vlns.1

Vlns.2

Alt.

Vlcs

33

Fl.

Bat.

Cym. Sp.

Pia.

Synth.

Dlc.

B. él.

Vlns.1

Vlns.2

Alt.

Vlcs

39

Fl.

Bat.

Cym. Sp.

Pia.

Synth.

Dlc.

B. él.

Vlns.1

Vlns.2

Alt.

Vlcs

45

Fl.

Bat.

Cym. Sp.

Pia.

Synth.

Dlc.

B. él.

Vlns.1

Vlns.2

Alt.

Vlcs



51

Fl.

Bat.

Cym. Sp.

Pia.

Synth.

Dlc.

B. él.

Vlins.1

Vlins.2

Alt.

Vlcs

Detailed description: This page of a musical score covers measures 51 to 56. The key signature is one sharp (F#). The Flute (Fl.) part consists of whole rests. The Bass Drum (Bat.) part features a rhythmic pattern of eighth notes with accents and 'x' marks. The Cymbals/Spells (Cym. Sp.) part has whole rests. The Piano (Pia.) part starts with a piano dynamic marking and features a melodic line with slurs. The Synth. part has a melodic line with a triplet of eighth notes. The Drums (Dlc.) part has a melodic line with slurs and accents. The Electric Bass (B. él.) part has a steady eighth-note accompaniment. The Violins (Vlins.1 and 2) and Alto (Alt.) parts play sustained notes with slurs. The Violas (Vlcs) part has a melodic line with slurs.

57

Fl.

Bat.

Cym. Sp.

Pia.

Synth.

Dlc.

B. él.

Vlns.1

Vlns.2

Alt.

Vlcs

63

Fl.

Bat.

Cym. Sp.

Pia.

Synth.

Dlc.

B. él.

Vlins.1

Vlins.2

Alt.

Vlcs

Detailed description: This page of a musical score covers measures 63 to 67. The key signature is one sharp (F#). The Flute (Fl.) part consists of five whole rests. The Bass Drum (Bat.) part features a rhythmic pattern of eighth notes with accents and 'x' marks. The Cymbals (Cym. Sp.) part has five whole rests. The Piano (Pia.) part starts with a piano dynamic marking 'p' and a fermata over the first measure, followed by a melodic line of eighth notes. The Synth. part features a melodic line with a trill in measure 65. The Double Bass (Dlc.) part has a melodic line with a trill in measure 65. The Electric Bass (B. él.) part has a steady eighth-note bass line. The Violins 1 (Vlins.1) and Violins 2 (Vlins.2) parts play a melodic line with a fermata in measure 63. The Alto (Alt.) and Violas (Vlcs) parts play a melodic line with a fermata in measure 63.

68

Fl.

Bat.

Cym. Sp.

Pia.

Synth.

Dlc.

B. él.

Vlns.1

Vlns.2

Alt.

Vlcs

73

Fl.

Bat.

Cym. Sp.

Pia.

Synth.

Dlc.

B. él.

Vlms.1

Vlms.2

Alt.

Vlcs

Detailed description: This page of a musical score covers measures 73 to 76. The key signature is one sharp (F#). The Flute (Fl.) part consists of whole rests. The Bass Drum (Bat.) part features a rhythmic pattern of eighth notes with accents and 'x' marks above them. The Cymbals (Cym. Sp.) part has whole rests. The Piano (Pia.) part has a bass clef, a key signature of one sharp, and a 'p' dynamic marking; it features a melodic line with slurs and a fermata over the final measure. The Synth. part has a treble clef and a key signature of one sharp, with a melodic line of dotted notes and a fermata. The Drums (Dlc.) part has a treble clef and a key signature of one sharp, with a melodic line of quarter notes and a fermata. The Electric Bass (B. él.) part has a bass clef and a key signature of one sharp, with a melodic line of quarter notes. The Violins 1 (Vlms.1) and Violins 2 (Vlms.2) parts have treble clefs and a key signature of one sharp, with a melodic line of dotted notes and a fermata. The Alto (Alt.) part has an alto clef and a key signature of one sharp, with a melodic line of dotted notes and a fermata. The Violas (Vlcs) part has a bass clef and a key signature of one sharp, with a melodic line of dotted notes and a fermata.



# Stolen Materia

マテリアいただき  
Materia Itadaki

Nobuo Uematsu

III - 10

♩ = 110

Flûte

Hautbois

Clarinete en Sib

Basson

Tambourin

Violon

Contrebasse

pizz.

The musical score is for a 4/4 time signature piece in G major. The tempo is marked as quarter note = 110. The Flute part has a melodic line in the first two measures, followed by rests. The Oboe and Bassoon parts are mostly silent. The Clarinet in Bb part has a melodic line starting in the third measure. The Tambourin part has a simple rhythmic pattern. The Violin part has a melodic line starting in the first measure, marked 'pizz.'. The Double Bass part is mostly silent.

4

Fl.

Htbs.

Clar. Sib

Bsn.

Tamb.

Vln.

Cb.

7

Fl.

Htbs.

Clar. Sib

Bsn.

Tamb.

Vln.

Cb.

pizz.



11

Fl.

Htbs.

Clar. Sib

Bsn.

Tamb.

Vln.

Cb.

Detailed description: This system contains measures 11, 12, and 13. The Flute (Fl.) part is silent. The Horns (Htbs.) play a melodic line starting in measure 12. The Clarinet in B-flat (Clar. Sib) plays a complex rhythmic pattern of eighth notes with slurs and ties. The Bassoon (Bsn.) plays a steady eighth-note accompaniment. The Tambourine (Tamb.) and Violin (Vln.) parts play a consistent eighth-note accompaniment. The Cello (Cb.) provides a bass line with a half-note chord in measure 11 and 13.

14

Fl.

Htbs.

Clar. Sib

Bsn.

Tamb.

Vln.

Cb.

Detailed description: This system contains measures 14, 15, and 16. The Flute (Fl.) part is silent. The Horns (Htbs.) play a melodic line starting in measure 14. The Clarinet in B-flat (Clar. Sib) continues its complex rhythmic pattern. The Bassoon (Bsn.) continues its eighth-note accompaniment. The Tambourine (Tamb.) and Violin (Vln.) parts continue their eighth-note accompaniment. The Cello (Cb.) provides a bass line with a half-note chord in measure 14 and 16.

17

Fl.

Htbs.

Clar. Sib

Bsn.

Tamb.

Vln.

Cb.

# Racing Chocobo - Place your bets!

本命穴チョコボ

Honmei Ana Chokobo

Nobuo Uematsu

III - 11

♩ = 120

Synthétiseur de sinusôides

Synthétiseur de dents de scie

Synthétiseur de créneaux

Batterie

Delay :  
dotted Eight note (325ms)  
and dotted Quarter note (750ms)

The first system of the musical score is for measures 8-10. It features four staves: a sine synthesizer (top), a sawtooth synthesizer, a square wave synthesizer, and a drum set. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 120. The sine synthesizer part is mostly silent, with a note in measure 8. The sawtooth synthesizer plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The square wave synthesizer plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The drum set part features a consistent rhythm of eighth notes on the snare and bass drum.

Sin. Synth.

Saw Synth.

Synth.

Bat.

The second system of the musical score is for measures 11-13. It features four staves: a sine synthesizer, a sawtooth synthesizer, a square wave synthesizer, and a drum set. The key signature is one sharp (F#) and the time signature is 4/4. The sine synthesizer part starts with a triplet of eighth notes: G4, A4, B4. The sawtooth synthesizer plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The square wave synthesizer plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The drum set part features a consistent rhythm of eighth notes on the snare and bass drum.

6 8

Sin. Synth.

Saw Synth.

Synth.

Bat.

8 8

Sin. Synth.

Saw Synth.

Synth.

Bat.

11 8 D.C.

Sin. Synth.

Saw Synth.

Synth.

Bat.

The musical score consists of four staves. The first staff, labeled 'Sin. Synth.', contains rests in the first two measures and a double bar line in the third. The second staff, labeled 'Saw Synth.', contains a sequence of chords and notes. The third staff, labeled 'Synth.', contains a sequence of notes with eighth notes. The fourth staff, labeled 'Bat.', contains a sequence of notes with eighth notes and 'x' marks above them. The score is in G major and 4/4 time. The first measure is marked with '11' and '8'. The score ends with a double bar line and repeat dots. The text 'D.C.' is written at the top right.



# Fiddle de Chocobo

III - 12

フィドル・デ・チョコボ  
Fidoru de Chokobo

Nobuo Uematsu

♩ = 145

The musical score is arranged in six staves. The top two staves are for Violon (Fiddle), both in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 145. The first fiddle staff plays a continuous eighth-note melody. The second fiddle staff plays a similar melody but includes occasional sharp signs (#) above notes. The third staff is for Guitare (Guitar), the fourth for Banjo, and the fifth for Contrebasse (Double Bass), all in treble clef with a key signature of one sharp and 4/4 time. Each of these three staves has a whole rest in the first two measures, followed by a fermata in the third measure, and then a single eighth note in the fourth measure. The guitar and banjo notes are marked with a '7' (natural harmonics), and the double bass notes are marked with 'pizz.' (pizzicato) and a flat sign (b). The sixth staff is for Batterie (Drums), which has a whole rest in the first two measures and a single eighth note in the fourth measure.

3

Vln. Vln. Guit. Bj. Guit. Cb. Bat.

Detailed description: This system contains measures 3, 4, and 5. The first violin part (Vln.) has a melodic line starting with a triplet of eighth notes (G4, A4, B4) followed by a sequence of eighth and sixteenth notes. The second violin part (Vln.) is silent. The guitar part (Guit.) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The banjo part (Bj.) plays a steady eighth-note accompaniment. The second guitar part (Guit.) plays a rhythmic pattern of eighth notes with chords. The double bass part (Cb.) has a simple bass line. The drum part (Bat.) is silent.

6

Vln. Vln. Guit. Bj. Guit. Cb. Bat.

Detailed description: This system contains measures 6, 7, and 8. The first violin part (Vln.) continues its melodic line with eighth and sixteenth notes. The second violin part (Vln.) remains silent. The guitar part (Guit.) maintains its complex rhythmic pattern. The banjo part (Bj.) continues with its eighth-note accompaniment. The second guitar part (Guit.) continues with its rhythmic pattern. The double bass part (Cb.) continues with its bass line. The drum part (Bat.) remains silent.



9

Vln.

Vln.

Guit.

Bj.

Guit.

Cb.

Bat.

12

Vln.

Vln.

Guit.

Bj.

Guit.

Cb.

Bat.

15

Vln. I

Vln. II

Guit.

Bj.

Guit.

Cb.

Bat.

17

Vln. I

Vln. II

Guit.

Bj.

Guit.

Cb.

Bat.

19

Vln.

Vln.

Guit.

Bj.

Guit.

Cb.

Bat.

*Yahoo !*

21

Vln.

Vln.

Guit.

Bj.

Guit.

Cb.

Bat.

23

Vln. #

Vln. #

Guit. #

Bj. #

Guit. #

Cb. #

Bat.

Detailed description: This system of musical notation covers measures 23, 24, and 25. It features six staves: two Violin (Vln.) staves, two Guitar (Guit.) staves, a Bass (Cb.) staff, and a Drum (Bat.) staff. The key signature is one sharp (F#). The first Violin staff has rests in measures 23 and 24, followed by a melodic line in measure 25. The second Violin staff plays a melodic line with slurs in measures 23 and 24, and rests in measure 25. The first Guitar staff has a rhythmic pattern of eighth notes in measures 23 and 24, and rests in measure 25. The second Guitar staff plays a complex rhythmic pattern of eighth notes and chords in measures 23 and 24, and rests in measure 25. The Bass staff plays a simple bass line in measures 23 and 24, and rests in measure 25. The Drum staff has rests in all three measures.

26

Vln. #

Vln. #

Guit. #

Bj. #

Guit. #

Cb. #

Bat.

Detailed description: This system of musical notation covers measures 26, 27, and 28. It features the same six staves as the previous system. The first Violin staff plays a melodic line in measure 26, followed by rests in measures 27 and 28. The second Violin staff has rests in measure 26, followed by a melodic line in measures 27 and 28. The first Guitar staff has rests in measure 26, followed by a rhythmic pattern of eighth notes in measures 27 and 28. The second Guitar staff plays a complex rhythmic pattern of eighth notes and chords in measures 26, 27, and 28. The Bass staff plays a simple bass line in measures 26, 27, and 28. The Drum staff has rests in all three measures.

29

Vln. #

Vln. #

Guit. #

Bj. #

Guit. #

Cb. #

Bat. #

Detailed description: This system contains measures 29 and 30. The first violin part (Vln. #) has a melodic line with eighth and sixteenth notes. The second violin part (Vln. #) is silent. The guitar part (Guit. #) has a melodic line with eighth notes. The bass guitar part (Bj. #) is silent. The electric guitar part (Guit. #) has a rhythmic accompaniment with chords and eighth notes. The double bass part (Cb. #) has a bass line with eighth notes. The drum part (Bat. #) is silent.

31

To Coda

Vln. #

Vln. #

Guit. #

Bj. #

Guit. #

Cb. #

Bat. #

Detailed description: This system contains measures 31 and 32. The first violin part (Vln. #) has a melodic line with eighth notes. The second violin part (Vln. #) has a melodic line with eighth notes. The guitar part (Guit. #) is silent. The bass guitar part (Bj. #) is silent. The electric guitar part (Guit. #) has a rhythmic accompaniment with chords and eighth notes. The double bass part (Cb. #) has a bass line with eighth notes. The drum part (Bat. #) is silent. The system ends with a double bar line and repeat dots.



# Jackpot !

大当たりい~  
Ōatarī~

Nobuo Uematsu

III - 13

♩ = 132

Synthétiseur de dents de scie

Synthétiseur de dents de scie

Synthétiseur de dents de scie

4

Saw Synth.

Saw Synth.

Saw Synth.

8

Saw Synth.

Saw Synth.

Saw Synth.





# Tango of Tears

涙のタンゴ

Namida no Tango

Nobuo Uematsu

III - 14

♩ = 125

Synthétiseur de sinusoïdes

Synthétiseur de dents de scie

Synthétiseur de dents de scie

Synthétiseur de dents de scie

Synthétiseur de dents de scie

Batterie (snare)

Sin Synth.

Saw Synth.

Saw Synth.

Saw Synth.

Saw Synth.

Bat.

5

Sin Synth.

Saw Synth.

Saw Synth.

Saw Synth.

Saw Synth.

Bat.

7

Sin Synth.

Saw Synth.

Saw Synth.

Saw Synth.

Saw Synth.

Bat.

9

Sin Synth.

Saw Synth.

Saw Synth.

Saw Synth.

Saw Synth.

Bat.



# Debut

初舞台  
Hatsu Butai

Nobuo Uematsu

III - 15

$\text{♩} = 85$

Flûte

Clarinette en Sib

Clarinette en Sib

Basson

Violon

5

Fl.

Clar. Sib

Clar. Sib

Bsn.

Vln.

9

Fl.

Clar. Sib

Clar. Sib

Bsn.

Vln.

Detailed description: This block contains the first system of a musical score, covering measures 9, 10, and 11. It features five staves: Flute (Fl.), Clarinet in B-flat (Clar. Sib), a second Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), and Violin (Vln.). The Flute part has a melodic line with slurs and accents. The first Clarinet in B-flat part has a rhythmic accompaniment of eighth notes. The second Clarinet in B-flat part is silent, indicated by a bar line. The Bassoon part has a bass line with slurs. The Violin part is silent, indicated by a bar line.

12

Fl.

Clar. Sib

Clar. Sib

Bsn.

Vln.

Detailed description: This block contains the second system of a musical score, covering measures 12, 13, and 14. It features the same five staves as the first system. The Flute part continues its melodic line. The first Clarinet in B-flat part continues its rhythmic accompaniment. The second Clarinet in B-flat part remains silent. The Bassoon part continues its bass line. The Violin part remains silent.

15

Fl.

Clar. Sib

Clar. Sib

Bsn.

Vln.

18

Fl.

Clar. Sib

Clar. Sib

Bsn.

Vln. pizz.

20

Fl.

Clar. Sib

Clar. Sib

Bsn.

Vln.

23

Fl.

Clar. Sib

Clar. Sib

Bsn.

Vln.



# Words Drowned by Fireworks

III - 16

花火に消された言葉  
Hanabi ni Kesareta Kotoba

Nobuo Uematsu

$\text{♩} = 90$

Flûte  
Hautbois  
Célesta  
Harpe  
Violons  
Violons  
Altos  
Violoncelles

8

Fl.  
Htbs.  
Cél.  
Hrp.  
Vlns.  
Vlns.  
Alt.  
Vlcs

*pp* *p* *pp* *p*



30

Fl.

Htbs.

Cél.

Hrp.

Vlins.

Vlns.

Alt.

Vlcs.

37

Fl.

Htbs.

Cél.

Hrp.

Vlins.

Vlns.

Alt.

Vlcs.

*ppp*

*ppp*



# Forested Temple

III - 17

樹海の神殿  
Jukai no Shinden

Nobuo Uematsu

♩ = 112

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flûte (Flute), Hautbois (Oboe), Clarinette en Sib (Clarinet in B-flat), Basson (Bassoon), Carillons (Carillon), Violons (Violins), Violons (Violins), Altos (Viola), Contrebasse (Double Bass), and Guitare acoustique (Acoustic Guitar). The score is in 4/4 time with a tempo of 112 beats per minute. The Flute, Oboe, Clarinet, Bassoon, and Double Bass parts are mostly silent, indicated by horizontal lines. The Carillon part plays a simple melody of quarter notes. The Violins and Viola parts play sustained chords with some movement. The Acoustic Guitar part features a rhythmic pattern of eighth notes with a 'simile' marking.

5

Fl.

Htbs.

Clar. Sib

Bsn.

Car.

Vlns.

Vlns.

Alt.

Cb.

Guit.

pizz.

11

Fl.

Htbs.

Clar. Sib

Bsn.

Car.

Vlns.

Vlns.

Alt.

Cb.

Guit.

pizz.

16

Fl.

Htbs.

Clar. Sib

Bsn.

Car.

Vlins.

Vlins.

Alt.

Cb.

Guit.

20

Fl.

Htbs.

Clar. Sib

Bsn.

Car.

Vlins.

Vlins.

Alt.

Cb.

Guit.

arco

24

Fl.  
Htbs.  
Clar. Sib  
Bsn.  
Car.  
Vlns.  
Vlns.  
Alt.  
Cb.  
Guit.

Detailed description: This system of music covers measures 24 through 27. The Flute (Fl.) part begins in measure 25 with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), tied to the next measure. The Horns (Htbs.) play a sustained chord of G2, B2, D3 in measures 24-26, then move to a melodic line in measure 27. The Clarinet in Bb (Clar. Sib) and Bassoon (Bsn.) parts are mostly silent, with some notes in measure 27. The Cello (Cb.) part has a melodic line in measure 25: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), tied to the next measure. The Violins (Vlns.) play sustained chords: G2, B2, D3 in the first violin and E2, G2, B2 in the second violin. The Alto Saxophone (Alt.) part has a melodic line in measure 25: Bb2 (quarter), Ab2 (quarter), Gb2 (quarter), Fb2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), tied to the next measure. The Guitar (Guit.) part features a rhythmic pattern of eighth notes with a sharp sign: G#2, A#2, B#2, C#3, D#3, E#3, F#3, G#3, tied to the next measure.

28

Fl.  
Htbs.  
Clar. Sib  
Bsn.  
Car.  
Vlns.  
Vlns.  
Alt.  
Cb.  
Guit.

Detailed description: This system of music covers measures 28 through 31. The Flute (Fl.) part begins in measure 29 with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), tied to the next measure. The Horns (Htbs.) play a sustained chord of G2, B2, D3 in measures 28-30, then move to a melodic line in measure 31. The Clarinet in Bb (Clar. Sib) and Bassoon (Bsn.) parts are mostly silent, with some notes in measure 31. The Cello (Cb.) part has a melodic line in measure 29: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), tied to the next measure. The Violins (Vlns.) play sustained chords: G2, B2, D3 in the first violin and E2, G2, B2 in the second violin. The Alto Saxophone (Alt.) part has a melodic line in measure 29: Bb2 (quarter), Ab2 (quarter), Gb2 (quarter), Fb2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), tied to the next measure. The Guitar (Guit.) part features a rhythmic pattern of eighth notes with a sharp sign: G#2, A#2, B#2, C#3, D#3, E#3, F#3, G#3, tied to the next measure.



31

Fl.  
Htbs.  
Clar. Sib.  
Bsn.  
Car.  
Vlns.  
Vlns.  
Alt.  
Cb.  
Guit.

34

Fl.  
Htbs.  
Clar. Sib.  
Bsn.  
Car.  
Vlns.  
Vlns.  
Alt.  
Cb.  
Guit.



# Listen to the Cries of the Planet

III - 18

星の音が聞こえる  
Hoshi no Koe ga Kikoeru

Nobuo Uematsu

$\text{♩} = 83$

The score consists of 12 staves. The instruments are: Flûte, Hautbois, Clarinette en Sib, Basson, Carillons, Synthétiseur d'instruments à cordes, Piano, Harpe, Choeur, Violons, Violon Pizzicato, and Altos. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked as quarter note = 83. The Carillons and Piano parts have a melodic line starting in the fifth measure, with a slur over two notes and a 'Delay : Eight Note x2 (363 ms)' annotation above the first note. The Synthétiseur d'instruments à cordes part has a continuous eighth-note pattern starting in the first measure. All other instruments have rests throughout the piece.

7

Fl.

Htbs.

Clar. Sib

Bsn.

Car.

Str. Synth.

Pia.

Hrp.

Ch.

Vlns.

Vln. Pizz.

Alt.

14

Fl.

Htbs.

Clar. Sib

Bsn.

Car.

Str. Synth.

Pia.

Hrp.

Ch.

Vlns.

Vln. Pizz.

Alt.

pizz.

21

Fl.

Htbs.

Clar. Sib

Bsn.

Car.

Str. Synth.

Pia.

Hrp.

Ch.

Vlns.

Vln. Pizz.

Alt.

Detailed description: This is a page of a musical score, page 21, featuring 13 staves for different instruments. The key signature has one flat (B-flat). The Flute (Fl.), Horns (Htbs.), Clarinet in Si Bémol (Clar. Sib), Harp (Hrp.), Chamber Music (Ch.), Violins (Vlns.), and Alto Saxophone (Alt.) parts are mostly silent, indicated by horizontal lines. The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes. The Cor Anglais (Car.) part plays a melodic line with slurs. The String Synth (Str. Synth.) part plays a rhythmic pattern of eighth notes. The Piano (Pia.) part plays a melodic line with slurs and an 8-measure rest. The Violin Pizzicato (Vln. Pizz.) part plays a rhythmic pattern of eighth notes.

28

Fl.  
Htbs.  
Clar. Sib.  
Bsn.  
Car.  
Str. Synth.  
Pia.  
Hrp.  
Ch.  
Vlns.  
Vln. Pizz.  
Alt.

35

Fl.

Htbs.

Clar. Sib

Bsn.

Car.

Str. Synth.

Pia.

Hrp.

Ch.

Vlns.

Vln. Pizz.

Alt.

Detailed description: This page of a musical score covers measures 35 to 40. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line with slurs and accents; Horns (Htbs.) play a sustained harmonic line; Clarinet in B-flat (Clar. Sib) plays a melodic line with a sharp sign; Bassoon (Bsn.) plays a rhythmic pattern of eighth notes; Saxophone (Car.) is silent; Synthesizer (Str. Synth.) plays a rhythmic pattern of eighth notes; Piano (Pia.) is silent with an '8' below the staff; Harp (Hrp.) plays a rhythmic pattern of eighth notes; Chamberlain (Ch.) is silent; Violins (Vlns.) play a sustained harmonic line; Violin Pizzicato (Vln. Pizz.) is silent; Alto (Alt.) plays a melodic line with slurs and accents. The score is in a key with one flat and a common time signature.



41

Fl.

Htbs.

Clar. Sib

Bsn.

Car.

Str. Synth.

Pia.

Hrp.

Ch.

Vlns.

Vln. Pizz.

Alt.

45

Fl.

Htbs.

Clar. Sib

Bsn.

Car.

Str. Synth.

Pia.

Hrp.

Ch.

Vlns.

Vln. Pizz.

Alt.

Detailed description: This page of a musical score covers measures 45 to 48. The instruments and their parts are: Flute (Fl.) with a melodic line of four dotted half notes; Horns (Htbs.) and Clarinet in B-flat (Clar. Sib) with sustained notes; Bassoon (Bsn.) with a rhythmic pattern of eighth notes; Carillon (Car.) with rests; String Synth. (Str. Synth.) with a rhythmic eighth-note pattern; Piano (Pia.) with rests; Harp (Hrp.) with a rhythmic eighth-note pattern; Chamber Music (Ch.) with rests; Violins (Vlns.) with sustained notes; Violin Pizzicato (Vln. Pizz.) with rests; and Alto (Alt.) with sustained notes. The score is in a key with one flat and a common time signature.

# Aerith's Theme

III - 19

エアリスのテーマ  
Earisu no Tēma

Nobuo Uematsu

♩ = 70

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of quarter note = 70. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trombone, and Tuba. The second system includes Piano, Harp, Violins (I and II), Violas, Cellos, and Double Basses. The Flute and Violins I parts play the main melodic line, while the Piano provides harmonic support with chords and arpeggios. The Harp and other instruments provide accompaniment and texture.

7

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Tba.

Pia.

Hrp.

Vlns.

Vlns.

Alt.

Vlcs

Cbs.

13

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Tba.

Pia.

Hrp.

Vlms.

Vlms.

Alt.

Vlcs

Cbs.

20

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Tba.

Pia.

Hrp.

Vlns.

Vlns.

Alt.

Vlcs

Cbs.

Detailed description: This page of a musical score, numbered 20, contains 14 staves. The instruments are: Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Cor Anglais (Cor Fa), Trombone (Tbn.), Tuba (Tba.), Piano (Pia.), Harp (Hrp.), Violins (Vlns.), Viola (Alt.), Violoncello (Vlcs), and Cello (Cbs.). The score is in a key signature of one sharp (F#) and a common time signature. The Flute part has a melodic line starting in the third measure. The Horns, Clarinet, and Bassoon parts have sustained notes with some movement. The Cor Anglais part has a melodic line. The Trombone and Tuba parts have a rhythmic pattern. The Piano and Harp parts are mostly silent. The Violins, Viola, and Cello parts have sustained notes with some movement.

27

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Tba.

Pia.

Hrp.

Vlns.

Vlns.

Alt.

Vlcs

Cbs.

33

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Tba.

Pia.

Hrp.

Vlns.

Vlns.

Alt.

Vlcs

Cbs.

Detailed description: This is a page of a musical score, page 33. It features 15 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Cor Anglais (Cor Fa), Trombone (Tbn.), Tuba (Tba.), Piano (Pia.), Harp (Hrp.), Violins (Vlns.), Viola (Alt.), Violoncello (Vlcs), and Cello (Cbs.). The Flute part is mostly rests. The Horns part has a melodic line starting on the first staff. The Clarinet, Bassoon, Cor Anglais, Trombone, and Tuba parts are mostly rests. The Piano part has a few notes in the right hand and chords in the left hand. The Harp, Violins, Viola, Violoncello, and Cello parts are mostly rests.



# Buried in Snow

雪に閉ざされて

Yuki ni Tozasarete

Nobuo Uematsu

III -20

♩ = 103

Piano électrique

Violons 1

Violon 1 Pizz

Violons 2

Violon 2 Pizz

Violoncelles

Contrebasse

Detailed description: This block contains the first six measures of the score. The piano part is silent. Violin 1 and Violin 2 play eighth notes with a 291 ms delay. Violin 1 Pizzicato and Violin 2 Pizzicato are silent. Cellos and Double Bass play eighth notes and half notes with slurs.

7

Pia. él.

Vlms.1

Vln.1P.

Vlms.2

Vln.P.2

Vlcs

Cb.

Detailed description: This block contains measures 7-12. The piano part is silent. Violin 1 and Violin 2 continue their eighth-note patterns. Violin 1 Pizzicato and Violin 2 Pizzicato remain silent. Cellos and Double Bass continue their accompaniment.

13

Pia. él.

Vlns.1

Vln.1P.

Vlns.2

Vln.P.2

Vlcs

Cb.

19

Pia. él.

Vlns.1

Vln.1P.

Vlns.2

Vln.P.2

Vlcs

Cb.

pizz.

pizz.

25

Pia. él.

Vlns.1

Vln.1P.

Vlns.2

Vln.P.2

Vlcs

Cb.

31

Pia. él.

Vlns.1

Vln.1P.

Vlns.2

Vln.P.2

Vlcs

Cb.

37

Pia. él.

Vlns.1

Vln.1P.

Vlns.2

Vln.P.2

Vlcs

Cb.

43

Pia. él.

Vlns.1

Vln.1P.

Vlns.2

Vln.P.2

Vlcs

Cb.

49 8

Pia. él.

Vlms.1

Vln.1P.

Vlms.2

Vln.P.2

Vlcs

Cb.

55 8

Pia. él.

Vlms.1

Vln.1P.

Vlms.2

Vln.P.2

Vlcs

Cb.

61 8

Pia. él.

Vlns.1

Vln.1P.

Vlns.2

Vln.P.2

Vlcs

Cb.

67 8

Pia. él.

Vlns.1

Vln.1P.

Vlns.2

Vln.P.2

Vlcs

Cb.

73 8

Pia. él.

Vlns.1

Vln.1P.

Vlns.2

Vln.P.2

Vlcs

Cb.

77 8

Pia. él.

Vlns.1

Vln.1P.

Vlns.2

Vln.P.2

Vlcs

Cb.





# The North Cave

北の大空洞

Kita no Daikūdō

Nobuo Uematsu

III - 21

♩ = 60

The musical score is arranged in a system with ten staves. The instruments and voices are listed on the left side of each staff:

- Hautbois (Oboe)
- Clarinette en Sib (Clarinet in Bb)
- Basson (Bassoon)
- Taiko (Taiko drum)
- Piano (Piano)
- Synthétiseur de basses (Bass Synthesizer)
- Synthétiseur d'instruments à cordes (String Synthesizer)
- Soprano (Soprano)
- Alto (Alto)
- Baryton (Baritone)

The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 60. The music features a main melodic line in the Oboe and Taiko, with accompaniment from the Clarinet, Bassoon, Piano, Bass Synthesizer, and String Synthesizer. The vocal parts (Soprano, Alto, Baritone) are currently silent, indicated by whole rests.

9

Htbs.

Clar. Sib

Bsn.

Taiko

Pia.

Bass Synth.

String Synth.

S.

A.

Bar.

18

Htbs.

Clar. Sib

Bsn.

Taiko

Pia.

Bass Synth.

String Synth.

S.

A.

Bar.

15

8

21

Htbs.

Clar. Sib

Bsn.

Taiko

Pia.

Bass Synth.

String Synth.

S.

A.

Bar.

pp

pp

15

8

23

Htbs.

Clar. Sib

Bsn.

Taiko

Pia.

Bass Synth.

String Synth.

S.

A.

Bar.

*f*

*f*

15

8

25

Htbs.

Clar. Sib

Bsn.

Taiko

Pia.

Bass Synth.

String Synth.

S.

A.

Bar.

15

8

*pp*

*pp*

27

Htbs.

Clar. Sib

Bsn.

Taiko

Pia.

Bass Synth.

String Synth.

S.

A.

Bar.

*f*

*f*

15

8

29

Htbs.

Clar. Sib

Bsn.

Taiko

Pia.

Bass Synth.

String Synth.

S.

A.

Bar.

pp

pp

15

8



31

Htbs.

Clar. Sib

Bsn.

Taiko

Pia.

Bass Synth.

String Synth.

S.

A.

Bar.

*f*

*f*

15

8

33

Htbs.

Clar. Sib

Bsn.

Taiko

Pia.

Bass Synth.

String Synth.

S.

A.

Bar.

pp

pp

15

8

35

Htbs.

Clar. Sib

Bsn.

Taiko

Pia.

Bass Synth.

String Synth.

S.

A.

Bar.

*f*

*f*

15

8

37

Htbs.

Clar. Sib

Bsn.

Taiko

Pia.

Bass Synth.

String Synth.

S.

A.

Bar.

39

Htbs.

Clar. Sib

Bsn.

Taiko

Pia.

Bass Synth.

String Synth.

S.

A.

Bar.

*f*

*f*

15

8

41

Htbs.

Clar. Sib

Bsn.

Taiko

Pia.

Bass Synth.

String Synth.

S.

A.

Bar.

# Reunion

III - 22

リュニオン  
Riyunion

Nobuo Uematsu

$\text{♩} = 150$

Flûte

Harpe

Piano électrique

Synthétiseur de sinusoïdes

Synthétiseur d'instruments à cordes

Violons 1

Violons 2

Altos

Violoncelles

Soprano

Alto

Ténor

10

Fl.

Hrp.

Pia. él.

Sin Synth.

String Synth.

Vlins.1

Vlins.2

Alt.

Vlcs

S.

A.

T.

pizz.



20

Fl.

Hrp.

Pia. él.

Synth.

String Synth.

Vlns.1

Vlns.2

Alt.

Vlcs

S.

A.

T.

29

Fl.

Hrp.

Pia. él.

Synth.

String Synth.

Vlins.1

Vlins.2

Alt.

Vlcs

S.

A.

T.

38

Fl.

Hrp.

Pia. él.

Synth.

String Synth.

Vlns.1

Vlns.2

Alt.

Vlcs

S.

A.

T.

47

Fl.

Hrp.

Pia. él.

Sin Synth.

String Synth.

Vlns.1

Vlns.2

Alt.

Vlcs

S.

A.

T.

Double Quarter Delay

3

55

Fl.

Hrp.

Pia. él.

Synth.

String Synth.

Vlns.1

Vlns.2

Alt.

Vlcs

S.

A.

T.

64

Fl.

Hrp.

Pia. él.

Sin Synth.

String Synth.

Vlns.1

Vlns.2

Alt.

Vlcs

S.

A.

T.

73

Fl.

Hrp.

Pia. él.

Sin Synth.

String Synth.

Vlms.1

Vlms.2

Alt.

Vlcs

S.

A.

T.

3

80

Fl.

Hrp.

Pia. él.

Synth.

String Synth.

Vlins.1

Vlins.2

Alt.

Vlcs

S.

A.

T.



# Who... Am I ?

俺は...誰だ Ore wa... Dare da

Nobuo Uematsu

III - 23

$\text{♩} = 103$

Synthétiseur de créneaux

Piano

Synthétiseur de basses

Violons 1

Violons 2

Contrebasses

The first system of the musical score consists of six staves. From top to bottom: 1. Synthétiseur de créneaux (Square Wave Synth) in treble clef, playing a melodic line with quarter notes and eighth notes. 2. Piano (Pia.) in grand staff (treble and bass clefs), playing a complex accompaniment with eighth and sixteenth notes. 3. Synthétiseur de basses (Bass Synth) in bass clef, playing a simple bass line with quarter notes. 4. Violons 1 (Violins I) in treble clef, playing a melodic line similar to the square wave synth. 5. Violons 2 (Violins II) in treble clef, with a whole rest throughout the system. 6. Contrebasses (Double Basses) in bass clef, playing a bass line similar to the bass synth.

6

Square Synth.

Pia.

Bass Synth.

Vlns.1

Vlns.2

Cbs.

The second system of the musical score consists of six staves, starting at measure 6. From top to bottom: 1. Square Synth. in treble clef, playing a melodic line with quarter notes and eighth notes. 2. Pia. (Piano) in grand staff, continuing the complex accompaniment from the first system. 3. Bass Synth. in bass clef, playing a simple bass line with quarter notes. 4. Vlns.1 (Violins I) in treble clef, playing a melodic line similar to the square wave synth. 5. Vlns.2 (Violins II) in treble clef, with a whole rest throughout the system. 6. Cbs. (Double Basses) in bass clef, playing a bass line similar to the bass synth.

11

Square Synth.

Pia.

Bass Synth.

Vlms.1

Vlms.2

Cbs.

16

Square Synth.

Pia.

Bass Synth.

Vlms.1

Vlms.2

Cbs.

*div.*

20

Square Synth.

Pia.

Bass Synth.

Vlins.1

Vlins.2

Cbs.





# Shinra's Full-Scale Assault

神羅軍総攻撃

Shinra Gun Sō Kōgeki

Nobuo Uematsu

IV - 01

♩ = 115

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of ♩ = 115. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments listed on the left are: Flûte, Clarinette en Sib, Cor en Fa (two parts), Trompette en Sib, Trombone, Tuba, Batterie (Drums), Timbales, Piano, Violons 1, Violons 2, and Altos. The Flute, Clarinet, Horns, Trumpets, Trombone, and Tuba parts are currently silent, indicated by a horizontal line with a small black bar. The Batterie part features a rhythmic pattern of eighth notes with accents (>) and two sixteenth-note sextuplets. The Timbales, Piano, Violons, and Altos parts are also silent.

3

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Tba.

Bat.

Timb.

Pia.

Vlns.1

Vlns.2

Alt.

6

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Tba.

Bat.

Timb.

Pia.

Vlns.1

Vlns.2

Alt.



9

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Tba.

Bat.

Timb.

Pia.

Vlns. 1

Vlns. 2

Alt.

Detailed description: This is a page of a musical score, numbered 9 at the top left. It features 13 staves for different instruments. The key signature is two flats (B-flat and E-flat). The Flute (Fl.) and Clarinet in B-flat (Clar. Sib) staves are mostly empty with a few rests. The two Horns in F (Cor Fa) staves have a long, sustained note in the first measure, followed by a series of chords in the second and third measures. The Trombone in B-flat (Tromp. Sib) staff has a similar sustained note in the first measure. The Trombone (Tbn.) and Tuba (Tba.) staves play a rhythmic pattern of quarter notes. The Bass Drum (Bat.) staff has a complex rhythmic pattern with triplets and a sextuplet. The Timpani (Timb.) staff plays a simple rhythmic pattern. The Piano (Pia.) staff has a few rests. The Violin 1 (Vlns. 1) and Violin 2 (Vlns. 2) staves are empty. The Alto Saxophone (Alt.) staff has a few rests.

12

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Tba.

Bat.

Timb.

Pia.

Vlins.1

Vlins.2

Alt.

14

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Tba.

Bat.

Timb.

Pia.

Vlns. 1

Vlns. 2

Alt.

Detailed description: This is a page of a musical score for a brass and percussion ensemble, covering measures 14 and 15. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet in B-flat (Clar. Sib) parts are mostly silent, indicated by rests. The two Horns in F (Cor Fa) have active parts: the first horn plays a series of chords and eighth-note patterns, while the second horn plays a steady eighth-note accompaniment. The Trombone in B-flat (Tromp. Sib) has a few notes in measure 15. The Trombone (Tbn.) and Tuba (Tba.) parts feature rhythmic patterns of eighth and quarter notes. The Bass Drum (Bat.) has a complex rhythmic pattern with sixteenth-note runs and sixteenth-note groups marked with a '6' and a bracket. The Snare Drum (Timb.) has a few notes in measure 15. The Percussion (Pia.) part has a rest. The Violins (Vlns. 1 and 2) and Alto (Alt.) parts are also silent. The page number '14' is written at the top left of the first staff.

16

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Tba.

Bat.

Timb.

Pia.

Vlins.1

Vlins.2

Alt.

Detailed description: This is a page of a musical score for a brass and percussion ensemble, covering measures 16 and 17. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet in B-flat (Clar. Sib) parts are mostly silent, indicated by rests. The two Horns in F (Cor Fa) play a rhythmic pattern of eighth notes in measure 16, which transitions into a sustained chord in measure 17. The Trombone in B-flat (Tromp. Sib) and Trombone (Tbn.) parts play a similar rhythmic pattern in measure 16, also transitioning to sustained chords in measure 17. The Tuba (Tba.) part follows a similar pattern. The Bass Drum (Bat.) part features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with accents and a '6' indicating a sixteenth-note group. The Snare Drum (Timb.) part plays a simple rhythmic pattern. The Piano (Pia.) part is silent in measure 16 and plays a sustained chord in measure 17. The Violins (Vlins.1 and Vlins.2) and Alto (Alt.) parts are silent throughout both measures.

18

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Tba.

Bat.

Timb.

Pia.

Vlms.1

Vlms.2

Alt.

20

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Tba.

Bat.

Timb.

Pia.

Vlins.1

Vlins.2

Alt.

22

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Tba.

Bat.

Timb.

Pia.

Vlns. 1

Vlns. 2

Alt.

24

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Tba.

Bat.

Timb.

Pia.

Vlins.1

Vlins.2

Alt.



26

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Tba.

Bat.

Timb.

Pia.

Vlns.1

Vlns.2

Alt.

Detailed description of the musical score: The score is for measures 26, 27, and 28. The key signature has two flats (B-flat and E-flat). The Flute (Fl.) part is mostly silent. The Clarinet in B-flat (Clar. Sib) plays a melodic line with a triplet in measure 28. The Horns in F (Cor Fa) play a rhythmic accompaniment of dotted quarter notes. The Trombone in B-flat (Tromp. Sib) plays a rhythmic accompaniment of quarter notes. The Tuba (Tbn.) plays a rhythmic accompaniment of quarter notes. The Snare Drum (Bat.) plays a complex rhythmic pattern with sixteenth notes and triplets. The Timpani (Timb.) plays a rhythmic accompaniment with a triplet in measure 28. The Piano (Pia.) part is mostly silent. The Violins (Vlns.1 and Vlns.2) play a melodic line with a triplet in measure 28. The Alto (Alt.) part is mostly silent.

28

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Tba.

Bat.

Timb.

Pia.

Vlins.1

Vlins.2

Alt.

30

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Tba.

Bat.

Timb.

Pia.

Vlns.1

Vlns.2

Alt.

32

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Tba.

Bat.

Timb.

Pia.

Vlins.1

Vlins.2

Alt.

33

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Tba.

Bat.

Timb.

Pia.

Vlns. 1

Vlns. 2

Alt.

35

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Tba.

Bat.

Timb.

Pia.

Vlrs.1

Vlrs.2

Alt.

37

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Tba.

Bat.

Timb.

Pia.

Vlns. 1

Vlns. 2

Alt.

39

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Tba.

Bat.

Timb.

Pia.

Vlins.1

Vlins.2

Alt.





# Attack of the Weapon

ウエポン襲来  
Wepon Shūrai

Nobuo Uematsu

IV - 02

♩ = 130

The musical score is for the piece "Attack of the Weapon" (ウエポン襲来 / Wepon Shūrai) by Nobuo Uematsu. It is in 4/4 time with a tempo of 130 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for Piccolo, Flute, Clarinet in B-flat, two Horns in F, Trombone, Tuba, Timbales, Taiko, Tubular Bells, Batterie, Piano, Violins 1 and 2, and Violoncelles. The Piccolo and Clarinet parts feature prominent triplet patterns. The Batterie part consists of a steady stream of eighth-note triplets. The Trombone and Tuba parts play a rhythmic pattern of eighth notes. The Piano part has a long, sustained chord. The Violins and Violoncelles play a simple, rhythmic accompaniment.

Picc.   
 Fl.   
 Clar. Sib   
 Cor Fa   
 Cor Fa   
 Tromp. Sib   
 Tbn.   
 Tba.   
 Timb.   
 Tk.   
 Tu. Be.   
 Bat.   
 Pia.   
 Vlins. 1   
 Vlins. 2   
 Vlcs

5

Picc.

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tk.

Tu. Be.

Bat.

Pia.

Vlins.1

Vlins.2

Vlcs

7

Picc.

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tk.

Tu. Be.

Bat.

Pia.

Vlms. 1

Vlms. 2

Vlcs

10

Picc.

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tk.

Tu. Be.

Bat.

Pia.

Vlins.1

Vlins.2

Vlcs

12

Picc.

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tk.

Tu. Be.

Bat.

Pia.

Vlins. 1

Vlins. 2

Vlcs

14

Picc.

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tk.

Tu. Be.

Bat.

Pia.

Vlins.1

Vlins.2

Vlcs



16

Picc.

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tk.

Tu. Be.

Bat.

Pia.

Vlms. 1

Vlms. 2

Vlcs

18

Picc.

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tk.

Tu. Be.

Bat.

Pia.

Vlins.1

Vlins.2

Vlcs

21

Picc.

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tk.

Tu. Be.

Bat.

Pia.

Vlms.1

Vlms.2

Vlcs

25

Picc.

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tk.

Tu. Be.

Bat.

Pia.

Vlins.1

Vlins.2

Vlcs

29

Picc.

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tk.

Tu. Be.

Bat.

Pia.

Vlms. 1

Vlms. 2

Vlcs

33

Picc.

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tk.

Tu. Be.

Bat.

Pia.

Vlns.1

Vlns.2

Vlcs

36

Picc.

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tk.

Tu. Be.

Bat.

Pia.

Vlms. 1

Vlms. 2

Vlcs

39

Picc.

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tk.

Tu. Be.

Bat.

Pia.

Vlins.1

Vlins.2

Vlcs





# The Highwind takes to the Sky

IV - 03

空駆けるハイウインド  
Sora Kakeru Haiwindo

Nobuo Uematsu

$\text{♩} = 130$

Flûte

Hautbois Baryton

Clarinette en Sib

Basson

Cor en Fa

Trompette en Sib

Trombone

Tuba

Timbales

Batterie

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The woodwind section includes Flute (Fl.), Horns in B-flat (Htbs. Bar.), Clarinet in B-flat (Clar. Sib.), Bassoon (Bsn.), and Cor Anglais (Cor Fa). The brass section includes Trumpets in B-flat (Tromp. Sib.), Trombones (Tbn.), Tubas (Tba.), and Timpani (Timb.). The string section includes Violins 1 and 2 (Vlns. 1, 2), Viola (Vlcs), and Cello (Cbs.). The percussion section includes a Drum Major (Bat.). The score shows a complex arrangement of notes, rests, and articulations across multiple staves. A triplet of eighth notes is marked with a '3' above it in the Flute part. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

5

Fl.

Htbs. Bar.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlins.1

Vlins.2

Alt.

Vlcs

Cbs.

7

Fl.

Htbs. Bar.

8

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlins.1

Vlins.2

Alt.

Vlcs

Cbs.

10

Fl.

Htbs. Bar.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlns.1

Vlns.2

Alt.

Vlcs

Cbs.

13

Fl.

Htbs. Bar.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlms.1

Vlms.2

Alt.

Vlcs

Cbs.

16

Fl.

Htbs. Bar.

Clar. Sib.

Bsn.

Cor Fa.

Tromp. Sib.

Tbn.

Tba.

Timb.

Bat.

Vlns.1

Vlns.2

Alt.

Vlcs.

Cbs.



21

Fl.

Htbs. Bar.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlns.1

Vlns.2

Alt.

Vlcs

Cbs.

24

Fl.

Htbs. Bar.

Clar. Sib.

Bsn.

Cor Fa.

Tromp. Sib.

Tbn.

Tba.

Timb.

Bat.

Vlns.1

Vlns.2

Alt.

Vlcs.

Cbs.

27

Fl.

Htbs. Bar.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlms.1

Vlms.2

Alt.

Vlcs

Cbs.

3 3 3 3

3 3

30

Fl.

Htbs. Bar.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlms.1

Vlms.2

Alt.

Vlcs

Cbs.

Detailed description of the musical score: The score is for measures 30, 31, and 32. The key signature is three flats. The Flute part (Fl.) has a melodic line starting on a whole note in measure 30, moving to a half note in measure 31, and a whole note in measure 32. The Horns (Htbs. Bar.), Clarinet (Clar. Sib), and Bassoon (Bsn.) parts are mostly silent, with some notes in measure 30. The Cor Anglais (Cor Fa) part has a chordal accompaniment. The Trombone (Tromp. Sib) and Tuba (Tbn.) parts have a melodic line that starts in measure 30 and continues through measure 32. The Tuba part has a long note in measure 31. The Timpani (Timb.) part has a rhythmic pattern of eighth notes in measure 30, followed by a rest in measure 31, and a triplet of eighth notes in measure 32. The Snare Drum (Bat.) part has a rhythmic pattern of eighth notes throughout. The Violins (Vlms.1 and Vlms.2) parts have a melodic line that starts in measure 30 and continues through measure 32. The Viola (Alt.) part is silent. The Violoncello (Vlcs) and Double Bass (Cbs.) parts have a melodic line that starts in measure 30 and continues through measure 32.

33

Fl.

Htbs. Bar.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlms.1

Vlms.2

Alt.

Vlcs

Cbs.

36

Fl.

Htbs. Bar.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlins.1

Vlins.2

Alt.

Vlcs

Cbs.

Detailed description of the musical score: The score is for measures 36-39. The key signature is three flats. The flute part (Fl.) has a melodic line starting in measure 37. The horn parts (Htbs. Bar., Clar. Sib., Bsn., Cor Fa) have mostly rests, with some chords in measures 37 and 38. The trombone and trumpet parts (Tromp. Sib., Tbn., Tba.) have rhythmic patterns and melodic lines. The timpani (Timb.) and snare drum (Bat.) parts have specific rhythmic figures, including triplets and sixteenth-note patterns. The string parts (Vlins.1, Vlins.2, Alt., Vlcs, Cbs.) provide harmonic support with sustained notes and rhythmic patterns.

39

Fl.

Htbs. Bar.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlns.1

Vlns.2

Alt.

Vlcs

Cbs.

Detailed description of the musical score: The score is for measures 39, 40, and 41. The key signature is three flats (B-flat major or D-flat minor). The flute part (Fl.) has a melodic line starting on a whole note in measure 39, followed by a half note in measure 40, and a quarter note in measure 41. The horn parts (Htbs. Bar., Clar. Sib., Bsn., Cor Fa) are mostly silent, with some chords in the French horn part in measure 41. The trumpet and trombone parts (Tromp. Sib., Tbn., Tba.) play sustained notes in measure 39, followed by rhythmic patterns in measures 40 and 41. The timpani (Timb.) and snare drum (Bat.) parts have specific rhythmic figures, including triplets and sixteenth-note patterns. The string parts (Vlns.1, Vlns.2, Alt., Vlcs, Cbs.) provide a harmonic foundation with sustained notes and some rhythmic movement.

42

Fl.

Htbs. Bar.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlins.1

Vlins.2

Alt.

Vlcs

Cbs.

6

3 3 3 3



45

Fl.

Htbs. Bar.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

48

Fl.

Htbs. Bar.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlns.1

Vlns.2

Alt.

Vlcs

Cbs.

51

Fl.

Htbs. Bar.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

53

Fl.

Htbs. Bar.

Clar. Sib.

Bsn.

Cor Fa

Tromp. Sib.

Tbn.

Tba.

Timb.

Bat.

Vlins.1

Vlins.2

Alt.

Vlcs

Cbs.

55

Fl.

Htbs. Bar.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

8

6

3 3 3 3

3 3

57

Fl.

Htbs. Bar.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlns.1

Vlns.2

Alt.

Vlcs

Cbs.

58

Fl.

Htbs. Bar.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlms.1

Vlms.2

Alt.

Vlcs

Cbs.

# Secret of the Deep Sea

深海に眠る秘密

Shinkai ni Nemuru Himitsu

Nobuo Uematsu

IV - 04

$\text{♩} = 75$

Flûte

Hautbois

Clarinete en Sib

Basson

Harpe

Violons 1

Violons 2

Altos

Violoncelles

Contrebasse

The musical score is written for a full orchestra. It begins with a tempo marking of quarter note = 75. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) has rests in the first three measures. The Harp, Violins 1 and 2, Alto, and Violoncelles play a rhythmic accompaniment of eighth notes. The Contrabass plays a simple bass line with a few notes.



4

Fl.

Htbs.

Clar. Sib

Bsn.

Hrp.

Vlins.1

Vlins.2

Alt.

Vlcs

Cb.

7

Fl.

Htbs.

Clar. Sib

Bsn.

Hrp.

Vlins.1

Vlins.2

Alt.

Vlcs

Cb.

10

Fl.

Htbs.

Clar. Sib

Bsn.

Hrp.

Vlins.1

Vlins.2

Alt.

Vlcs

Cb.

Detailed description: This is a page of a musical score, page 10. It features eight staves. The top staff is for Flute (Fl.), showing a melodic line starting with a rest, followed by eighth notes, and a long note with a slur. The second staff is for Horns (Htbs.), the third for Clarinet in B-flat (Clar. Sib), and the fourth for Bassoon (Bsn.), all of which have rests. The fifth staff is for Harp (Hrp.), with a rhythmic accompaniment of eighth notes in both hands. The sixth and seventh staves are for Violin 1 (Vlins.1) and Violin 2 (Vlins.2), both playing a rhythmic eighth-note pattern. The eighth staff is for Viola (Vlcs), also playing a rhythmic eighth-note pattern. The bottom staff is for Cello (Cb.), with a few notes and a slur. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

13

Fl.

Htbs.

Clar. Sib

Bsn.

Hrp.

Vlins.1

Vlins.2

Alt.

Vlcs

Cb.

16

Fl.

Htbs.

Clar. Sib

Bsn.

Hrp.

Vlns.1

Vlns.2

Alt.

Vlcs

Cb.

19

Fl.

Htbs.

Clar. Sib

Bsn.

Hrp.

Vlns.1

Vlns.2

Alt.

Vlcs

Cb.

22

Fl.

Htbs.

Clar. Sib

Bsn.

Hrp.

Vlns.1

Vlns.2

Alt.

Vlcs

Cb.

25

Fl.

Htbs.

Clar. Sib

Bsn.

Hrp.

Vlins.1

Vlins.2

Alt.

Vlcs

Cb.

Detailed description: This is a page of a musical score, page 25. It features nine staves. The top staff is for Flute (Fl.), showing a melodic line with slurs and a fermata. The second staff is for Horns (Htbs.), with rests. The third staff is for Clarinet in B-flat (Clar. Sib), with rests. The fourth staff is for Bassoon (Bsn.), with rests. The fifth staff is for Harp (Hrp.), with a continuous arpeggiated accompaniment. The sixth and seventh staves are for Violins 1 and 2 (Vlins.1, Vlins.2), playing a rhythmic eighth-note pattern. The eighth staff is for Viola (Alt.), also playing the same eighth-note pattern. The ninth staff is for Cello (Cb.), with a few notes and a long note with a fermata.



28

Fl.

Htbs.

Clar. Sib

Bsn.

Hrp.

Vlns.1

Vlns.2

Alt.

Vlcs

Cb.

31

Fl.

Htbs.

Clar. Sib

Bsn.

Hrp.

Vlins.1

Vlins.2

Alt.

Vlcs

Cb.

35

Fl.

Htbs.

Clar. Sib

Bsn.

Hrp.

Vlins.1

Vlins.2

Alt.

Vlcs

Cb.

Detailed description: This page of a musical score covers measures 35, 36, and 37. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (Vlins.1), Violin 2 (Vlins.2), Viola (Alt.), Violoncello (Vlcs), and Cello (Cb.). The Flute, Clarinet, and Bassoon parts are mostly rests, with the Bassoon playing a short melodic phrase in measure 37. The Horns play a long note in measure 35 and 36, and a rest in measure 37. The Harp, Violins, and Viola play rhythmic patterns of eighth notes. The Cello plays a long note in measure 35 and 36, and a rest in measure 37.

38

Fl.

Htbs.

Clar. Sib

Bsn.

Hrp.

Vlns.1

Vlns.2

Alt.

Vlcs

Cb.

Detailed description: This page of a musical score covers measures 38 to 41. The key signature is B-flat major (two flats). The score is arranged in a system with ten staves. The Flute (Fl.), Horns (Htbs.), and Clarinet in B-flat (Clar. Sib) parts are mostly silent, indicated by whole rests. The Bassoon (Bsn.) part features a melodic line starting in measure 38 with a quarter rest, followed by eighth notes, and ending with a half note in measure 41. The Harp (Hrp.) part consists of a rhythmic accompaniment of eighth notes in both hands, with some melodic movement in the right hand in measure 41. The Violin 1 (Vlns.1) and Violin 2 (Vlns.2) parts play a rhythmic eighth-note pattern, with the Violin 2 part including a trill in measure 41. The Viola (Alt.) part plays a rhythmic eighth-note pattern. The Violoncello (Vlcs) part plays a rhythmic eighth-note pattern, with a trill in measure 41. The Cello (Cb.) part plays a rhythmic eighth-note pattern, with a trill in measure 41.



# Provencial Town

IV - 05

偏狭の村  
Henkyō no Mura

Nobuo Uematsu

♩ = 105 Swing

The musical score is arranged in a multi-staff format. The top staff is for the Piano électrique, with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff is for the Contrebasse, with a bass clef and the same key signature. The middle staves are for the Charleston (drum), Tambourin (drum), Violons 1 (violin), and Violons 2 (violin). The time signature is 4/4. The tempo is marked as ♩ = 105 and the style is Swing. The score shows the first two measures of the piece. The Piano électrique part has a complex chordal structure in the treble clef and rests in the bass clef. The Charleston and Tambourin parts have a rhythmic pattern of eighth notes. The Violons 1 and 2 parts have rests. The Contrebasse part has a melodic line starting with a pizzicato (pizz.) marking and a triplet of eighth notes in the second measure.

3

Pia. él.

Charleston

Tamb.

Vlms.1

Vlms.2

Cb.

Detailed description of measures 3-4: The score is in 3/4 time with a key signature of three flats. The piano part (Pia. él.) features chords in the right hand and rests in the left. The Charleston and Tambourine parts have a consistent rhythmic pattern of eighth notes. The Cello part (Cb.) plays a melodic line with triplets and grace notes.

5

Pia. él.

Charleston

Tamb.

Vlms.1

Vlms.2

Cb.

Detailed description of measures 5-7: The piano part continues with chords and grace notes. The Charleston and Tambourine parts maintain their rhythmic patterns. The first violin (Vlms.1) and second violin (Vlms.2) parts have chords, with the second violin playing a chord in measure 7. The Cello part (Cb.) continues its melodic line with a triplet in measure 6.

8

Pia. él.

Charleston

Tamb.

Vlns.1

Vlns.2

Cb.

11

Pia. él.

Charleston

Tamb.

Vlns.1

Vlns.2

Cb.



14

Pia. él.

Charleston

Tamb.

Vlms.1

Vlms.2

Cb.

Detailed description of measures 14-16: The score is in 3/8 time with a key signature of three flats. The piano part (Pia. él.) features chords in the right hand and rests in the left. The Charleston and Tambourine parts have rhythmic patterns of eighth notes. The Violin parts (Vlms.1 and 2) have rests. The Cello part (Cb.) has a melodic line with triplets.

17

Pia. él.

Charleston

Tamb.

Vlms.1

Vlms.2

Cb.

Detailed description of measures 17-19: The score continues in 3/8 time with three flats. The piano part (Pia. él.) has chords in the right hand and rests in the left. The Charleston and Tambourine parts have rhythmic patterns. The Violin parts (Vlms.1 and 2) have sustained chords. The Cello part (Cb.) has a melodic line with a slur.

20

Pia. él.

Charleston

Tamb.

Vlns.1

Vlns.2

Cb.

23

Pia. él.

Charleston

Tamb.

Vlns.1

Vlns.2

Cb.

Pia. él.

Musical notation for the piano solo part, consisting of two staves (treble and bass clef). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first measure contains a complex chordal figure in the right hand and a bass line in the left hand. The second and third measures are mostly rests, with some notes in the right hand. The piece ends with a double bar line and repeat dots.

Charleston

Musical notation for the Charleston drum part, consisting of a single staff with a double bar line. It features a rhythmic pattern of eighth notes marked with 'x' and 'o' above them, indicating specific drum sounds. The pattern repeats across three measures.

Tamb.

Musical notation for the tambourine part, consisting of a single staff with a double bar line. It features a rhythmic pattern of eighth notes marked with solid dots above them. The pattern repeats across three measures.

Vlms.1

Musical notation for the first violin part, consisting of a single staff with a double bar line. It features a melodic line with a long slur over the second and third measures, indicating a sustained note or phrase.

Vlms.2

Musical notation for the second violin part, consisting of a single staff with a double bar line. It features a melodic line with a long slur over the second and third measures, mirroring the first violin part.

Cb.

Musical notation for the cello part, consisting of a single staff with a double bar line. It features a melodic line with a long slur over the second and third measures.

# From the Edge of Despair

絶望の淵から

Zetsubō no Fuchi Kara

Nobuo Uematsu

IV - 06

♩ = 70

The musical score is arranged in a vertical stack of staves. At the top, the Bassoon part is written in a bass clef with a key signature of two flats and a 4/4 time signature. It features a steady eighth-note melody. Below it, the Piano part is shown in grand staff notation (treble and bass clefs), providing harmonic support with chords and a bass line. The Piano électrique and Célesta parts are grouped together and remain mostly silent, with some melodic fragments appearing in the final measure. The Célesta Délai part also remains silent. The Violons 1 and Violons 2 parts are in treble clef and are silent throughout. The Altos part is in a bass clef and is also silent. The score concludes with a final measure where the Piano and Piano électrique parts play a short melodic phrase.

4

Bsn.

Pia.

Pia. él.

Cél.

Cél. Del.

Vlns.1

Vlns.2

Alt.

7

Bsn.

Pia.

Pia. él.

Cél.

Cél. Del.

Vlns.1

Vlns.2

Alt.

Detailed description: This page of a musical score contains measures 7 through 10. The key signature is B-flat major (two flats). The instruments are: Bassoon (Bsn.), Piano (Pia.), Piano Electric (Pia. él.), Celesta (Cél.), Celesta Delicate (Cél. Del.), Violin 1 (Vlns.1), Violin 2 (Vlns.2), and Alto (Alt.). The Bassoon part (measure 7) features a continuous eighth-note pattern. The Piano part (measures 7-10) provides harmonic support with chords and a bass line. The Piano Electric and Celesta parts (measures 8-10) play sustained notes with melodic fragments. The Celesta Delicate part (measures 8-10) has a more active eighth-note pattern. The string parts (Vlns.1, Vlns.2, and Alt.) are silent throughout these measures, indicated by rests.

11

Bsn.

Pia.

Pia. él.

Cél.

Cél. Del.

Vlns.1

Vlns.2

Alt.

14

Bsn.

Pia.

Pia. él.

Cél.

Cél. Del.

Vlns.1

Vlns.2

Alt.



17

Bsn.

Pia.

Pia. él.

Cél.

Cél. Del.

Vlns.1

Vlns.2

Alt.

21

Bsn.

Pia.

Pia. él.

Cél.

Cél.  
Del.

Vlns1

Vlns.2

Alt.

25

Bsn.

Pia.

Pia. él.

Cél.

Cél.  
Del.

Vlns.1

Vlns.2

Alt.

29

Bsn.

Pia.

Pia. él.

Cél.

Cél.  
Del.

Vlns 1

Vlns. 2

Alt.

The image shows a page of a musical score, page 715, starting at measure 29. The score is for a full orchestra and includes the following parts: Bassoon (Bsn.), Piano (Pia.), Piano solo (Pia. él.), Cello (Cél.), Cello/Double Bass (Cél. Del.), Violin 1 (Vlns 1), Violin 2 (Vlns. 2), and Alto (Alt.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Bassoon part has a melodic line with eighth notes. The Piano part provides harmonic support with chords. The Piano solo part has a melodic line with slurs. The Cello part has a melodic line with slurs. The Cello/Double Bass part has a melodic line with slurs. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a melodic line with slurs. The Alto part has a melodic line with slurs. The score is transcribed by Kevin Courcelle.

33

Bsn.

Pia.

Pia. él.

Cél.

Cél.  
Del.

Vlns.1

Vlns.2

Alt.

# Other Side of the Mountain

山の向こうに

Yama no Mukō Ni

Nobuo Uematsu

IV - 07

$\text{♩} = 75$

8

5

9

13

17

21

25

29



# Hurry Up!

IV - 08

もっと急げ!  
Motto Isoge!

Nobuo Uematsu

$\text{♩} = 180$

Cor en Fa

Trompette en Sib

Trompette en Sib

Trombone,

Tuba

Timbales

Wood Blocks

Batterie

Synthétiseur de sinusoides

Synthétiseur de dents de scie

Synthétiseur de basses

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

Detailed description: This is a musical score for a piece titled 'Hurry Up!' by Nobuo Uematsu. The score is for a full orchestra and includes a variety of instruments. The tempo is marked as 'Motto Isoge!' (Molto Isogeo) with a metronome marking of 180 beats per minute. The time signature is 6/4. The key signature has two flats (B-flat and E-flat). The score is divided into several systems. The brass section includes Cor en Fa, Trompette en Sib, Trombone, and Tuba. The woodwinds section includes Synthétiseur de sinusoides, Synthétiseur de dents de scie, and Synthétiseur de basses. The strings section includes Violons 1, Violons 2, Altos, Violoncelles, and Contrebasses. The percussion section includes Wood Blocks and Batterie. The score features a variety of musical notations, including rests, notes, and dynamic markings.



4

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Tba.

Timb.

Wd. Bl.

Bat.

Sin. Synth.

Saw Synth.

Bass Synth.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

8/4

7

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Tba.

Timb.

Wd. Bl.

Bat.

Sin. Synth

Saw Synth.

Bass Synth.

Vlns.1

Vlns.2

Alt.

Vlcs

Cbs.

9

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Tba.

Timb.

Wd. Bl.

Bat.

Sin. Synth.

Saw Synth.

Bass Synth.

Vlins. 1

Vlins. 2

Alt.

Vlcs.

Cbs.

12

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Tba.

Timb.

Wd. Bl.

Bat.

Sin. Synth.

Saw Synth.

Bass Synth.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

15

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Tba.

Timb.

Wd. Bl.

Bat.

Sin. Synth.

Saw Synth.

Bass Synth.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

18

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Tba.

Timb.

Wd. Bl.

Bat.

Sin. Synth.

Saw Synth.

Bass Synth.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Tba.

Timb.

Wd. Bl.

Bat.

Sin. Synth.

Saw Synth.

Bass Synth.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves, each for a different instrument or section. The key signature is B-flat major (two flats). The score is divided into three measures. The first measure shows the initial notes for most instruments. The second measure contains a complex rhythmic pattern for the snare drum (Bat.) with many 'x' marks indicating hits, and a triplet of eighth notes for the bass synth (Bass Synth.). The third measure continues the melodic and rhythmic development for the strings and woodwinds. The Cor Fa part has some notes circled in the second measure. The Vlins. 1 and 2 parts have some notes beamed together. The Alt. part has a long note in the second measure.

23

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Tba.

Timb.

Wd. Bl.

Bat.

Sin. Synth.

Saw Synth.

Bass Synth.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.



26

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Tba.

Timb.

Wd. Bl.

Bat.

Sin. Synth.

Saw Synth.

Bass Synth.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

29

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Tba.

Timb.

Wd. Bl.

Bat.

Sin. Synth.

Saw Synth.

Bass Synth.

Vlns. 1

Vlns. 2

Alt.

Vcls.

Cbs.

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Tba.

Timb.

Wd. Bl.

Bat.

Sin. Synth.

Saw Synth.

Bass Synth.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

39

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Tba.

Timb.

Wd. Bl.

Bat.

Sin. Synth

Saw Synth.

Bass Synth.

Vlns.1

Vlns.2

Alt.

Vlcs

Cbs.

46

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Tba.

Timb.

Wd. Bl.

Bat.

Sin. Synth.

Saw Synth.

Bass Synth.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

*gliss.*

*gliss.*

*gliss.*

51

Cor Fa

Tromp. Sib

Tromp. Sib

Tbn.

Tba.

Timb.

Wd. Bl.

Bat.

Sin. Synth.

Saw Synth.

Bass Synth.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.



# Launching a Dream into Space

IV - 09

宇宙への夢  
Uchū e no Yume

Nobuo Uematsu

♩ = 90

Clarinette en Sib

Batterie

Tambourin

Guitare classique

Violons I

Altos

Violoncelles

Contrebasse

pizz.

11

Clar. Sib

Bat.

Tamb.

Guit.

Vlns. I

Alt.

Vlcs

Cb.



17

Clar. Sib

Bat.

Tamb.

Guit.

Vlins.1

Alt.

Vlcs

Cb.

24

Clar. Sib

Bat.

Tamb.

Guit.

Vlins.1

Alt.

Vlcs

Cb.

# Countdown

IV - 10

秒読み開始  
Byōyomi Kaishi

Nobuo Uematsu

$\text{♩} = 135$

Flûte

Cor en Fa

Trompette en Sib

Trombone

Tuba

Timbales

Tubular Bells

Batterie

Violons 1

Violons 2

Altos

Violoncelles

*div.*

2

Fl.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tu. Be.

Bat.

Vlins.1

Vlins.2

Alt.

Vlcs

4

Fl.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tu. Be.

Bat.

Vlns.1

Vlns.2

Alt.

Vlcs

*div.*

6

Fl.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tu. Be.

Bat.

Vlns.1

Vlns.2

Alt.

Vlcs

8

Fl.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tu. Be.

Bat.

Vlins.1

Vlins.2

Alt.

Vlcs

10

Fl.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tu. Be.

Bat.

Vlins.1

Vlins.2

Alt.

Vlcs

12

Fl.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tu. Be.

Bat.

Vlns.1

Vlns.2

Alt.

Vcl.



14

Fl.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tu. Be.

Bat.

Vlins.1

Vlins.2

Alt.

Vlcs

*pp*

16

Fl.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tu. Be.

Bat.

Vlns. 1

Vlns. 2

Alt.

Vlcs

*f*

*tutti*

*tutti*

18

Fl.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tu. Be.

Bat.

Vlns. 1

Vlns. 2

Alt.

Vlcs

20

Fl.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tu. Be.

Bat.

Vlns. 1

Vlns. 2

Alt.

Vlcs

22

Fl.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tu. Be.

Bat.

Vlns. 1

Vlns. 2

Alt.

Vcls

25

Fl.

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tu. Be.

Bat.

Vlins.1

Vlins.2

Alt.

Vlcs



# Open Your Heart

心開けば

Kokoro Akeba

Nobuo Uematsu

IV - 11

$\text{♩} = 90$

The musical score is for the piece "Open Your Heart" (心開けば) by Nobuo Uematsu. It is arranged for a full orchestra. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 90. The instruments listed are Flute, Hautbois d'amour, Clarinette en Sib, Basson, Tubular Bells, Piano, Harpe, Violons 1, Violons 2, Altos, and Violoncelles. The Flute, Hautbois d'amour, Tubular Bells, and Piano parts are mostly silent, indicated by rests. The Clarinet and Bassoon parts have some activity in the final measure. The Harp part has a rhythmic accompaniment of eighth notes. The string parts (Violons 1, Violons 2, Altos, and Violoncelles) are also mostly silent.



6

Fl.

Htbs. d'a.

Clar. Sib

Bsn.

Tu. Be.

Pia.

Hrp.

Vlms.1

Vlms.2

Alt.

Vlcs

10

Fl.

Htbs. d'a.

Clar. Sib

Bsn.

Tu. Be.

Pia.

Hrp.

Vlins.1

Vlins.2

Alt.

Vlcs

14

Fl.

Htbs. d'a.

Clar. Sib

Bsn.

Tu. Be.

Pia.

Hrp.

Vlms.1

Vlms.2

Alt.

Vlcs

3 3 3 3 3 3

18

Fl.

Htbs. d'a.

Clar. Sib

Bsn.

Tu. Be.

Pia.

Hrp.

Vlms.1

Vlms.2

Alt.

Vlcs

22

Fl.

Htbs. d'a.

Clar. Sib

Bsn.

Tu. Be.

Pia.

Hrp.

Vlins.1

Vlins.2

Alt.

Vlcs

3

27

Fl.

Htbs. d'a.

Clar. Sib

Bsn.

Tu. Be.

Pia.

Hrp.

Vlms.1

Vlms.2

Alt.

Vlcs

3

31

Fl.

Htbs. d'a.

Clar. Sib

Bsn.

Tu. Be.

Pia.

Hrp.

Vlms.1

Vlms.2

Alt.

Vlcs

*pp*  $\longrightarrow$  *mf*

*pp*  $\longrightarrow$  *mf*

*pp*  $\longrightarrow$  *mf*

*pp*  $\longrightarrow$  *mf*

36

Fl.

Htbs. d'a.

Clar. Sib

Bsn.

Tu. Be.

Pia.

Hrp.

Vlins.1

Vlins.2

Alt.

Vlcs

*pp*

*pp*

*pp*

*pp*

*pp*





# Mako Cannon - The Destruction of Shinra

IV - 12

魔晄キャノン発射～神羅爆発

Nobuo Uematsu

Makō Kyanon Hassha ~ Shinra Bakuhatsu

$\text{♩} = 58$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Cor en Fa
- Trompette en Sib
- Trompette en Sib
- Tuba
- Timbales
- Batterie (featuring triplets)
- Piano (with figured bass notation 8 and 15)
- Synthétiseur de basses (with figured bass notation 15)
- Soprano
- Mezzo-soprano
- Ténor (with figured bass notation 8)
- Baryton
- Basse
- Violons 1 (with *div.* marking)
- Violons 2 (with *div.* marking)
- Altos
- Violoncelles

3

Cor Fa

Tromp. Sib

Tromp. Sib

Tba.

Timb.

Bat.

Pia.

Bass Synth.

S.

Mzs.

T.

Bar.

B.

Vlns.1

Vlns.2

Alt.

Vlcs

5

Cor Fa

Tromp. Sib

Tromp. Sib

Tba.

Timb.

Bat.

8

Pia.

15

Bass Synth.

15

S.

Mzs.

T.

Bar.

B.

Vlins.1

Vlins.2

Alt.

Vlcs

6

Cor Fa

Tromp. Sib

Tromp. Sib

Tba.

Timb.

Bat.

8

Pia.

Bass Synth.

15

S.

Mzs.

T.

Bar.

B.

Vlins.1

Vlins.2

Alt.

Vlcs

7

Cor Fa

Tromp. Sib

Tromp. Sib

Tba.

Timb.

Bat.

8

Pia.

Bass Synth.

S.

Mzs.

T.

Bar.

B.

Vlins.1

Vlins.2

Alt.

Vlcs

Detailed description of the musical score: The score is for measures 7 and 8. Measure 7 (labeled '7') features a drum part (Bat.) with a continuous sixteenth-note pattern, and a bass line (Tba.) with quarter notes. Other instruments (Cor Fa, Tromp. Sib, Timb., Pia., Bass Synth., S., Mzs., T., Bar., B., Vlins.1, Vlins.2, Alt., Vlcs) are mostly silent or have rests. Measure 8 (labeled '8') shows a complex melodic line for strings and woodwinds. The strings (S., Mzs., T., Bar., B., Vlins.1, Vlins.2, Alt.) play a sequence of notes with various articulations and dynamics. The woodwinds (Pia., Bass Synth.) also have parts. The drum part continues with the same sixteenth-note pattern.

8

Cor Fa

Tromp. Sib

Tromp. Sib

Tba.

Timb.

Bat.

Pia.

Bass Synth.

S.

Mzs.

T.

Bar.

B.

Vlins.1

Vlins.2

Alt.

Vlcs.

9

Cor Fa

Tromp. Sib

Tromp. Sib

Tba.

Timb.

Bat.

8

Pia.

Bass Synth.

S.

Mzs.

T.

Bar.

B.

Vlins.1

Vlins.2

Alt.

Vlcs



10

Cor Fa

Tromp. Sib

Tromp. Sib

Tba.

Timb.

Bat.

Pia.

Bass Synth.

S.

Mzs.

T.

Bar.

B.

Vlins.1

Vlins.2

Alt.

Vlcs.

11 ♩ = 65

Cor Fa

Tromp. Sib

Tromp. Sib

Tba.

Timb.

Bat.

Pia.

Bass Synth.

S.

Mzs.

T.

Bar.

B.

Vlns.1

Vlns.2

Alt.

Vlcs

14 ♩ = 110

Cor Fa

Tromp. Sib

Tromp. Sib

Tba.

Timb.

Bat.

Pia.

Bass Synth.

S.

Mzs.

T.

Bar.

B.

Vlns.1

Vlns.2

Alt.

Vlcs

*mf* *f* *mf*

*mf* *f* *mf*

*mf*

20

Cor Fa

Tromp. Sib

Tromp. Sib

Tba.

Timb.

Bat.

Pia.

Bass Synth.

S.

Mzs.

T.

Bar.

B.

Vlns.1

Vlns.2

Alt.

Vlcs

Cor Fa

Tromp. Sib

Tromp. Sib

Tba.

Timb.

Bat.

Pia.

Bass Synth.

S.

Mzs.

T.

Bar.

B.

Vlins.1

Vlins.2

Alt.

Vlcs

Detailed description: This is a page of a musical score for page 28. It features 17 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments are: Cor Fa (French horn), Tromp. Sib (Trumpet in B-flat), Tba. (Tuba), Timb. (Timpani), Bat. (Bass drum), Pia. (Piano), Bass Synth. (Bass Synthesizer), S. (Soprano), Mzs. (Mezzosoprano), T. (Tenor), Bar. (Baritone), B. (Bass), Vlins.1 (Violin 1), Vlins.2 (Violin 2), Alt. (Alto), and Vlcs. (Violoncello). The Piano part has a melodic line starting in the third measure, while most other instruments have rests. The Violin 1 part has a melodic line starting in the first measure, and the Alto and Cello parts have long notes with ties.

# Judgment Day

最期の日  
Saigo no Hi

Nobuo Uematsu

IV - 13

♩ = 150

Cor en Fa

Cor en Fa

Timbales

Taiko

Batterie pied  
(Grosse caisse,  
Tambourin)

Batterie main  
(Caisse claire,  
Cabasa)

Synthétiseur  
d'instruments à cordes

Synthétiseur  
de sinusoïdes

Synthétiseur de basses

Violons

Violons

Altos

Violoncelles

Contrebasse

4

Cor Fa

Cor Fa

Timb.

Tk.

Bat.

Bat.

Str. Synth.

Sin Synth.

Bass Synth.

Vlns.

Vlns.

Alt.

Vlcs

Cb.

7

Cor Fa

Cor Fa

Timb.

Tk.

Bat.

Bat.

Str. Synth.

Synth.

Bass Synth.

Vlins.

Vlins.

Alt.

Vlcs.

Cb.



11

Cor Fa

Cor Fa

Timb.

Tk.

Bat.

Bat.

Str. Synth.

Sin Synth.

Bass Synth.

Vlns.

Vlns.

Alt.

Vcls.

Cb.

Detailed description of the musical score: The score is for measures 11-14. It features two parts for Cor Fa (French Horn) in the top two staves, both in treble clef with a key signature of two sharps (F# and C#). The first part has a long note in measure 11, followed by a rest in measure 12, and then a melodic line in measures 13 and 14. The second part has a similar pattern but with a different melodic line. The Timb. (Timpani) part is in bass clef with a key signature of two sharps, playing a simple rhythmic pattern of quarter notes. The Tk. (Tom-tom) part is in a drum staff, playing a pattern of quarter notes. The Bat. (Bass Drum) part is in a drum staff, playing a pattern of quarter notes with accents. The Str. Synth. (String Synth.) and Sin Synth. (Synth. Sine) parts are in treble clef with a key signature of two sharps, both playing a simple rhythmic pattern of quarter notes. The Bass Synth. part is in bass clef with a key signature of two sharps, playing a simple rhythmic pattern of quarter notes. The Vlns. (Violins) part is in treble clef with a key signature of two sharps, playing a complex rhythmic pattern of eighth notes. The Vlns. (Violins) part is in treble clef with a key signature of two sharps, playing a complex rhythmic pattern of eighth notes. The Alt. (Violas) part is in alto clef with a key signature of two sharps, playing a complex rhythmic pattern of eighth notes. The Vcls. (Violoncelles) and Cb. (Contrabasses) parts are in bass clef with a key signature of two sharps, both playing a simple rhythmic pattern of quarter notes.

15

Cor Fa

Cor Fa

Timb.

Tk.

Bat.

Bat.

Str. Synth.

Sin Synth.

Bass Synth.

Vlns.

Vlns.

Alt.

Vlcs

Cb.

20

Cor Fa

Cor Fa

Timb.

Tk.

Bat.

Bat.

Str. Synth.

Sin Synth.

Bass Synth.

Vlns.

Vlns.

Alt.

Vlcs

Cb.

pizz.

Detailed description: This page of a musical score covers measures 20 through 24. The key signature is two sharps (F# and C#). The score is arranged in a grand staff with 13 individual staves. The instruments and their parts are: Cor Fa (two staves, both with rests); Timb. (one staff, quarter notes with accents); Tk. (one staff, half notes); Bat. (two staves, eighth notes with accents); Str. Synth. (one staff, quarter notes); Sin Synth. (one staff, rests); Bass Synth. (one staff, eighth notes with accents); Vlns. (two staves, eighth notes with accents); Vlc. (one staff, half notes); Cb. (one staff, eighth notes, starting with a 'pizz.' marking). The music concludes with a final chord in measure 24.

25

Cor Fa

Cor Fa

Timb.

Tk.

Bat.

Bat.

Str. Synth.

Sin Synth.

Bass Synth.

Vlins.

Vlins.

Alt.

Vlcs

Cb.

Detailed description of the musical score: The score is for measures 25 through 30. It features a variety of instruments. The two French Horns (Cor Fa) are in G major. The Timpani (Timb.) has a simple rhythmic pattern. The Tom-tom (Tk.) plays a steady quarter-note pulse. The Snare Drum (Bat.) has a complex rhythmic pattern with accents. The other Snare Drum (Bat.) plays a continuous sixteenth-note pattern. The String Synth. (Str. Synth.) plays a melodic line with a long note in measure 29. The Sin Synth. (Sin Synth.) is silent. The Bass Synth. (Bass Synth.) plays a rhythmic pattern with eighth notes. The Violins (Vlins.) play a sustained melodic line. The Viola (Vlcs) also plays a sustained melodic line. The Alto Saxophone (Alt.) plays a sustained melodic line. The Contrabass (Cb.) plays a rhythmic pattern with eighth notes.

30

Cor Fa

Cor Fa

Timb.

Tk.

Bat.

Bat.

Str. Synth.

Sin Synth.

Bass Synth.

Vlns.

Vlns.

Alt.

Vlcs

Cb.

35

Cor Fa

Cor Fa

Timb.

Tk.

Bat.

Bat.

Str. Synth.

Sin Synth.

Bass Synth.

Vlins.

Vlns.

Alt.

Vlcs

Cb.

40

Cor Fa

Cor Fa

Timb.

Tk.

Bat.

Bat.

Str. Synth.

Sin Synth.

Bass Synth.

Vlns.

Vlns.

Alt.

Vlcs

Cb.

Detailed description of the musical score: The score is for measures 40-44. The key signature has two sharps (F# and C#). The top staff (Cor Fa) has a whole rest in measures 40-42, followed by a half note chord in measure 43 and a quarter note chord in measure 44. The second staff (Cor Fa) has whole rests throughout. The third staff (Timb.) has a quarter rest in 40, a quarter note in 41, a half note in 42, a quarter rest in 43, and a quarter note in 44. The fourth staff (Tk.) has a half note in each measure. The fifth staff (Bat.) has a quarter rest in 40, followed by quarter notes in 41-44. The sixth staff (Bat.) has a continuous eighth-note pattern. The seventh staff (Str. Synth.) has a whole note in 40, rests in 41-42, and a half note in 43 and a quarter note in 44. The eighth staff (Sin Synth.) has whole rests. The ninth staff (Bass Synth.) has a quarter note in 40, quarter notes in 41-42, a quarter rest in 43, and quarter notes in 44. The tenth staff (Vlns.) has a whole note in 40, followed by a half note in 41, a quarter note in 42, and a whole note in 43-44. The eleventh staff (Vlns.) has a whole note in 40, followed by quarter notes in 41-42, and a whole note in 43-44. The twelfth staff (Alt.) has a half note in 40, followed by quarter notes in 41-42, and a whole note in 43-44. The thirteenth staff (Vlcs) has a whole note in 40, followed by a half note in 41, a quarter note in 42, and a whole note in 43-44. The fourteenth staff (Cb.) has a quarter rest in 40, followed by quarter notes in 41-42, a quarter rest in 43, and quarter notes in 44.

45

Cor Fa

Cor Fa

Timb.

Tk.

Bat.

Bat.

Str. Synth.

Sin Synth.

Bass Synth.

Vlins.

Vlins.

Alt.

Vlcs

Cb.



50

Cor Fa

Cor Fa

Timb.

Tk.

Bat.

Bat.

Str. Synth.

Sin Synth.

Bass Synth.

Vlns.

Vlns.

Alt.

Vlcs

Cb.

Detailed description of the musical score: The score is for measures 50-54. It features a variety of instruments. The top two staves are for Cor Fa (French Horns), with the first staff playing a melodic line and the second staff being silent. The Timb. (Timpani) staff has a simple rhythmic pattern. The Tk. (Tom-toms) staff has a steady pulse. The two Bat. (Bass Drum) staves have complex rhythmic patterns. The Str. Synth. (String Synthesizer) staff plays a melodic line. The Sin Synth. (Synthesizer) staff is silent. The Bass Synth. (Bass Synthesizer) staff has a rhythmic pattern. The Vlns. (Violins) staff has a melodic line. The Vlns. (Violins) staff has a rhythmic pattern. The Alt. (Alto) staff has a melodic line. The Vlcs (Violas) staff is silent. The Cb. (Cello) staff has a rhythmic pattern.

55

Cor Fa

Cor Fa

Timb.

Tk.

Bat.

Bat.

Str. Synth.

Sin Synth.

Bass Synth.

Vlns.

Vlns.

Alt.

Vlcs

Cb.

60

Cor Fa

Cor Fa

Timb.

Tk.

Bat.

Bat.

Str. Synth.

Sin Synth.

Bass Synth.

Vlns.

Vlns.

Alt.

Vlcs

Cb.

65

Cor Fa

Cor Fa

Timb.

Tk.

Bat.

Bat.

Str. Synth.

Sin Synth.

Bass Synth.

Vlins.

Vlins.

Alt.

Vlcs.

Cb.

69

Cor Fa

Cor Fa

Timb.

Tk.

Bat.

Bat.

Str. Synth.

Sin Synth.

Bass Synth.

Vlns.

Vlns.

Alt.

Vlcs

Cb.

Detailed description of the musical score: The score is for measures 69-72. The key signature has two sharps (F# and C#). The top two staves are for Cor Fa (French Horn), with the first staff playing a sustained note and the second staff being silent. The Timb. (Timpani) staff has a rhythmic pattern of quarter notes. The Tk. (Tom) staff has a simple quarter-note pattern. The two Bat. (Bass Drum) staves have a complex rhythmic pattern with many sixteenth notes. The Str. Synth. (String Synth.) staff has a sustained note. The Sin Synth. (Synth.) staff is silent. The Bass Synth. staff has a rhythmic pattern of quarter notes. The Vlns. (Violins) staff has a rhythmic pattern of quarter notes. The Vlns. (Violins) staff has a rhythmic pattern of quarter notes. The Alt. (Violas) staff has a rhythmic pattern of quarter notes. The Vlcs. (Violoncelles) staff is silent. The Cb. (Cello) staff has a rhythmic pattern of quarter notes.

73

Cor Fa

Cor Fa

Timb.

Tk.

Bat.

Bat.

Str. Synth.

Sin Synth.

Bass Synth.

Vlns.

Vlns.

Alt.

Vlcs

Cb.



# Jenova Complete

完全なるジェノヴァ  
Kanzen naru Jenova

Nobuo Uematsu

IV - 14

♩ = 180

Cor en Fa

Trompette en Sib

Trombone

Tuba

Timbales

Tambourin

Batterie

Orchestra Hit

Synthétiseur de basses

Piano

Violons 1

Violons 2

Altos



5

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tamb.

Bat.

Orch. Hit

Bass Synth.

Pia.

Vlns.1

Vlns.2

Alt.

9

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tamb.

Bat.

Orch. Hit

Bass Synth.

Pia.

Vlns. 1

Vlns. 2

Alt.

13

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tamb.

Bat.

Orch. Hit

Bass Synth.

Pia.

Vlns.1

Vlns.2

Alt.

17

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tamb.

Bat.

Orch. Hit

Bass Synth.

Pia.

Vlns. 1

Vlns. 2

Alt.

20

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tamb.

Bat.

Orch. Hit

Bass Synth.

Pia.

Vlns.1

Vlns.2

Alt.

The musical score is written for a variety of instruments. The Cor Fa part features a melodic line in the first measure followed by a sustained chord. The Tromp. Sib part has rests in the first two measures and then a descending eighth-note pattern. The Tbn. and Tba. parts play a rhythmic eighth-note pattern. The Timb. part has a rhythmic pattern with accents. The Tamb. and Bat. parts have complex rhythmic patterns with accents and slurs. The Orch. Hit part has rests. The Bass Synth. part has a rhythmic pattern with accents. The Pia. part has rests. The Vlns.1 part has a melodic line with a slur. The Vlns.2 part has a rhythmic pattern with accents. The Alt. part has a rhythmic pattern with accents.

23

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tamb.

Bat.

Orch. Hit

Bass Synth.

Pia.

Vlns. 1

Vlns. 2

Alt.

26

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tamb.

Bat.

Orch. Hit

Bass Synth.

Pia.

Vlns. 1

Vlns. 2

Alt.

30

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tamb.

Bat.

Orch. Hit

Bass Synth.

Pia.

Vlns. 1

Vlns. 2

Alt.



Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tamb.

Bat.

Orch. Hit

Bass Synth.

Pia.

Vlns.1

Vlns.2

Alt.

Detailed description of the musical score: The score is for page 33 and features 13 staves. The instruments are: Cor Fa (French horn), Tromp. Sib (Trumpet in B-flat), Tbn. (Tenor trombone), Tba. (Tuba), Timb. (Timpani), Tamb. (Tamtam), Bat. (Bass drum), Orch. Hit (Orchestra hits), Bass Synth. (Bass synthesizer), Pia. (Piano), Vlns.1 (Violin 1), Vlns.2 (Violin 2), and Alt. (Alto). The key signature has three flats (B-flat, E-flat, A-flat). The Cor Fa part has a long note with a fermata. The Tromp. Sib part has a rest followed by a quarter note. The Tbn. and Tba. parts have eighth notes. The Timb. part has a half note followed by quarter notes. The Tamb. and Bat. parts have complex rhythmic patterns with accents. The Orch. Hit part has a half note followed by quarter notes. The Bass Synth. part has eighth notes. The Pia. part has a rest. The Vlns.1 part has a rest followed by a quarter note. The Vlns.2 part has eighth notes. The Alt. part has eighth notes.

36

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tamb.

Bat.

Orch. Hit

Bass Synth.

Pia.

Vlns. 1

Vlns. 2

Alt.

39

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tamb.

Bat.

Orch. Hit

Bass Synth.

Pia.

Vlns.1

Vlns.2

Alt.

42

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tamb.

Bat.

Orch. Hit

Bass Synth.

Pia.

Vlns. 1

Vlns. 2

Alt.

45

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tamb.

Bat.

Orch. Hit

Bass Synth.

Pia.

Vlns. 1

Vlns. 2

Alt.

48

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tamb.

Bat.

Orch. Hit

Bass Synth.

Pia.

Vlns. 1

Vlns. 2

Alt.

51

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tamb.

Bat.

Orch. Hit

Bass Synth.

Pia.

Vlns.1

Vlns.2

Alt.

54

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tamb.

Bat.

Orch. Hit

Bass Synth.

Pia.

Vlns. 1

Vlns. 2

Alt.



57

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tamb.

Bat.

Orch. Hit

Bass Synth.

Pia.

Vlns. 1

Vlns. 2

Alt.

60

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tamb.

Bat.

Orch. Hit

Bass Synth.

Pia.

Vlns. 1

Vlns. 2

Alt.

63

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tamb.

Bat.

Orch. Hit

Bass Synth.

Pia.

Vlns.1

Vlns.2

Alt.

67

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tamb.

Bat.

Orch. Hit

Bass Synth.

Pia.

Vlns. 1

Vlns. 2

Alt.

71

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tamb.

Bat.

Orch. Hit

Bass Synth.

Pia.

Vlns.1

Vlns.2

Alt.

75

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tamb.

Bat.

Orch. Hit

Bass Synth.

Pia.

Vlns. 1

Vlns. 2

Alt.

Detailed description: This page of a musical score covers measures 75 to 78. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a grand staff format with multiple staves. The brass section (Cor Fa, Tromp. Sib, Tbn., Tba.) is mostly silent, indicated by rests. The woodwinds (Timb., Tamb., Bat.) are active, with the snare drum (Bat.) playing a rhythmic pattern of eighth and sixteenth notes. The strings (Vlns. 1, Vlns. 2, Pia., Alt.) play sustained notes, with the violins (Vlns. 1 and 2) holding long notes and the viola (Pia.) playing a melodic line of eighth notes. The alto saxophone (Alt.) is also silent.

79

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tamb.

Bat.

Orch. Hit

Bass Synth.

Pia.

Vlns.1

Vlns.2

Alt.

83

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tamb.

Bat.

Orch. Hit

Bass Synth.

Pia.

Vlns. 1

Vlns. 2

Alt.



87

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tamb.

Bat.

Orch. Hit

Bass Synth.

Pia.

Vlns.1

Vlns.2

Alt.

Detailed description: This is a page of a musical score for measures 87-90. The score is written for a large ensemble. The instruments listed on the left are: Cor Fa (French Horn), Tromp. Sib (Trumpet in B-flat), Tbn. (Trombone), Tba. (Tuba), Timb. (Timpani), Tamb. (Tamtam), Bat. (Bass Drum), Orch. Hit (Orchestra Hit), Bass Synth. (Bass Synthesizer), Pia. (Piano), Vlns.1 (Violin 1), Vlns.2 (Violin 2), and Alt. (Alto Saxophone). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The Cor Fa part is mostly silent. The Tromp. Sib part has a melodic line with eighth notes. The Tbn. part has a rhythmic accompaniment with eighth notes. The Tba. part has a simple bass line. The Timb. part has a few notes. The Tamb. part has a complex rhythmic pattern with many rests. The Bat. part is mostly silent. The Orch. Hit part is mostly silent. The Bass Synth. part has a simple bass line. The Pia. part has a melodic line with eighth notes. The Vlns.1 and Vlns.2 parts have a melodic line with eighth notes. The Alt. part has a melodic line with eighth notes.

91

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tamb.

Bat.

Orch. Hit

Bass Synth.

Pia.

Vlns. 1

Vlns. 2

Alt.

94

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tamb.

Bat.

Orch. Hit

Bass Synth.

Pia.

Vlns. 1

Vlns. 2

Alt.

97

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tamb.

Bat.

Orch. Hit

Bass Synth.

Pia.

Vlns. 1

Vlns. 2

Alt.

101

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tamb.

Bat.

Orch. Hit

Bass Synth.

Pia.

Vlns.1

Vlns.2

Alt.

Detailed description: This is a page of a musical score, page 101. It features 13 staves of music. The top staff is for 'Cor Fa' (French horn) and contains four measures of whole rests. The second staff is for 'Tromp. Sib' (B-flat trumpet) and contains four measures of eighth-note patterns. The third staff is for 'Tbn.' (trombone) and contains four measures of eighth-note patterns. The fourth staff is for 'Tba.' (tuba) and contains four measures of quarter-note patterns. The fifth staff is for 'Timb.' (timpani) and contains four measures of quarter-note patterns. The sixth staff is for 'Tamb.' (snare drum) and contains four measures of eighth-note patterns with 'x' marks indicating specific drum sounds. The seventh staff is for 'Bat.' (bass drum) and contains four measures of quarter-note patterns with 'x' marks. The eighth staff is for 'Orch. Hit' (orchestra hit) and contains four measures of whole rests. The ninth staff is for 'Bass Synth.' (bass synth) and contains four measures of quarter-note patterns. The tenth staff is for 'Pia.' (piano) and contains four measures of eighth-note patterns. The eleventh staff is for 'Vlns.1' (Violin 1) and contains four measures of eighth-note patterns. The twelfth staff is for 'Vlns.2' (Violin 2) and contains four measures of eighth-note patterns. The thirteenth staff is for 'Alt.' (alto) and contains four measures of eighth-note patterns. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

105

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tamb.

Bat.

Orch. Hit

Bass Synth.

Pia.

Vlns. 1

Vlns. 2

Alt.

The musical score for page 105 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cor Fa:** Four measures of whole rests.
- Tromp. Sib:** Four measures of eighth-note patterns: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5.
- Tbn.:** Four measures of eighth-note patterns: G3, A3, B3, C4; G3, A3, B3, C4; G3, A3, B3, C4; G3, A3, B3, C4.
- Tba.:** Four measures of eighth-note patterns: G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3.
- Timb.:** Four measures of eighth-note patterns: G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3.
- Tamb.:** Four measures of eighth-note patterns: G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3.
- Bat.:** Four measures of eighth-note patterns: G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3.
- Orch. Hit:** Four measures of whole rests.
- Bass Synth.:** Four measures of eighth-note patterns: G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3.
- Pia.:** Four measures of eighth-note patterns: G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3.
- Vlns. 1:** Four measures of whole notes: G4, A4, B4, C5.
- Vlns. 2:** Four measures of whole notes: G4, A4, B4, C5.
- Alt.:** Four measures of whole notes: G4, A4, B4, C5.

109

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tamb.

Bat.

Orch. Hit

Bass Synth.

Pia.

Vlns.1

Vlns.2

Alt.

113

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tamb.

Bat.

Orch. Hit

Bass Synth.

Pia.

Vlns. 1

Vlns. 2

Alt.

Detailed description: This page of a musical score covers measures 113 to 116. The key signature is three flats (B-flat, E-flat, A-flat). The score is arranged in a system with 13 staves. The instruments and their parts are: Cor Fa (French horn) with a whole rest; Tromp. Sib (Trumpet in B-flat) with eighth-note patterns; Tbn. (Tenor trombone) with eighth-note patterns; Tba. (Tuba) with quarter notes and rests; Timb. (Timpani) with a half note followed by eighth-note patterns; Tamb. (Tambourine) with a complex rhythmic pattern of eighth notes and rests; Bat. (Bass drum) with a rhythmic pattern of eighth notes and rests; Orch. Hit (Orchestra Hit) with a whole rest; Bass Synth. (Bass Synthesizer) with quarter notes and rests; Pia. (Piano) with eighth-note patterns; Vlns. 1 (Violin 1) with a half note; Vlns. 2 (Violin 2) with a half note; and Alt. (Alto) with a half note. The notation includes various note values, rests, and articulation marks.



117

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Tamb.

Bat.

Orch. Hit

Bass Synth.

Pia.

Vlns.1

Vlns.2

Alt.

Detailed description: This page of a musical score, numbered 117, contains twelve staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The Cor Fa part is silent. The Tromp. Sib part plays a rhythmic melody of eighth and quarter notes. The Tbn. part plays a similar rhythmic pattern. The Tba. part plays a simple bass line. The Timb. part plays a rhythmic pattern of eighth notes. The Tamb. part plays a complex rhythmic pattern with many rests. The Bat. part plays a rhythmic pattern of eighth notes. The Orch. Hit part is silent. The Bass Synth. part plays a simple bass line. The Pia. part plays a rhythmic pattern of eighth notes. The Vlns.1 part plays a sustained note with a long slur. The Vlns.2 part plays a sustained note with a long slur. The Alt. part plays a sustained note with a long slur.

# Birth of a God

IV - 15

神の誕生 Kami no Tanjō

Nobuo Uematsu

$\text{♩} = 185$

The score is for a 4/4 piece with a tempo of 185 BPM. The instruments and their parts are as follows:

- Tubular Bells:** Rests throughout.
- Timbales:** Rests throughout.
- Synthétiseur de sinusoïdes:** Rests throughout.
- Synthétiseur de créneaux:** Rests throughout. A note with a *Delay : Half Note (648 ms)* is indicated.
- Synthétiseur de basses:** Bass line with eighth notes and rests.
- Piano:** Piano accompaniment with eighth notes and accents.
- Orgue percussif:** Rests throughout.
- Batterie:** Drum part with a complex rhythmic pattern.
- Violons 1:** Rests throughout.
- Violons 2:** Rests throughout.
- Altos:** Rests throughout.
- Violoncelles:** Rests throughout.
- Effet Percussif Basse Electrique:** Percussive electric bass line.
- Basse électrique:** Electric bass line.

4

Tu. Be.  
 Timb.  
 Sin Synth.  
 Square Synth.  
 Bass Synth.  
 Pia.  
 Org. Perc.  
 Bat.  
 Vlns.1  
 Vlns.2  
 Alt.  
 Vlcs  
 Perc SFX.  
 B. él.

7

Tu. Be.

Timb.

Sin Synth.

Square Synth.

Bass Synth.

Pia.

Org. Perc.

Bat.

Vlns.1

Vlns.2

Alt.

Vlcs

Perc SFX.

B. él.

10

Tu. Be.

Timb.

Sin Synth.

Square Synth.

Bass Synth.

Pia.

Org. Perc.

Bat.

Vlns.1

Vlns.2

Alt.

Vlcs

Perc SFX.

B. él.

Detailed description: This page of a musical score covers measures 10, 11, and 12. The instruments are arranged in a standard orchestral layout. The top staves (Tu. Be., Timb., Sin Synth., Square Synth.) are mostly silent, indicated by rests. The Bass Synth. part features a rhythmic pattern of eighth notes with accents. The Pia. part plays a steady eighth-note accompaniment with accents. The Bat. part has a complex rhythmic pattern with many rests. The string sections (Vlns.1, Vlns.2, Alt., Vlcs) play sustained notes with long phrasing lines. The Perc SFX. and B. él. parts have active rhythmic lines with various note values and accidentals.

13

Tu. Be.

Timb.

Sin Synth.

Square Synth.

Bass Synth.

Pia.

Org. Perc.

Bat.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Perc SFX.

B. él.

16

Tu. Be.

Timb.

Sin Synth.

Square Synth.

Bass Synth.

Pia.

Org. Perc.

Bat.

Vlns.1

Vlns.2

Alt.

Vlcs

Perc SFX.

B. él.

19

Tu. Be.

Timb.

Sin Synth.

Square Synth.

Bass Synth.

Pia.

Org. Perc.

Bat.

Vlns.1

Vlns.2

Alt.

Vlcs

Perc SFX.

B. él.



Tu. Be.

Timb.

Sin Synth.

Square Synth.

Bass Synth.

Pia.

Org. Perc.

Bat.

Vlns.1

Vlns.2

Alt.

Vlcs

Perc SFX.

B. él.

The musical score for page 23 consists of 14 staves. The instruments are: Tu. Be. (Tuba), Timb. (Timpani), Sin Synth. (Sine Synth.), Square Synth. (Square Synth.), Bass Synth. (Bass Synth.), Pia. (Piano), Org. Perc. (Organ Percussion), Bat. (Bass Drum), Vlns.1 (Violins 1), Vlns.2 (Violins 2), Alt. (Alto), Vlcs (Violas), Perc SFX. (Percussion SFX.), and B. él. (Bassoon). The score is written in a common time signature. The first two staves (Tu. Be. and Timb.) have rests. The Bass Synth. staff has a rhythmic pattern of eighth notes. The Pia. staff has a rhythmic pattern of eighth notes with accents. The Org. Perc. staff has a rhythmic pattern of eighth notes. The Bat. staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Vlns.1, Vlns.2, and Alt. staves have melodic lines with glissandos. The Vlcs staff has a melodic line with glissandos. The Perc SFX. staff has a rhythmic pattern of eighth notes. The B. él. staff has a rhythmic pattern of eighth notes.

26

Tu. Be.

Timb.

Sin Synth.

Square Synth.

Bass Synth.

Pia.

Org. Perc.

Bat.

Vlns.1

Vlns.2

Alt.

Vlcs

Perc SFX.

B. él.



32

Tu. Be.  
 Timb.  
 Sin Synth.  
 Square Synth.  
 Bass Synth.  
 Pia.  
 Org. Perc.  
 Bat.  
 Vlns. 1  
 Vlns. 2  
 Alt.  
 Vlcs  
 Perc SFX.  
 B. él.

Tu. Be.

Timb.

Sin Synth.

Square Synth.

Bass Synth.

Pia.

Org. Perc.

Bat.

Vlins.1

Vlins.2

Alt.

Vlcs

Perc SFX.

B. él.

Detailed description of the musical score: The score is for page 35 and includes the following parts: Tu. Be. (Tuba), Timb. (Timpani), Sin Synth. (Sine Synth.), Square Synth. (Square Synth.), Bass Synth. (Bass Synth.), Pia. (Piano), Org. Perc. (Organ Percussion), Bat. (Bass Drum), Vlins.1 (Violins 1), Vlins.2 (Violins 2), Alt. (Alto), Vlcs (Violas), Perc SFX. (Percussion SFX.), and B. él. (Bassoon). The score consists of three measures. The Tu. Be., Timb., Sin Synth., and Square Synth. parts are mostly silent, indicated by rests. The Bass Synth. part has a rhythmic pattern of eighth notes with accents. The Pia. part has a melodic line with accents and a fermata. The Org. Perc. part has a melodic line with a sharp sign. The Bat. part has a rhythmic pattern of eighth notes with 'x' marks above them. The Vlins.1, Vlins.2, and Alt. parts have melodic lines with various notes and rests. The Vlcs part is silent. The Perc SFX. and B. él. parts have rhythmic patterns with various notes and rests.

38

Tu. Be.

Timb.

Sin Synth.

Square Synth.

Bass Synth.

Pia.

Org. Perc.

Bat.

Vlns.1

Vlns.2

Alt.

Vlcs

Perc SFX.

B. él.

41

Tu. Be.

Timb.

Sin Synth.

Square Synth.

Bass Synth.

Pia.

Org. Perc.

Bat.

Vlns.1

Vlns.2

Alt.

Vlcs

Perc SFX.

B. él.

44

Tu. Be.

Timb.

Sin Synth.

Square Synth.

Bass Synth.

Pia.

Org. Perc.

Bat.

Vlns.1

Vlns.2

Alt.

Vlcs

Perc SFX.

B. él.



47

Tu. Be.

Timb.

Sin Synth.

Square Synth.

Bass Synth.

Pia.

Org. Perc.

Bat.

Vlns.1

Vlns.2

Alt.

Vlcs

Perc SFX.

B. él.

51

Tu. Be.

Timb.

Sin Synth.

Square Synth.

Bass Synth.

Pia.

Org. Perc.

Bat.

Vlns.1

Vlns.2

Alt.

Vlcs

Perc SFX.

B. él.

Tu. Be.

Musical staff for Tu. Be. (Tuba) with a whole rest in each of the four measures.

Timb.

Musical staff for Timb. (Timpani) with a whole rest in each of the four measures.

Sin Synth.

Musical staff for Sin Synth. (Sine Synth) with a whole rest in each of the four measures.

Square Synth.

Musical staff for Square Synth. (Square Synth) with a whole rest in each of the four measures.

Bass Synth.

Musical staff for Bass Synth. (Bass Synth) with a rhythmic pattern of eighth and sixteenth notes.

Pia.

Musical staff for Pia. (Piano) with a rhythmic pattern of eighth notes and accents.

Org. Perc.

Musical staff for Org. Perc. (Organ Percussion) with a whole rest in each of the four measures.

Bat.

Musical staff for Bat. (Bass Drum) with a rhythmic pattern of eighth notes and accents.

Vlns.1

Musical staff for Vlns.1 (Violins 1) with a long note and a melodic line.

Vlns.2

Musical staff for Vlns.2 (Violins 2) with a long note and a melodic line.

Alt.

Musical staff for Alt. (Alto) with a long note and a melodic line.

Vlcs

Musical staff for Vlcs (Violas) with a whole rest in each of the four measures.

Perc SFX.

Musical staff for Perc SFX. (Percussion SFX) with a rhythmic pattern of eighth notes.

B. él.

Musical staff for B. él. (Bassoon) with a rhythmic pattern of eighth notes.

59

Tu. Be.

Timb.

Sin Synth.

Square Synth.

Bass Synth.

Pia.

Org. Perc.

Bat.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Perc SFX.

B. él.

63

Tu. Be.

Timb.

Sin Synth.

Square Synth.

Bass Synth.

Pia.

Org. Perc.

Bat.

Vlns.1

Vlns.2

Alt.

Vlcs

Perc SFX.

B. él.

67

Tu. Be.

Timb.

Sin Synth.

Square Synth.

Bass Synth.

Pia.

Org. Perc.

Bat.

Vlins.1

Vlins.2

Alt.

Vlcs

Perc SFX.

B. él.

71

The musical score for measures 71-74 is as follows:

- Tu. Be. (Trumpet):** Measure 71: whole note G4. Measure 72: whole rest. Measure 73: whole note G4. Measure 74: whole note A4.
- Timb. (Timpani):** Measure 71: whole note G2. Measure 72: whole note G2. Measure 73: whole note G2. Measure 74: eighth-note triplet G2-A2-B2.
- Sin Synth. (Sine Synth):** Measure 71: eighth-note triplet G2-A2-B2. Measure 72: eighth-note triplet G2-A2-B2. Measure 73: eighth-note triplet G2-A2-B2. Measure 74: eighth-note triplet G2-A2-B2.
- Square Synth. (Square Synth):** Measure 71: whole rest. Measure 72: whole rest. Measure 73: whole rest. Measure 74: whole rest.
- Bass Synth. (Bass Synth):** Measure 71: whole note G2. Measure 72: eighth-note triplet G2-A2-B2. Measure 73: eighth-note triplet G2-A2-B2. Measure 74: eighth-note triplet G2-A2-B2.
- Pia. (Piano):** Measure 71: whole note G2. Measure 72: eighth-note triplet G2-A2-B2. Measure 73: eighth-note triplet G2-A2-B2. Measure 74: eighth-note triplet G2-A2-B2.
- Org. Perc. (Organ Percussion):** Measure 71: whole rest. Measure 72: whole rest. Measure 73: whole rest. Measure 74: whole rest.
- Bat. (Bass Drum):** Measure 71: quarter note G2. Measure 72: quarter note G2. Measure 73: quarter note G2. Measure 74: quarter note G2.
- Vlins.1 (Violins 1):** Measure 71: whole note G4. Measure 72: whole rest. Measure 73: whole note G4. Measure 74: whole note A4.
- Vlins.2 (Violins 2):** Measure 71: whole note G4. Measure 72: whole note G4. Measure 73: whole note G4. Measure 74: whole note G4.
- Alt. (Alto):** Measure 71: whole note G2. Measure 72: whole rest. Measure 73: whole note G2. Measure 74: whole note G2.
- Vlcs (Violas):** Measure 71: whole note G2. Measure 72: whole rest. Measure 73: whole note G2. Measure 74: whole note G2.
- Perc SFX. (Percussion SFX):** Measure 71: whole rest. Measure 72: whole rest. Measure 73: eighth-note triplet G2-A2-B2. Measure 74: eighth-note triplet G2-A2-B2.
- B. él. (Bass Electric):** Measure 71: whole rest. Measure 72: whole rest. Measure 73: eighth-note triplet G2-A2-B2. Measure 74: eighth-note triplet G2-A2-B2.

75

Tu. Be.

Timb.

Sin Synth.

Square Synth.

Bass Synth.

Pia.

Org. Perc.

Bat.

Vlins.1

Vlins.2

Alt.

Vlcs

Perc SFX.

B. él.

Detailed description of the musical score: The score is for measures 75, 76, and 77. The instruments and their parts are as follows: Tu. Be. (Trumpet) has a whole rest in measure 75 and a half note in measure 76. Timb. (Timpani) has a whole note in measure 75 and a half note in measure 76. Sin Synth. (Sine Synth) has a rhythmic pattern of eighth notes with a sharp sign. Square Synth. (Square Synth) has a whole rest in measure 75 and a half note in measure 76. Bass Synth. (Bass Synth) has a rhythmic pattern of eighth notes with a sharp sign. Pia. (Piano) has a rhythmic pattern of eighth notes with a sharp sign. Org. Perc. (Organ Percussion) has a whole rest in measure 75 and a half note in measure 76. Bat. (Bass Drum) has a whole rest in measure 75 and a half note in measure 76. Vlins.1 (Violin 1) has a whole rest in measure 75 and a half note in measure 76. Vlins.2 (Violin 2) has a whole rest in measure 75 and a half note in measure 76. Alt. (Alto) has a whole rest in measure 75 and a half note in measure 76. Vlcs (Viola) has a whole rest in measure 75 and a half note in measure 76. Perc SFX. (Percussion SFX) has a rhythmic pattern of eighth notes with a sharp sign. B. él. (Bass Electric) has a rhythmic pattern of eighth notes with a sharp sign.



78

Tu. Be.

Timb.

Sin Synth.

Square Synth.

Bass Synth.

Pia.

Org. Perc.

Bat.

Vlins.1

Vlins.2

Alt.

Vlcs

Perc SFX.

B. él.

81

Tu. Be.  
 Timb.  
 Sin Synth.  
 Square Synth.  
 Bass Synth.  
 Pia.  
 Org. Perc.  
 Bat.  
 Vlns.1  
 Vlns.2  
 Alt.  
 Vlcs  
 Perc SFX.  
 B. él.

Detailed description of the musical score: The score consists of 14 staves for measures 81-84. The top two staves (Tu. Be. and Timb.) are mostly silent. The Sin Synth. staff has a melodic line of eighth notes. The Square Synth. staff is silent. The Bass Synth. staff has a rhythmic pattern of eighth notes with accents. The Pia. staff has a rhythmic pattern of eighth notes with accents. The Org. Perc. staff has two staves, both silent. The Bat. staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Vlns. 1 and 2 staves have a melodic line of quarter notes. The Alt. staff is silent. The Vlcs staff is silent. The Perc SFX. staff has a rhythmic pattern of eighth notes. The B. él. staff has a rhythmic pattern of eighth notes.

Tu. Be.

Timb.

Sin Synth.

Square Synth.

Bass Synth.

Pia.

Org. Perc.

Bat.

Vlns.1

Vlns.2

Alt.

Vlcs

Perc SFX.

B. él.

89

Tu. Be.  
 Timb.  
 Sin Synth.  
 Square Synth.  
 Bass Synth.  
 Pia.  
 Org. Perc.  
 Bat.  
 Vlns. 1  
 Vlns. 2  
 Alt.  
 Vlcs  
 Perc SFX.  
 B. él.

93

Tu. Be.

Timb.

Sin Synth.

Square Synth.

Bass Synth.

Pia.

Org. Perc.

Bat.

Vlns.1

Vlns.2

Alt.

Vlcs

Perc SFX.

B. él.

97

Tu. Be.  
 Timb.  
 Sin Synth.  
 Square Synth.  
 Bass Synth.  
 Pia.  
 Org. Perc.  
 Bat.  
 Vlns.1  
 Vlns.2  
 Alt.  
 Vlcs  
 Perc SFX.  
 B. él.

100

Tu. Be.

Timb.

Sin Synth.

Square Synth.

Bass Synth.

Pia.

Org. Perc.

Bat.

Vlns.1

Vlns.2

Alt.

Vlcs

Perc SFX.

B. él.

# One-Winged Angel

IV - 16

片翼の天使  
Katayoku no Tenshi

Nobuo Uematsu

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flûte
- Hautbois
- Cor Alto en Do
- Trompette en Sib
- Trombone
- Tuba
- Tubular Bells
- Timbales
- Batterie
- Taiko
- Piano
- Soprano
- Alto
- Ténor
- Basse
- Violons 1
- Violons 2
- Altos
- Violoncelles

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds (Flute, Oboe, and Clarinet) play a melodic line starting in the third measure. The brass section (Trumpets, Trombones, and Tuba) provides harmonic support with rhythmic patterns. The percussion section includes Timbales, Batterie, and Taiko. The strings (Violins 1 & 2, Violas, and Cellos) play a rhythmic accompaniment, with the Violins 2 and Violas parts marked *div.* (divisi) in the final measure.



4

Fl.

Hrbs.

Cor Do

Tromp. Sib

Tbn.

Tba.

Tu. Be.

Timb.

Bat.

Tk.

Pia.

S.

A.

T.

B.

Vlms.1

Vlms.2

Alt.

Vlcs

*tutti*

7  
Fl.  
Hrns.  
Cor Do  
Tromp. Sib  
Tbn.  
Tba.  
Tu. Be.  
Timb.  
Bat.  
Tk.  
Pia.  
S.  
A.  
T.  
B.  
Vlins.1  
Vlins.2  
Alt.  
Vlcs

8

Fl.

Htbs.

Cor Do

Tromp. Sib

Tbn.

Tba.

Tu. Be.

Timb.

Bat.

Tk.

Pia.

S.

A.

T.

B.

Vlns.1

Vlns.2

Alt.

Vlcs.

10

Fl.

Htbs.

Cor Do

Tromp. Sib

Tbn.

Tba.

Tu. Be.

Timb.

Bat.

Tk.

Pia.

S.

A.

T.

B.

Vlns.1

Vlns.2

Alt.

Vlcs.

8

div.

13

Fl.

Hrbs.

Cor Do

Tromp. Sib

Tbn.

Tba.

Tu. Be.

Timb.

Bat.

Tk.

Pia.

S.

A.

T.

B.

Vlns.1

Vlns.2

Alt.

Vlcs

16

Fl.

Htbs.

Cor Do

Tromp. Sib

Tbn.

Tba.

Tu. Be.

Timb.

Bat.

Tk.

Pia.

S.

A.

T.

B.

Vlms.1

Vlms.2

Alt.

Vlcs

19

Fl.

Hrbs.

Cor Do

Tromp. Sib

Tbn.

Tba.

Tu. Be.

Timb.

Bat.

Tk.

Pia.

S.

A.

T.

B.

Vlns.1

Vlns.2

Alt.

Vlcs

Detailed description of the musical score: The score is for page 19 of a piece. It features 18 staves. The top staves are for woodwinds and brass: Flute (Fl.), Horns (Hrbs.), Cor Anglais (Cor Do), Trombone (Tbn.), Tuba (Tba.), Trumpet (Tu. Be.), and Trombone (Tbn.). The middle staves are for percussion: Timpani (Timb.), Snare (Bat.), and Tom-toms (Tk.). The bottom staves are for strings: Piano (Pia.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vlns.1), Violin 2 (Vlns.2), Viola (Alt.), and Violoncello (Vlcs). The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The music includes various rhythmic patterns, including triplets and sixteenth notes. The percussion parts are particularly active, with the snare drum playing a complex rhythmic pattern and the tom-toms playing a steady beat. The strings provide a harmonic and rhythmic foundation.

22

Fl.

Hts.

Cor Do

Tromp. Sib

Tbn.

Tba.

Tu. Be.

Timb.

Bat.

Tk.

Pia.

S.

A.

T.

B.

Vlns.1

Vlns.2

Alt.

Vlcs



25

Fl.

Htbs.

Cor Do

Tromp. Sib

Tbn.

Tba.

Tu. Be.

Timb.

Bat.

Tk.

Pia.

S.

A.

T.

B.

Vlns.1

Vlns.2

Alt.

Vlcs

27

Fl.

Hrns.

Cor Do

Tromp. Sib

Tbn.

Tba.

Tu. Be.

Timb.

Bat.

Tk.

Pia.

S.

A.

T.

B.

Vlns.1

Vlns.2

Alt.

Vlcs

28

Fl.

Htbs.

Cor Do

Tromp. Sib

Tbn.

Tba.

Tu. Be.

Timb.

Bat.

Tk.

Pia.

S.

A.

T.

B.

Vlms.1

Vlms.2

Alt.

Vlcs

29

Fl.

Hrns.

Cor Do

Tromp. Sib

Tbn.

Tba.

Tu. Be.

Timb.

Bat.

Tk.

Pia.

S.

A.

T.

B.

Vlins.1

Vlins.2

Alt.

Vlcs.

30

Fl.

Htbs.

Cor Do

Tromp. Sib

Tbn.

Tba.

Tu. Be.

Timb.

Bat.

Tk.

Pia.

S.

A.

T.

B.

Vlms.1

Vlms.2

Alt.

Vlcs

31

Fl.

Hrns.

Cor Do

Tromp. Sib

Tbn.

Tba.

Tu. Be.

Timb.

Bat.

Tk.

Pia.

S.

A.

T.

B.

Vlns.1

Vlns.2

Alt.

Vlcs.

32

Fl.

Htbs.

Cor Do

Tromp. Sib

Tbn.

Tba.

Tu. Be.

Timb.

Bat.

Tk.

Pia.

S.

A.

T.

B.

Vlms.1

Vlms.2

Alt.

Vlcs

33

Fl.

Hrns.

Cor Do

Tromp. Sib

Tbn.

Tba.

Tu. Be.

Timb.

Bat.

Tk.

Pia.

S.

A.

T.

B.

Vlns.1

Vlns.2

Alt.

Vlcs.



34

Fl.  
Htbs.  
Cor Do  
Tromp. Sib  
Tbn.  
Tba.  
Tu. Be.  
Timb.  
Bat.  
Tk.  
Pia.  
S.  
A.  
T.  
B.  
Vlns.1  
Vlns.2  
Alt.  
Vlcs.

35

Fl.

Htbs.

Cor Do

Tromp. Sib

Tbn.

Tba.

Tu. Be.

Timb.

Bat.

Tk.

Pia.

S.

A.

T.

B.

Vlns.1

Vlns.2

Alt.

Vlcs

Es - tuans In - te - rius

Es - tuans In - te - rius

Es - tuans In - te - rius

Es - tuans In - te - rius

37

Fl.

Htbs.

Cor Do

Tromp. Sib

Tbn.

Tba.

Tu. Be.

Timb.

Bat.

Tk.

Pia.

S.

A.

T.

B.

Vlns.1

Vlns.2

Alt.

Vlcs

I - ra Ve - he-men-ti Es - tuans In - te - rius I - ra Ve - he-men-ti Se - phi - roth

I - ra Ve - he-men-ti Es - tuans In - te - rius I - ra Ve - he-men-ti Se - phi - roth

I - ra Ve - he-men-ti Es - tuans In - te - rius I - ra Ve - he-men-ti Se - phi - roth

I - ra Ve - he-men-ti Es - tuans In - te - rius I - ra Ve - he-men-ti Se - phi - roth

42

Fl.

Htbs.

Cor Do  
Cor 1  
Cor 2

Tromp. Sib

Tbn.

Tba.

Tu. Be.

Timb.

Bat.

Tk.

Pia.

S.  
Se - phi - roth Es - tuans In - te - rius I - ra Ve - he - men - ti

A.  
Se - phi - roth Es - tuans In - te - rius I - ra Ve - he - men - ti

T.  
Se - phi - roth Es - tuans In - te - rius I - ra Ve - he - men - ti

B.  
Se - phi - roth Es - tuans In - te - rius I - ra Ve - he - men - ti

Vlins.1

Vlins.2

Alt.

Vlcs

46

Fl.

Htbs.

Cor Do

Tromp. Sib

Tbn.

Tba.

Tu. Be.

Timb.

Bat.

Tk.

Pia.

S.

A.

T.

B.

Vlms.1

Vlms.2

Alt.

Vlcs

Es - tuans In - te - rius I - ra Ve - he - men - ti Se - phi - roth

Es - tuans In - te - rius I - ra Ve - he - men - ti Se - phi - roth

Es - tuans In - te - rius I - ra Ve - he - men - ti Se - phi - roth

Es - tuans In - te - rius I - ra Ve - he - men - ti Se - phi - roth

50

Fl.

Htbs.

Cor Do

Tromp. Sib

Tbn.

Tba.

Tu. Be.

Timb.

Bat.

Tk.

Pia.

S.

A.

T.

B.

Vlms.1

Vlms.2

Alt.

Vlcs

Se - phi - roth                      Sors Ima - nis                      Et Ina - nis

Se - phi - roth                      Sors Ima - nis                      Et Ina - nis

Se - phi - roth                      Sors Ima - nis                      Et Ina - nis

Se - phi - roth

55

Fl.

Htbs.

Cor Do

Tromp. Sib

Tbn.

Tba.

Tu. Be.

Timb.

Bat.

Tk.

Pia.

S.

A.

T.

B.

Vlns.1

Vlns.2

Alt.

Vlcs

Sors Ima - nis Et Ina - nis

Sors Ima - nis Et Ina - nis

Sors Ima - nis Et Ina - nis

60

Fl.

Htbs.

Cor Do

Tromp. Sib

Tbn.

Tba.

Tu. Be.

Timb.

Bat.

Tk.

Pia.

S.

A.

T.

B.

Vlins.1

Vlins.2

Alt.

Vlcs

Es - tuans In - te - rius I - ra Ve - he - men - ti Es - tuans In - te - rius I - ra Ve - he - men - ti

Es - tuans In - te - rius I - ra Ve - he - men - ti Es - tuans In - te - rius I - ra Ve - he - men - ti

Es - tuans In - te - rius I - ra Ve - he - men - ti Es - tuans In - te - rius I - ra Ve - he - men - ti

Es - tuans In - te - rius I - ra Ve - he - men - ti Es - tuans In - te - rius I - ra Ve - he - men - ti



64

Fl.

Htbs.

Cor Do

Tromp. Sib

Tbn.

Tba.

Tu. Be.

Timb.

Bat.

Tk.

Pia.

S.

A.

T.

B.

Vlns.1

Vlns.2

Alt.

Vlcs

Se - phi - roth

Se - phi - roth

Se - phi - roth

Se - phi - roth

Se - phi - roth

Se - phi - roth

68

Fl.

Hrns.

Cor Do

Tromp. Sib

Tbn.

Tba.

Tu. Be.

Timb.

Bat.

Tk.

Pia.

S.

A.

T.

B.

Vlms.1

Vlms.2

Alt.

Vlcs

71

Fl.

Htbs.

Cor Do

Tromp. Sib

Tbn.

Tba.

Tu. Be.

Timb.

Bat.

Tk.

Pia.

S.

A.

T.

B.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Detailed description of the musical score: This page of a musical score, numbered 877, contains 18 staves. The instruments are arranged from top to bottom as follows: Flute (Fl.), Horns in B-flat (Htbs.), Cor Anglais (Cor Do), Trumpets in B-flat (Tromp. Sib), Trombones (Tbn.), Tubas (Tba.), Tenor and Baritone Trombones (Tu. Be.), Timpani (Timb.), Snare Drum (Bat.), Tom-toms (Tk.), Piano (Pia.), Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), Bass Saxophone (B.), Violins 1 (Vlms. 1), Violins 2 (Vlms. 2), Viola (Alt.), and Violoncello (Vlcs). The score begins at measure 71. The Flute and Horns parts feature a melodic line with a long note at the end of the first measure. The Cor Anglais and Tromp. Sib parts have a more active, rhythmic line. The Trombone and Tuba parts play a steady eighth-note accompaniment. The Snare Drum and Tom-toms have specific rhythmic patterns, including triplets and sixteenth-note runs. The Piano part is mostly silent. The Saxophone and Alto Saxophone parts are also silent. The Violins 1 and 2 parts have a melodic line similar to the Flute and Horns. The Viola and Violoncello parts play a steady eighth-note accompaniment.

74

Fl.

Htbs.

Cor Do

Tromp. Sib

Tbn.

Tba.

Tu. Be.

Timb.

Bat.

Tk.

Pia.

S.

A.

T.

B.

Vlns.1

Vlns.2

Alt.

Vlcs

Detailed description: This page of a musical score covers measures 74, 75, and 76. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format with 16 staves. The woodwind section includes Flute (Fl.), Horns in B-flat (Htbs.), Cor Anglais (Cor Do), Trombone in B-flat (Tromp. Sib), Trombone in C (Tbn.), Trombone in B-flat (Tba.), and Trumpet in B-flat (Tu. Be.). The percussion section includes Timpani (Timb.), Snare Drum (Bat.), and Tom-tom (Tk.). The string section includes Piano (Pia.), Strings (S.), Viola (A.), Tenor (T.), Bass (B.), Violin 1 (Vlns.1), Violin 2 (Vlns.2), Alto (Alt.), and Cello (Vlcs). The flute and horn parts play a melodic line with slurs and accents. The trombone and trumpet parts play a rhythmic accompaniment. The timpani part features triplet patterns. The snare drum part has a steady rhythmic pattern. The strings play a rhythmic accompaniment. The piano part is silent. The violin and viola parts play a melodic line with slurs and accents. The alto and cello parts play a rhythmic accompaniment.

77

Fl.

Htbs.

Cor Do

Tromp. Sib

Tbn.

Tba.

Tu. Be.

Timb.

Bat.

Tk.

Pia.

S.

A.

T.

B.

Vlms.1

Vlms.2

Alt.

Vlcs

81

Fl.

Htbs.

Cor Do

Tromp. Sib

Tbn.

Tba.

Tu. Be.

Timb.

Bat.

Tk.

Pia.

S.

A.

T.

B.

Vlms.1

Vlms.2

Alt.

Vlcs

85

Fl.

Htbs.

Cor Do

Tromp. Sib

Tbn.

Tba.

Tu. Be.

Timb.

Bat.

Tk.

Pia.

S.

A.

T.

B.

Vlns.1

Vlns.2

Alt.

Vlcs

Detailed description of the musical score: The score is for page 85 and includes parts for Flute (Fl.), Horns (Htbs.), Cor Anglais (Cor Do), Trumpets (Tromp. Sib), Trombones (Tbn.), Tuba (Tba.), Tenor and Bass Trombones (Tu. Be.), Timpani (Timb.), Snare Drum (Bat.), Tom-toms (Tk.), Piano (Pia.), Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), Bass Saxophone (B.), Violin 1 (Vlns.1), Violin 2 (Vlns.2), Alto (Alt.), and Violoncello (Vlcs). The key signature has two flats (B-flat and E-flat). The Flute and Horns parts are mostly rests. The Cor Anglais part has a melodic line with slurs. The Trumpets and Trombones play rhythmic patterns. The Tuba and Tenor/Bass Trombones play a steady eighth-note accompaniment. The Timpani and Snare Drum parts have specific rhythmic patterns, with a '6' above the snare drum in the fourth measure. The Piano part has a simple harmonic accompaniment. The Saxophone parts are mostly rests. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a harmonic accompaniment. The Alto and Violoncello parts have a melodic line with slurs.

89

Fl.

Htbs.

Cor Do

Tromp. Sib

Tbn.

Tba.

Tu. Be.

Timb.

Bat.

Tk.

Pia.

S.

A.

T.

B.

Vlms.1

Vlms.2

Alt.

Vlcs

*ppp*

*ppp*



93

Fl.

Htbs.

Cor Do

Tromp. Sib

Tbn.

Tba.

Tu. Be.

Timb.

Bat.

Tk.

Pia.

S.

A.

T.

B.

Vlns.1

Vlns.2

Alt.

Vlcs

*mf*

*mf*

99

Fl.

Htbs.

Cor Do

Tromp. Sib

Tbn.

Tba.

Tu. Be.

Timb.

Bat.

Tk.

Pia.

S.

A.

T.

B.

Vlins.1

Vlins.2

Alt.

Vlcs



103

Fl.

Hrns.

Cor Do

Tromp. Sib

Tbn.

Tba.

Tu. Be.

Timb.

Bat.

Tk.

Pia.

S.

A.

T.

B.

Vlins.1

Vlins.2

Alt.

Vlcs

105

Fl.

Htbs.

Cor Do

Tromp. Sib

Tbn.

Tba.

Tu. Be.

Timb.

Bat.

Tk.

Pia.

S.

A.

T.

B.

Vlms.1

Vlms.2

Alt.

Vlcs

Ve - ni Ve - ni Ve - ni - as Ne Me - mo - ri Fa - ci - as Ve - ni Ve - ni Ve - ni - as

Ve - ni Ve - ni Ve - ni - as Ne Me - mo - ri Fa - ci - as Ve - ni Ve - ni Ve - ni - as

Ve - ni Ve - ni Ve - ni - as Ne Me - mo - ri Fa - ci - as Ve - ni Ve - ni Ve - ni - as

Fl.

Htbs.

Cor Do

Tromp. Sib

Tbn.

Tba.

Tu. Be.

Timb.

Bat.

Tk.

Pia.

S.

A.  
Ne Me - mo - ri Fa - ci - as Ve - ni Ve - ni Ve - ni - as Ne Me - mo - ri Fa - ci - as Ve - ni Ve - ni Ve - ni - as

T.  
Ne Me - mo - ri Fa - ci - as Ve - ni Ve - ni Ve - ni - as Ne Me - mo - ri Fa - ci - as Ve - ni Ve - ni Ve - ni - as

B.  
Ne Me - mo - ri Fa - ci - as Ve - ni Ve - ni Ve - ni - as Ne Me - mo - ri Fa - ci - as Ve - ni Ve - ni Ve - ni - as

Vlins.1

Vlins.2

Alt.

Vlcs

Fl.

Htbs.

Cor Do

Tromp. Sib

Tbn.

Tba.

Tu. Be.

Timb.

Bat.

Tk.

Pia.

S.

A.

T.

B.

Vlns.1

Vlns.2

Alt.

Vlcs

Gran - di - o - sa Ge - ne - ro - sa Gran - di - o - sa

Ne Me - mo - ri Fa - ci - as Ve - ni Ve - ni Ve - ni - as Ne Me - mo - ri Fa - ci - as Ve - ni Ve - ni Ve - ni - as

Ne Me - mo - ri Fa - ci - as Ve - ni Ve - ni Ve - ni - as Ne Me - mo - ri Fa - ci - as Ve - ni Ve - ni Ve - ni - as

117

Fl.

Htbs.

Cor Do

Tromp. Sib

Tbn.

Tba.

Tu. Be.

Timb.

Bat.

Tk.

Pia.

S.

A.

T.

B.

Vlins.1

Vlins.2

Alt.

Vlcs.

Ge - ne - ro - sa Gran - di - o - sa

Ne Me - mo - ri Fa - ci - as Ve - ni Ve - ni Ve - ni - as

Ne Me - mo - ri Fa - ci - as Ve - ni Ve - ni Ve - ni - as



Fl.

Htbs.

Cor Do

Tromp. Sib

Tbn.

Tba.

Tu. Be.

Timb.

Bat.

Tk.

Pia.

S.

A.

T.

B.

Vlns.1

Vlns.2

Alt.

Vlcs

Ge - ne - ro - sa Gran - di - o - sa

Ne Me - mo - ri Fa - ci - as Ve - ni Ve - ni Ve - ni - as

Ne Me - mo - ri Fa - ci - as Ve - ni Ve - ni Ve - ni - as

121

Fl.

Htbs.

Cor Do

Tromp. Sib

Tbn.

Tba.

Tu. Be.

Timb.

Bat.

Tk.

Pia.

S.

A.

T.

B.

Vlins.1

Vlins.2

Alt.

Vlcs

Ge - ne - ro - sa Se - phi - roth

Ne Me - mo - ri Fa - ci - as Se - phi - roth

Ne Me - mo - ri Fa - ci - as Se - phi - roth

Ne Me - mo - ri Fa - ci - as Se - phi - roth

124

Fl.

Htbs.

Cor Do

Tromp. Sib

Tbn.

Tba.

Tu. Be.

Timb.

Bat.

Tk.

Pia.

S.

A.

T.

B.

Vlns.1

Vlns.2

Alt.

Vlcs

Se - phi - roth

Se - phi - roth

Se - phi - roth

Se - phi - roth

# The Planet's Crisis

星の危機

Nobuo Uematsu

IV - 17

Hoshi no Kiki

Tempo markings:  $J = 70$ ,  $J = 138$ ,  $J = 163$

Instrument parts: Piccolo, Flûte, Hautbois, Clarinette en Sib, Basson, Cor en Do (1) / Cor en Fa (2), Trompette en Sib, Trombone, Tuba, Carillon, Timbales, Taiko, Batterie, Harpe, Célesta, Piano, Alto, Ténor, Basse, Violons, Violons, Altos, Violoncelles

10

Picc.

Fl.

Htbs.

Clar. Sib

Bsn.

Cors

Tromp. Sib

Tbn.

Tba.

Car.

Timb.

Tk.

Bat.

Hrp.

Cél.

Pia.

A.

T.

B.

Vlms.

Vlms.

Alt.

Vlcs.

14  $\text{♩} = 70$

Picc.  $\text{♩} = 70$

Fl.

Htbs.

Clar. Sib

Bsn.

Cors

Tromp. Sib

Tbn.

Tba. *mp* *ff*

Car.

Timb.

Tk.

Bat.

Hrp.

Cél.

Pia.

A.

T.

B.

Vlms. *mp* *ff* *div.* *p*

Vlms. *mp* *ff* *div.* *p*

Alt. *ff* *p*

Vlcs. *mp* *ff* *p*

20 8

Picc.

Fl.

Htbs.

Clar. Sib

Bsn.

Cors

Tromp. Sib

Tbn.

Tba.

Car.

Timb.

Tk.

Bat.

Hrp.

Cél.

Pia.

A.

T.

B.

Vlns.

Vlns.

Alt.

Vcls

*p*

*ppp* *mf*

*ppp* *p*

34 8

Picc.

Fl.

Htbs.

Clar. Sib

Bsn.

Cors

Tromp. Sib

Tbn.

Tba.

Car.

Timb.

Tk.

Bat.

Hrp.

Cél.

Pia.

A.

T.

B.

Vlms.

Vlms.

Alt.

Vlcs

*ppp*

*ppp*

*ppp*



40 <sup>8</sup>

Picc.

Fl.

Htbs.

Clar. Sib

Bsn.

Cors

Tromp. Sib

Tbn.

Tba.

Car.

Timb.

Tk.

Bat.

Hrp.

Cél.

Pia.

A.

T.

B.

Vlns.

Vlns.

Alt.

Vlcs

*f*

*mf*

*mf*

*z*

41 <sup>8</sup>

Picc.  
Fl.  
Htbs.  
Clar. Sib  
Bsn.  
Cors  
Tromp. Sib  
Tbn.  
Tba.  
Car.  
Timb.  
Tk.  
Bat.  
Hrp.  
Cél.  
Pia.  
A.  
T.  
B.  
Vlns.  
Vlns.  
Alt.  
Vlcs

42 <sup>8</sup>  $\text{♩} = 130$

Picc.  
Fl.  
Htbs.  
Clar. Sib.  
Bsn.  
Cors.  
Tromp. Sib.  
Tbn.  
Tba.  
Car.  
Timb.  
Tk.  
Bat.  
Hrp.  
Cél.  
Pia.  
A.  
T.  
B.  
Vlns.  
Vlns.  
Alt.  
Vlcs.

46

Picc.  
 Fl.  
 Htbs.  
 Clar. Sib.  
 Bsn.  
 Cors.  
 Tromp. Sib.  
 Tbn.  
 Tba.  
 Car.  
 Timb.  
 Tk.  
 Bat.  
 Hrp.  
 Cél.  
 Pia.  
 A.  
 T.  
 B.  
 Vlins.  
 Vlins.  
 Alt.  
 Vcls.

51 ♩ = 120

Picc.   
 Fl.   
 Htbs.   
 Clar. Sib.   
 Bsn.   
 Cors.   
 Tromp. Sib.   
 Tbn.   
 Tba.   
 Car.   
 Timb.   
 Tk.   
 Bat.   
 Hrp.   
 Cél.   
 Pia.   
 A.   
 T.   
 B.   
 Vlns.   
 Vlns.   
 Alt.   
 Vcls.

*p*   
*f*

55 *accel.*

Picc.  
Fl.  
Htbs.  
Clar. Sib.  
Bsn.  
Cors.  
Tromp. Sib.  
Tbn.  
Tba.  
Car.  
Timb.  
Tk.  
Bat.  
Hrp.  
Cél.  
Pia.  
A.  
T.  
B.  
Vlins.  
Vlins.  
Alt.  
Vlcs.

58  $\text{♩} = 160$

Picc.

Fl.

Htbs.

Clar. Sib

Bsn.

Cors

Tromp. Sib

Tbn.

Tba.

Car.

Timb.

Tk.

Bat.

Hrp.

Cél.

Pia.

A.

T.

B.

Vlins.

Vlins.

Alt.

Vlcs

*f*

*p*

61 <sup>8</sup> ♩ = 60

Picc.  
Fl.  
Htbs.  
Clar. Sib.  
Bsn.  
Cors.  
Tromp. Sib.  
Tbn.  
Tba.  
Car.  
Timb.  
Tk.  
Bat.  
Hrp.  
Cél.  
Pia.  
A.  
T.  
B.  
Vlms.  
Vlms.  
Alt.  
Vlcs.



68 ♩ = 72

Picc.  
Fl.  
Htbs.  
Clar. Sib  
Bsn.  
Cors  
Tromp. Sib  
Tbn.  
Tba.  
Car.  
Timb.  
Tk.  
Bat.  
Hrp.  
Cél.  
Pia.  
A.  
T.  
B.  
Vlns.  
Vlns.  
Alt.  
Vlcs

*pp* *f* *f* *f* *mp* *mp* *f*

79  $\text{♩} = 80$

Picc.

Fl.

Htbs.

Clar. Sib

Bsn.

Cors

Tromp. Sib

Tbn.

Tba.

Car.

Timb.

Tk.

Bat.

Hrp.

Cél.

Pia.

A.

T.

B.

Vlms.

Vlms.

Alt.

Vlcs

*ppp*

*f*

*p*

*p*

*pp*

*f*

*f*

83 8

Picc.

Fl.

Htbs.

Clar. Sib.

Bsn.

Cors

Tromp. Sib.

Tbn.

Tba.

Car.

Timb.

Tk.

Bat.

Hrp.

Cél.

Pia.

A.

T.

B.

Vlns.

Vlns.

Alt.

Vcls.

86

Picc.  
 Fl.  
 Htbs.  
 Clar. Sib.  
 Bsn.  
 Cors.  
 Tromp. Sib.  
 Tbn.  
 Tba.  
 Car.  
 Timb.  
 Tk.  
 Bat.  
 Hrp.  
 Cél.  
 Pia.  
 A.  
 T.  
 B.  
 Vlns.  
 Vlns.  
 Alt.  
 Vles.

90  $\text{♩} = 85$

Picc.

Fl.

Htbs.

Clar. Sib

Bsn.

Cors

Tromp. Sib

Tbn.

Tba.

Car.

Timb.

Tk.

Bat.

Hrp.

Cél.

Pia.

A. Ah --

T. Ah -- *ppp*

B. Ah -- *ppp*

Vlins.

Vlins.

Alt.

Vlcs.

108 <sup>8</sup> ♩ = 77

Picc.

Fl.

Htbs.

Clar. Sib.

Bsn.

Cors.

Tromp. Sib.

Tbn.

Tba.

Car.

Timb.

Tk.

Bat.

Hrp.

Cél.

Pia.

A.

T.

B.

Vlms. *pizz.* *arco* *div.*

Vlms.

Alt.

Vlcs.

116  $\text{♩} = 80$

Picc.

Fl.

Htbs.

Clar. Sib

Bsn.

Cors

Tromp. Sib

Tbn.

Tba.

Car.

Timb.

Tk.

Bat.

Hrp.

Cél.

Pia.

A.

T.

B.

Vlns.

Vlns.

Alt.

Vlcs

*p*

*p*

*tutti arco*

119 8

Picc.

Fl.

Htbs.

Clar. Sib

Bsn.

Cors

Tromp. Sib

Tbn.

Tba.

Car.

Timb.

Tk.

Bat.

Hrp.

Cél.

Pia.

A.

T.

B.

Vlms.

Vlms.

Alt.

Vlcs.



123 8

Picc.

Fl.

Htbs.

Clar. Sib

Bsn.

Cors

Tromp. Sib

Tbn.

Tba.

Car.

Timb.

Tk.

Bat.

Hrp.

Cél.

Pia.

A.

T.

B.

Vlns.

Vlns.

Alt.

Vlcs

128 <sup>8</sup>

Picc.

Fl.

Htbs.

Clar. Sib

Bsn.

Cors

Tromp. Sib

Tbn.

Tba.

Car.

Timb.

Tk.

Bat.

Hrp.

Cél.

Pia. *simile.*

A.

T.

B.

Vlms. *p*

Vlms. *mf*

Alt. *p* *mf*

Vlcs.

131 8

Picc.

Fl. *simile.*

Htbs.

Clar. Sib *simile.*

Bsn.

Cors.

Tromp. Sib.

Tbn.

Tba.

Car.

Timb.

Tk.

Bat.

Hrp.

Cél.

Pia.

A.

T.

B.

Vlns. *simile.*

Vlns. *simile.*

Alt.

Vlcs.

134 8

Picc.

Fl.

Htbs.

Clar. Sib

Bsn.

Cors

Tromp. Sib

Tbn.

Tba.

Car.

Timb.

Tk.

Bat.

Hrp.

Cél.

Pia.

A.

T.

B.

Vlms.

Vlms.

Alt.

Vlcs

137 8

Picc.

Fl.

Htbs.

Clar. Sib

Bsn.

Cors

Tromp. Sib

Tbn.

Tba.

Car.

Timb.

Tk.

Bat.

Hrp.

Cél.

Pia.

A.

T.

B.

Vlins.

Vlins.

Alt.

Vlcs

140 8

Picc.  
Fl.  
Htbs.  
Clar. Sib.  
Bsn.  
Cors  
Tromp. Sib.  
Tbn.  
Tba.  
Car.  
Timb.  
Tk.  
Bat.  
Hrp.  
Cél.  
Pia.  
A.  
T.  
B.  
Vlms.  
Vlms.  
Alt.  
Vlcs.

144 8

Picc.  
Fl.  
Htbs.  
Clar. Sib  
Bsn.  
Cors  
Tromp. Sib  
Tbn.  
Tba.  
Car.  
Timb.  
Tk.  
Bat.  
Hrp.  
Cél.  
Pia.  
A.  
T.  
B.  
Vlns.  
Vlns.  
Alt.  
Vcls

147 <sup>8</sup>

Picc.

Fl.

Htbs.

Clar. Sib

Bsn.

Cors

Tromp. Sib

Tbn.

Tba.

Car.

Timb.

Tk.

Bat.

Hrp.

Cél.

Pia.

A.

T.

B.

Vlins.

Vlins.

Alt.

Vlcs

*p*

*f*



150 8

Picc.  
Fl.  
Htbs.  
Clar. Sib.  
Bsn.  
Cors.  
Tromp. Sib.  
Tbn.  
Tba.  
Car.  
Timb.  
Tk.  
Bat.  
Hrp.  
Cél.  
Pia.  
A.  
T.  
B.  
Vlins.  
Vlins.  
Alt.  
Vlcs

153 8

Picc.

Fl.

Htbs.

Clar. Sib

Bsn.

Cors

Tromp. Sib

Tbn.

Tba.

Car.

Timb.

Tk.

Bat.

Hrp.

Cél.

Pia.

A.

T.

B.

Vlins.

Vlins.

Alt.

Vlcs

156 8

Picc.

Fl.

Htbs.

Clar. Sib

Bsn.

Cors

Tromp. Sib

Tbn.

Tba.

Car.

Timb.

Tk.

Bat.

Hrp.

Cél.

Pia.

A.

T.

B.

Vlins.

Vlins.

Alt.

Vlcs

159 <sup>8</sup>

Picc.  
 Fl.  
 Htbs.  
 Clar. Sib.  
 Bsn.  
 Cors.  
 Tromp. Sib.  
 Tbn.  
 Tba.  
 Car.  
 Timb.  
 Tk.  
 Bat.  
 Hrp.  
 Cél.  
 Pia.  
 A.  
 T.  
 B.  
 Vlns.  
 Vlns.  
 Alt.  
 Vlcs.



# Staff Roll

IV - 18

スタッフロール  
Sutaffu Rōru

Nobuo Uematsu

$\text{♩} = 120$

Flûte

Hautbois

Clarinete en Sib

Cor en Do (1)  
Cor en Fa (2)

Trompette en Sib

Trombone

Tuba

Timbales

Batterie

Harpe

Célesta

Piano

Guitare classique

Violons 1

Violons 2

Altos

Violoncelles

Detailed description: This is a musical score for a staff roll. It consists of 17 staves for various instruments. The tempo is marked as quarter note = 120. The key signature has one flat (B-flat). The time signature is 4/4. The score shows the following: Flute, Oboe, Clarinet in B-flat, Horns in C and F, Trumpet in B-flat, Trombone, Tuba, Timbales, Drums (with a complex rhythmic pattern), Harp, Celesta, Piano, Classical Guitar, Violins 1 and 2, Altos, and Cellos. The Trompette en Sib and Trombone parts have some melodic lines starting in the fifth measure. The Violons 1 and Violoncelles parts have a few notes in the final two measures.

7

Fl.

Htbs.

Clar. Sib

Cors

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Hrp.

Cél.

Pia.

Guit.

Vlns.1

Vlns.2

Alt.

Vlcs

12

Fl.

Htbs.

Clar. Sib

Cors

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Hrp.

Cél.

Pia.

Guit.

Vlns.1

Vlns.2

Alt.

Vlcs



15

Fl.

Htbs.

Clar. Sib

Cors

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Hrp.

Cél.

Pia.

Guit.

Vlins.1

Vlins.2

Alt.

Vlcs

18

Fl.

Htbs.

Clar. Sib

Cors

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Hrp.

Cél.

Pia.

Guit.

Vlns.1

Vlns.2

Alt.

Vlcs

22 ♩ = 70

Fl.  
Htbs.  
Clar. Sib  
Cors  
Tromp. Sib  
Tbn.  
Tba.  
Timb.  
Bat.  
Hrp.  
Cél.  
Pia.  
Guit.  
Vlns.1  
Vlns.2  
Alt.  
Vlcs

31

Fl.

Htbs.

Clar. Sib

Cors

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Hrp.

Cél.

Pia.

Guit.

Vlns.1

Vlns.2

Alt.

Vlcs

39

Fl.

Htbs.

Clar. Sib

Cors

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Hrp.

Cél.

Pia.

Guit.

Vlns.1

Vlns.2

Alt.

Vlcs

Detailed description: This is a page of a musical score, page 39. It features 17 staves for various instruments. The top staves (Flute, Horns, Clarinet, Cors, Trombone, Tuba, Timpani, Bass Drum, Harp) are mostly silent, indicated by a horizontal line with a bar. The Cello staff has a melodic line. The Piano staff is silent. The Guitar staff has a rhythmic accompaniment. The Violin 1 and 2 staves have sustained notes. The Alto and Cello staves have sustained notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score ends with a double bar line and repeat signs.

46 ♩ = 135

Fl.

Htbs.

Clar. Sib

Cors

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Hrp.

Cél.

Pia.

Guit.

Vlns.1

Vlns.2

Alt.

Vlcs

*pp* *mf*

*pp* *mf*

*pp* *mf*

*pp* *mf*

53

Fl.

Htbs.

Clar. Sib

Cors

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Hrp.

Cél.

Pia.

Guit.

Vlms.1

Vlms.2

Alt.

Vlcs

58

Fl.

Htbs.

Clar. Sib

Cors

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Hrp.

Cél.

Pia.

Guit.

Vlns.1

Vlns.2

Alt.

Vlcs



62

Fl.

Htbs.

Clar. Sib

Cors

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Hrp.

Cél.

Pia.

Guit.

Vlms.1

Vlms.2

Alt.

Vlcs

66

Fl.

Htbs.

Clar. Sib

Cors

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Hrp.

Cél.

Pia.

Guit.

Vlns.1

Vlns.2

Alt.

Vlcs

72

Fl.

Htbs.

Clar. Sib

Cors

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Hrp.

Cél.

Pia.

Guit.

Vlns.1

Vlns.2

Alt.

Vlcs

75 ♩ = 120

Fl.

Htbs.

Clar. Sib

Cors

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Hrp.

Cél.

Pia.

Guit.

Vlns.1

Vlns.2

Alt.

Vlcs

84

rall. -----

♩ = 50

Fl.

Htbs.

Clar. Sib

Cors

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Hrp.

Cél.

Pia.

Guit.

Vlns.1

Vlns.2

Alt.

Vlcs

94

Fl.

Htbs.

Clar. Sib

Cors

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Hrp.

Cél.

Pia.

Guit.

Vlns.1

Vlns.2

Alt.

Vlcs

98

Fl.

Htbs.

Clar. Sib

Cors

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Hrp.

Cél.

Pia.

Guit.

Vlns.1

Vlns.2

Alt.

Vlcs

104

Fl.

Htbs.

Clar. Sib

Cors

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Hrp.

Cél.

Pia.

Guit.

Vlns.1

Vlns.2

Alt.

Vlcs



106

Fl.

Htbs.

Clar. Sib

Cors

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Hrp.

Cél.

Pia.

Guit.

Vlins.1

Vlins.2

Alt.

Vlcs

Detailed description: This is a page of a musical score, page 106. It features 16 staves for various instruments. The top staves (Flute, Horns, Clarinet, Cors, Trombone, Tuba, Timpani) are mostly silent, indicated by rests. The Snare Drum (Bat.) has a complex rhythmic pattern with triplets. The Harp (Hrp.) plays a melodic line with some chromaticism. The Cymbals (Cél.), Piano (Pia.), and Guitar (Guit.) are also silent. The Violins (Vlins.1 and 2), Viola (Alt.), and Cellos (Vlcs) play active parts. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '106' is at the top left.

108

Fl.

Htbs.

Clar. Sib

Cors

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Hrp.

Cél.

Pia.

Guit.

Vlns.1

Vlns.2

Alt.

Vlcs

110

Fl.

Htbs.

Clar. Sib

Cors

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Hrp.

Cél.

Pia.

Guit.

Vlms.1

Vlms.2

Alt.

Vlcs

112

Fl.

Htbs.

Clar. Sib

Cors

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Hrp.

Cél.

Pia.

Guit.

Vlns.1

Vlns.2

Alt.

Vlcs

114

Fl.

Htbs.

Clar. Sib

Cors

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Hrp.

Cél.

Pia.

Guit.

Vlins.1

Vlins.2

Alt.

Vlcs

117

Fl.

Htbs.

Clar. Sib

Cors

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Hrp.

Cél.

Pia.

Guit.

Vlns.1

Vlns.2

Alt.

Vlcs

Detailed description: This is a page of a musical score, page 117. It features 17 staves for various instruments. The top staff is for Flute (Fl.), followed by Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Cors (Corns), Trombone in B-flat (Tromp. Sib), Tuba (Tbn.), Tuba (Tba.), Timpani (Timb.), Snare Drum (Bat.), Harp (Hrp.), Celesta (Cél.), Piano (Pia.), Guitar (Guit.), Violin 1 (Vlns.1), Violin 2 (Vlns.2), Alto (Alt.), and Viola (Vlcs). The score includes various musical notations such as notes, rests, and triplets. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '117' is written at the top left.

119

Fl.

Htbs.

Clar. Sib

Cors

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Hrp.

Cél.

Pia.

Guit.

Vlms.1

Vlms.2

Alt.

Vlcs

This musical score page, numbered 122, features a variety of instruments. The Flute (Fl.) and Horns (Htbs.) parts are mostly silent, indicated by rests. The Clarinet in B-flat (Clar. Sib) plays a melodic line with notes G4, A4, Bb4, and C5. The Cors plays a rhythmic accompaniment of eighth notes. The Trombone (Tromp. Sib) and Tuba (Tbn.) parts provide harmonic support with chords and single notes. The Tuba part includes a key signature change from B-flat to B-natural. The Timpani (Timb.) and Bass Drum (Bat.) parts play a consistent eighth-note rhythmic pattern. The Harp (Hrp.), Cello (Cél.), and Piano (Pia.) parts are silent. The Guitar (Guit.) part is also silent. The Violin 1 (Vlns.1) part plays a melodic line with eighth notes and a key signature change. The Violin 2 (Vlns.2) and Alto (Alt.) parts play rhythmic accompaniment with eighth notes. The Cellos (Vlcs) part plays a rhythmic accompaniment with eighth notes.



125

Fl.

Htbs.

Clar. Sib

Cors

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Hrp.

Cél.

Pia.

Guit.

Vlms.1

Vlms.2

Alt.

Vlcs





129

Fl.

Htbs.

Clar. Sib

Cors

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Hrp.

Cél.

Pia.

Guit.

Vlns.1

Vlns.2

Alt.

Vlcs

*mf* *p* *f*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

7 3

