

# Still More Fighting

更に闘う者達 -Sarani Tatakau Monotachi  
lit. "Those Who Fight Further"

Nobuo Uematsu

I - 20

**♩. = 170**

Batterie

Orgue  
percussif

Synthétiseur  
d'ondes sinusoïdales

Synthétiseur  
d'ondes carrées

Violons 1

Violons 2

Guitare  
électrique

Basse  
électrique

9

Bat.

Org. Perc.

Guit. El.

B. él.

gliss.

17

Bat.

Org. Perc.

Guit. El.

B. él.

25

Bat.

Org. Perc.

Guit. El.

B. él.

33

Bat.

Org. Perc.

Sin.Synth.

Sq.Synth.

Guit. El.

B. él.

This system contains measures 33 through 41. The Bat. part features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x'. The Org. Perc. part has a melodic line with some sustained notes. The Sin.Synth. and Sq.Synth. parts play a similar melodic line. The Guit. El. part has a simple harmonic accompaniment. The B. él. part provides a bass line with eighth and sixteenth notes.

42

Bat.

Org. Perc.

Sin.Synth.

Sq.Synth.

Guit. El.

B. él.

This system contains measures 42 through 50. The Bat. part continues with its rhythmic pattern. The Org. Perc. part has a melodic line with some sustained notes. The Sin.Synth. and Sq.Synth. parts play a similar melodic line. The Guit. El. part has a simple harmonic accompaniment. The B. él. part provides a bass line with eighth and sixteenth notes.

51

Bat.

Org. Perc.

Sin.Synth.

Sq.Synth.

Guit. El.

B. él.

This system contains measures 51 through 59. The Bat. part continues with its rhythmic pattern. The Org. Perc. part has a melodic line with some sustained notes. The Sin.Synth. and Sq.Synth. parts play a similar melodic line. The Guit. El. part has a simple harmonic accompaniment. The B. él. part provides a bass line with eighth and sixteenth notes.

60

Bat.

Org. Perc.

Guit. El.

B. él.

This system contains measures 60 through 67. The Bat. part continues with its rhythmic pattern. The Org. Perc. part has a melodic line with some sustained notes. The Sin.Synth. and Sq.Synth. parts are not present in this system. The Guit. El. part has a simple harmonic accompaniment. The B. él. part provides a bass line with eighth and sixteenth notes.

68

Bat.

Org. Perc.

Sin.Synth.

Guit. El.

B. él.

76

Bat.

Org. Perc.

Sin.Synth.

Guit. El.

B. él.

84

Bat.

Org. Perc.

Sin.Synth.

Sq.Synth.

Guit. El.

B. él.

92

Bat.

Org. Perc.

Sq.Synth.

Guit. El.

B. él.

101

Bat.

Org. Perc.

Sq.Synth.

Vlins. 2

Guit. El.

B. él.

110

Bat.

Org. Perc.

Sq.Synth.

Vlins. 2

Guit. El.

B. él.

119

Bat.

Org. Perc.

Sq.Synth.

Vlins. 1

Vlins. 2

Guit. El.

B. él.

128

Bat.

Org. Perc.

Sq.Synth.

Vlns. 1

Vlns. 2

Guit. El.

B. él.

136

Bat.

Org. Perc.

Sq.Synth.

Vlns. 1

Vlns. 2

Guit. El.

B. él.