

Underneath the Rotting Pizza

I - 14

腐ったピザの下で - Kusatta Piza no Shita de

Nobuo Uematsu

♩ = 80

Percussions (Tambourin, Rim Shot)

Batterie

Synthétiseur de basses

Violons 1

Violon 2

Guitare électrique

5

Percu.

Bat.

Bass Synth.

Guit. El.

9

Percu.

Bat.

Bass Synth.

Vln. 1

Guit. El.

13

Percu.

Bat.

Bass Synth.

Vln. 1

17

Percu.

Bat.

Bass Synth.

Vln. 1

Guit. El.

21

Percu.

Bat.

Bass Synth.

Guit. El.

25

Percu.

Bat.

Bass Synth.

Vln. 1

Guit. El.

29

Percu.

Bat.

Bass Synth.

Vln. 1

Vln. 2

32

Percu.

Bat.

Bass Synth.

Vln. 1

Vln. 2

Detailed description: This musical score block contains five systems of staves, each representing a different instrument. The instruments are Percu. (Percussion), Bat. (Bass Drum), Bass Synth. (Bass Synthesizer), Vln. 1 (Violin 1), Guit. El. (Electric Guitar), and Vln. 2 (Violin 2). The score is divided into measures, with measure numbers 17, 21, 25, 29, and 32 indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Percu. and Bat. staves use a simplified notation with 'x' marks for hits. The Bass Synth. staff uses a bass clef and eighth notes. The Vln. 1 and Vln. 2 staves use a treble clef and include long, sustained notes with hairpins. The Guit. El. staff uses a treble clef and includes a double bar line with a sharp sign. The score concludes with a double bar line at measure 32.